

Statements on Present Situation from Those Concerned

Professor Weaver-- 'Vulgarity for Other Aims'

(Editor's note: The following statement by Dr. Donald W. Weaver is addressed to the University community at large.)

As a result of a meeting with officers of the Associated Students Sunday evening I have asked the District Attorney to withdraw my complaint against Mr. James Johnson. I am now convinced that there has been or will be set in motion the machinery that will help protect the University community from what I consider serious consequences resulting from an over tolerance of violations of the law under the guise of Free Speech and Academic Freedom. What is needed now is your strong support of the Student Body Officers and the University Administration.

Some people have asked whether I was truly offended by the chanting of vulgar four letter words on Campus. I am a product of a generation best described by the Grapes of Wrath and World War II. There were no words used that are strange to me — except that they were perhaps used in rather poor context.

But I was offended, and for two reasons: I was offended to find that I could not take guests, perhaps your parents, to the Student Center Dining Plaza without subjecting them to the possibility of several hundred students' and a proportionate number of

(Continued on p. 5, col. 5)

Black Student Union-- 'Demonstration of Hypocrisy'

(Editor's note: Following is a statement from the Black Student Union (BSU) on yesterday's events.)

The United Front's open hearing with Chancellor Cheadle was a blatant demonstration of the hypocrisy of the UCSB administration.

In a sincere attempt to point out the issues and secure Cheadle's administration's position on the issues, members of the Black Student Union (BSU), United Mexican-American Students (UMAS), and Students for a Democratic Society (SDS) staged an open hearing in the hopes of informing the students of the issues and securing the administration policy concerning the issues.

The issues of political harassment of selective vocal students, policemen on campus, the racist hiring policies of UCSB to implement the Black Studies Department and other Ethnic Studies Departments, and lack of representation for minority students in the distribution of Associated Students Funds were brought to the students' attention by the various speakers.

Cheadle's failure to deal with the issues was an insult to the students at the hearing. He said that he was aware that problems existed but felt we should not try to resolve them too quickly. We should wait.

After earlier commenting that he was committed,

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Chancellor Cheadle-- 'No Clear Communication'

(Editor's note: Chancellor Vernon I. Cheadle released the following statement after yesterday's meeting.)

The format of the meeting I attended yesterday noon in Campbell Hall for the purpose, I thought, of responding to the concerns of students about my thinking and views on free speech, ethnic studies, urban problems, and political harassment, among others, failed to allow sufficient time for me to treat any one of these critical matters in any detail.

Instead, there was a succession of speakers whose remarks were composed in part of mis-statements, misapprehensions, and misunderstandings. These remarks were sufficiently extended so that the comments I had intended giving for the information of the larger audience in attendance could not be suitably made.

Thus, the majority of students present at the meeting may have left disappointed at what could be regarded as evasiveness on my part. I am, therefore, preparing for the information of all members of this University community a more detailed accounting of what has been done and what shall be done in responding to the concern we all have about these matters. This report will appear in full in tomorrow morning's EL GAUCHO.

Furthermore, I intend to meet, under suitable

(Continued on p. 8, col. 3)



EL GAUCHO

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Santa Barbara, California

Tuesday, January 21, 1969

BSU, UMAS, SDS Form 'United Front;' All Disappointed with Cheadle Meeting

Members of the United Front appeared dissatisfied after an hour-and-a-half meeting in a packed Campbell Hall that included a confrontation with Chancellor Vernon I. Cheadle.

Dissent focused largely on alleged inaction by the administration on demands presented by the United Front, a coalition of local members of the Black Student Union (BSU), United Mexican-American Students (UMAS), and Students for a Democratic Society (SDS).

United Front spokesmen have called for a rally at noon today on the UCen lawn to decide new policies and further actions.

Cheadle spoke after representatives from the United Front accused the administration of failing to act on demands presented at the time of the North Hall incident.

The Chancellor's brief speech was punctuated by shouts from the audience and speakers on the stage who felt he was not speaking to the issues at hand.

The United Front presented a list of 11 demands to the Chancellor:

1) Get the warrant for Rashidi's arrest revoked. (This was accomplished yesterday when Professor Donald W. Weaver agreed to withdraw his complaint.)

2) Issue an immediate

police statement declaring free speech on this university campus and stating that no censorship regulations will be tolerated on campus.

3) Guarantee that no outside police (including undercover agents) will be allowed on campus without authorization of legitimate representatives of both students and faculty.

4) Immediate hiring of black people in the Athletic Department — in coaching and administrative positions.

5) Hiring of one black and one Mexican-American female counselor for EOP (Educational Opportunity Program).

6) Appointment of chicano administrators to deal with all chicano student affairs.

7) Hiring of black faculty members.

8) Immediate development of a department of black studies to be administered and designed by black students and faculty.

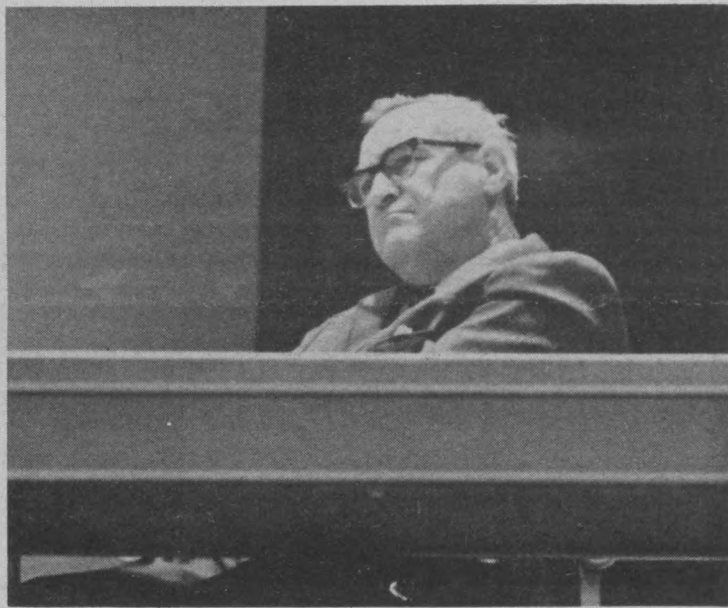
9) Immediate establishment of a Mexican-American studies center adequately supported by chicano faculty and with adequate financial assistance for students, graduate and undergraduate.

10) Specific apportionment of Associated Students funds for chicano student activities.

11) Immediate establishment of a community relations program, manned and staffed by black and chicano students.

Arguments by United Front

(Continued on p. 8, col. 1)



A TENSE CHANCELLOR CHEADLE listened to representatives of the "United Front" (BSU, UMAS, AND SDS) during yesterday's face-to-face open meeting in Campbell Hall before an overflow audience. —photo by Roger Hagie

Regents' Investments-- Big Change Coming?

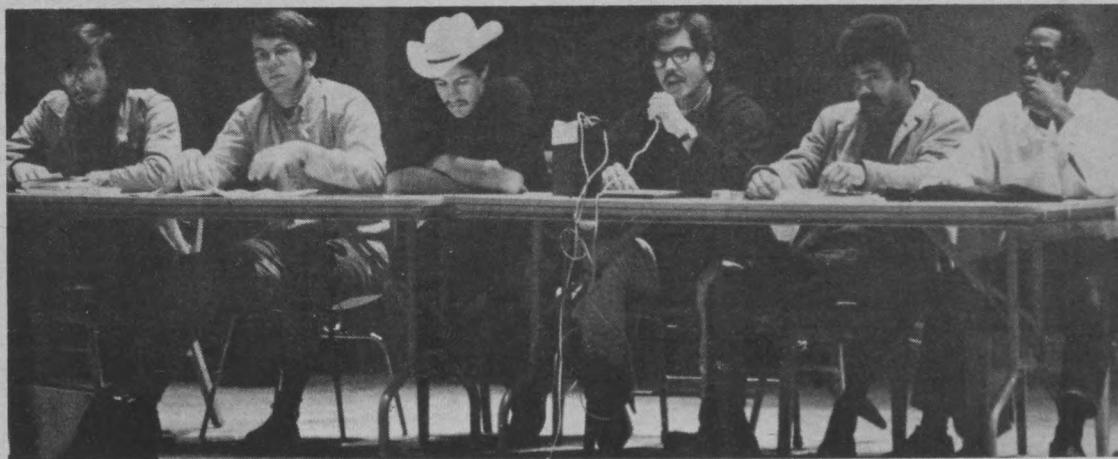
Without the issue of Eldridge Cleaver and academic freedom dominating the meeting, the UC Board of Regents were left free to discover some new blemishes in the UC system at their monthly meeting held at Berkeley last week.

As a result, an overhauling of the University investment policy, a look at the use of investment funds, an investigation of independent studies courses (199), and a probable 1970 health science bond issue were the major developments of the two day affair.

The funds in question came from a University investment portfolio that was criticized for maintaining an investment stance which dealt with "war-related industries" by UC Berkeley student officers last week.

Although promising to revise their investment policy to evoke better returns, the Board had little comment on where the funds come from or go to.

Approximately 1,000 demonstrators circled the meeting hall Friday, breaking some windows in the process.



SDS, UMAS, BSU representatives met to air their grievances with Chancellor Cheadle in Campbell Hall yesterday. From left: Greg Knell and Bob Moritz (SDS), Castulo de la Rocha and Joel Garcia (UMAS), Rashidi and Maurice Rainey (BSU). —photo by Cyndee Howard



SHE STARTED AT 11 WITH A DIARY

International Novelist to Speak

Anais Nin, one of the greatest figures in contemporary literature, is coming to UCSB tomorrow at 7:30 p.m. in the UCen Program Lounge. Writer, dancer, model and lay analyst, she is internationally known for her novels and for the famous diary, which Henry Miller has predicted will take a place beside the confessions of Rousseau, Abelard, and Augustine.

Born in Paris, the daughter of the noted Spanish composer-pianist Joaquin Nin, she came to America at the age of 11. On that journey she began the diary, in the form of a letter to the father who had deserted her. It developed ultimately into an interminable narrative, embracing intimate portraits of some of the most celebrated figures of our time -- Miller, Artaud, Otto Rank -- which now, some 100 volumes long, sits securely in the vault

of a Brooklyn bank. These two published volumes have been culled; a third is scheduled for publication later this year.

The portraits in the diary form the basis for the heroines of her novels, women with split or multiple personalities who, in their quest of the hidden self, undergo labyrinthine adventures of the spirit and bring back some of the most remarkable psychic revelations in modern fiction.

One who has met Miss Nin

has said of that meeting, "It was a symposium where the real and the fantastic blended into an indistinguishable throng of inquisitive friends who revealed their dreams, their anxieties, their agonizing desire for an intense and passionate life."

Those who have read and admired her will know what to expect when she comes here; those who have not can meet for the first time one of the most daring explorers of the human soul.

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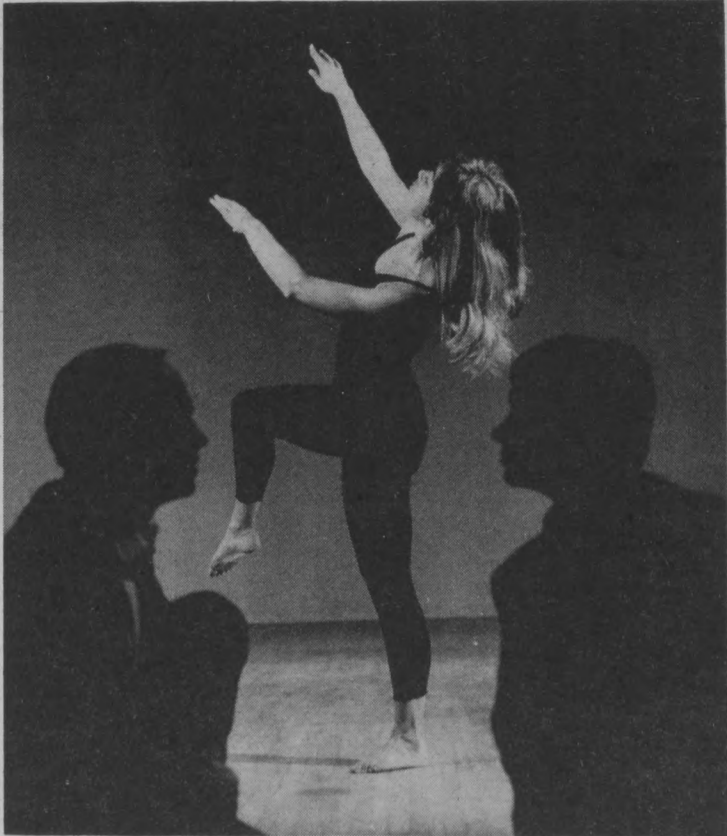
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P.E. Lecture
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Marc Smith, a dancer with the University Dance Group, rehearses for the ensemble's performance in Campbell Hall on Friday and Saturday, January 24 and 25. In the foreground are Charles Hamilton, left, technical director for the production, and Dr. Patricia Sparrow, choreographer and director of the group.

KIOSK TUESDAY

MEETINGS

- 12 noon -- Karate, RG 2320.
- 12 noon -- Swimming, Pool.
- 3 p.m. -- AWS executive, UCen 1133.
- 4 p.m. -- S.B. Committee to Lower Voting Age, UCen 2284.
- 4 p.m. -- Frosh Camp Staff, UCen 2272.
- 4 p.m. -- Ernesto Galarza, lecture, Campbell Hall. "The Mexican-American On and Off Campus."
- 7 p.m. -- WPE, Dr. Cassidy, "Critical Issues in Physical Education," EH 1260.
- 6:30 p.m. -- Sailing Club, Psych. 1824.
- 6:30 p.m. -- IFC, UCen 2292.
- 7 p.m. -- Soph. Class Council, UCen 2272.
- 7:30 p.m. -- CAB, Sr. Citizen Project, UCen 2284.
- 8:30 p.m. -- Krishnamurti Discussion, UCen 2292.
- 8:30 p.m. -- French Club, UCen 2272.

FOR WOMEN ONLY

A lecture on a career as an airline hostess will be the subject of the AWS "For Women Only" series today at 3:30 p.m. in the UCen Program Lounge. Representatives from United and Pan American will be present.

ART STUDENTS

Art students from the Fall Quarter should contact Mr. Frank de Costa to claim their work before tomorrow. All work left will be disposed of.

Tryouts

Tonight is the last call for open tryouts for the Graduate directed one acts. Tryouts will be held from 2-4 p.m. in Art 1241, and from 7-10 p.m. in the Old Little Theatre, located opposite the Ortega Commons and the Home Economics Building.

If you are a student and want to act, you are eligible.

Placement Center Interviews

JAN.	ORGANIZATION	JOB LOCATION	MAJOR	DEGREE	COMPANY & JOB DESCRIPTION	CIT
27	Naval Ship Engineering Center	Port Hueneme	EE, ME	Bach/Mast	Gives technical and engineering assistance to fleet and shore establishments of the Navy in support of all elements relating to ships systems.	
27	John F. Kennedy Space Center, NASA	Vandenberg AF base, Cal.	EE	Bach	1. The NASA engineer performs technical management of installation, modification, maintenance and operation of NASA wire and RF communications systems required to support launches at Vandenberg AFB. He is also responsible for the NASA Mission Director Center where launch status and tracking information are displayed. 2. The NASA engineer performs technical direction of NASA's launch vehicle prime contractor and has specific responsibility for check out and flight readiness validation of launch vehicle electrical systems.	Yes
29	Wells Fargo Bank	Calif.	All	Bach	Management training program. Trust training program	Yes.
29	World International, Inc.	So. Calif.	All	Bach.	Positions in insurance and mutual funds sales.	
30	Southern California Edison Company	So. Calif.	EE	Bach/Mast	Openings in design, distribution, transmission substation operation, system planning, system operation communications, cost engineering, construction, and customer contact.	No perm visa
			ME		Various openings in power plant operation, design, construction, and cost engineering.	
31	Lockheed-California Co.	Burbank	ME, EE Math Physics	Bach/Mast Ph.D.	Associate engineers in various fields.	Yes.
31	H. C. Capwell Department Stores	Oakland East Bay	Lib.Arts	Bach	Career positions. Management training program.	

Those students interested in making appointments for interviews must have a file set up in the Placement office, Administration Bldg. 1325. Interview appointments should be made at least two days in advance. Two weeks is suggested.

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fly swimming, fly home, fly anywhere. TWA flies just about everywhere. See your travel agent, TWA Campus Representative or stop by the local TWA office. Forget about exams and fly TWA somewhere at half-fare. Even if your parents approve.



EDITORIAL

No One to Drive the Car

ISSUE: Where is the revolution we are looking for?

In the last week, through four rallies, we have been reminded of the fact that there is a revolution going on.

Now, say revolution, and the immediate thing that pops into your mind is violence. We could rail on for pages and pages about our abhorrence of violence, and it wouldn't prove a thing. If you are committed to a violent revolution, there isn't a whole lot we can do to change your mind.

But we think the real revolution is in our minds. It is our opinion that this revolution is that of the various groups under the general heading of the United Front (U.F.), who have been calling for the massive reform of the University.

The revolution is against the idea that a man is made to take orders from other men. As such, it is largely against the whole hierarchical structure that we function in. As such, the idea of being responsible to a myriad of people is totally out of context.

John Seeley, the Dean of the Center for the Study of Democratic Institutions, once said that "a true revolution changes the conception of what it is to be a man."

The revolution is against the idea that men deal within a series of restrictions and pressures from which they define their freedom. As such, the idea of not doing something because one is subject to the control of others, direct or indirect, is repulsive.

The revolution is against the idea that there is a difference between ideological and practical morality. It is against hypocrisy. As such, the idea that one does not do something now because it is not feasible, even if he does believe in it, is absurd.

This is what the revolution is about. Most of us on this campus are confused. We don't like to see anyone on a University campus yelling or being yelled at. This bothers us because we have been brought up to believe that this should not be the way men carry on their relations.

But behind all of this is the nagging thought, now growing larger, that the blacks and the chicanos are right, really right. The time-honored means of dealing with problems just are not working, because the issue seems to be the time-honored means of dealing with problems.

We are confused. "No one to/Witness and/Adjust, no one to drive the car."—William Carlos Williams

LETTERS

Greek Kids

This is a time when attention is being focused upon the tragic social problems of poverty and hunger. Yet members of the fraternity-sorority community roam the streets of Isla Vista at night throwing eggs at one another. Obviously, they have nothing better to do with their time. Or their money.

It is their time and money, and if they want to justify what they are doing with it by blithely calling it "fun," few will bother to argue with them. But who is going to clean up after the Greek children have finished making their mess in the streets?

J. TIBBETTS
Senior, History

Mob Language

I should like to comment on the so-called "Obscenity Rally" (EL GAUCHO 16 January). The avowed purpose of that assembly was to discuss the absurdity of obscenity regulations.

I suggest that there is a more relevant issue at stake than whether a few presumed militants without a substantive issue can generate publicity for themselves and attention to an issue without importance. Those who spoke certainly did not do so in the interests of free speech or so-called art, but rather in defense of a meaningless collection of imprecise and undefined words.

The language to which attention has now been called has a certain value. Anglo-Saxon words of emphasis obviously express a point, that is the point of hard and crude sentiment which shows force. No one argues that. It is in that spirit that such a writer as Tennessee Williams would have originally used such words. But repeated use dulls them and strips them of their meaning, drains such words of their vitality.

In short, these words, once forceful, become language without meaning or a type of universalist or mob language in the same category as "groovy" or "keen" which lack any coherent suggestive power or force. To make such words common renders them useless. In other words the word "damn" is no longer the same word upon constant repetition. It is a common and meaningless conglomerate of letters that is no longer a symbol of communication. Hence the words of the so-called "Obscenity Rally" must be seen as no more than the sophisticated grunts of the biped mammal, man.

It is not a measure of anyone's political liberalism or even social flexibility to condemn gutteral speech as improper and meaningless in such a context. Rather it is a measure of the verbal sophistication of those who know the proper timing for words and phrases of force and color. As such, there needs to be no shamefacedness about saying precisely what the self-styled free speech enthusiasts were accomplishing.

Rather than furthering communication by introducing additional tools into the language, they were robbing some of the available tools extant of force and utility. Those who would justly complain of the use of such words in such a context would best do so on the grounds of inappropriate usage, and those who would condemn the rally would be cogent if they stated simply and forthrightly that no valid principle was at issue. The one principle that emerges most clearly from it all is that in a situation where relatively little of news interest occurs the usual and unnoteworthy, (i.e.) the dog that bites the man, becomes a headline and a featured news item.

J.L. LANT
Sr., Political Science and History



Normal Pastime

I cannot understand what motivates me to bother writing this, but Mr. King's unbelievable article of January 16 generated so much animosity within my "misguided, freethinking" soul that I have momentarily been catapulted from the depths of apathy.

I would like first to inform Mr. King that sex out of wedlock is a perfectly normal and acceptable human pastime. The most superficial study of history will reveal that not only "naive and misguided" people believe that intercourse serves other functions besides that of reproduction (would you believe St. Augustine, Benjamin Franklin, Howard Taft?).

I would like also to warn Mr. King against labeling people as "naive" when his views concerning sex illustrate that word in its most unblemished form. The only factor which makes sex illicit or not, Mr. King, is society. Any society which refuses the use of contraceptives to mature people is a bizarre, warped, hypocritical monster. Wouldn't you at least admit, Mr. King, that college students are mature enough to be allowed the privilege to engage in pre-marital sex without risking pregnancy?

Your "old fashioned" ideas of marriage, democracy, and self-control don't seem at all repulsive to me -- a remarkable thing for a person under the age of 25, right? You'd better open up your eyes, sir, for I'm certainly not alone. Marriage can be a wonderful institution for many people. As for democracy, I tend to agree with Churchill: "Democracy is the worst form of government, except for all the others."

Self-control is an admirable virtue. However, when talking in terms of birth control, all the self-control in the world cannot prevent pregnancy. Even the conventional, drug store variety of contraceptives aren't foolproof. The pill beats them all, for more reasons than one.

I am not criticizing your values, Mr. King. In fact, I have many friends who refuse to engage in sexual relations until married or financially secure. But there is one major difference between them and you -- they don't try to convert the world to their beliefs. Why punish those who disagree with you; it's their decision.

On the subject of "illicit" sex, try a really old fashioned idea, Mr. King: self-determination.

STEVE ROWE

EDITOR'S DISSENT

Repulsiveness

By RON BEALS

"The history books will focus on his bull-headedness, his repulsiveness, and failures."

So concluded EL GAUCHO's editorial on "the legacy of Lyndon Baines Johnson" last Friday. I disagree.

LBJ had far from a perfect presidency. He, himself, listed many failures and disappointments during his last State of the Union message.

But no matter what we say today concerning his actions -- no matter what the historians will say -- I believe that he always acted in the manner he felt would best benefit and protect the American people.

● How many Southern senators would address Congress with "We Shall Overcome!" and then get a Civil Rights Act and Voting Rights Act passed?

● Who launched a "War on Poverty," got Medicare passed, repealed our racially bigoted immigration laws?

● Who initiated the Model Cities programs, provided federal funds for rent supplements, and got the national government involved in trying to halt water pollution?

● Who was able to convince Congress that a modern cabinet had to fight the modern problems of "Housing and Urban Development" and "Transportation?"

Do you remember calling Lyndon Johnson bull-headed and repulsive when he stubbornly fought for such legislation?

We, who clamored for Kennedy and McCarthy last spring, decried the "old politics," the politics of Lyndon Johnson. But they are the politics of our political system -- LBJ mastered the rules he had to play by and used them to try to help his nation. Was this so evil?

What did our government do to help the cities, the blacks, the slum dwellers, the poor, and the immigrants before the Johnson presidency? Nothing. Nothing at all.

Today the problems aren't solved. This is one reason why we are disillusioned -- President Johnson has allowed the federal government to admit these problems should be solved. He tried to give us a better world, but could only make the rudimentary beginnings of it. But he tried.

Could more have been done? Probably not. The Vietnam decision "he made on the best of advice" (Max Lerner). "Vietnam would have knocked out Kennedy too" (Clinton Rossiter). His ethos was not that of his predecessor, but in actual accomplishments JFK can hardly match LBJ.

John Kennedy said that even the longest journey begins with a single step -- Lyndon Johnson has taken those first painful steps.

The America we pray for is still miles away, but because of Lyndon Baines Johnson we have started on the road towards it; it is not as far away as it was.

EL GAUCHO JIM BETTINGER
Editor
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Mute and Terrifying Monster

By GAYLE LENHOFF

The Michigan Daily (CPS) -- After four years of exile, the Living Theatre has returned to New York to create on the stage of the Brooklyn Academy of Music a mute and terrifying monster. Julian Beck and his wife, Judith Malina, founded the Living Theatre in 1951. Sets were built of string, rags and scrap lumber. Actors were the radicals of the Eisenhower-crewcut era.

"We were broke after our second production," admits Beck. Each new theatre was successively closed by fire regulations and accumulated debts.

No large foundation would support them because Beck could not afford to pay his actors Equity rates. The Ford Foundation said if Beck could not finance professionalism, they would not finance Beck.

Finally, in October 1963, the Internal Revenue Service entered the theatre and declared that the building was seized. The Becks had not been able to afford income tax.

Malina asked the IRS if she could go into their dressing room for a small personal item. IRS refused. Beck tore the door off its hinges; actors and crew planted themselves inside the building and refused to come out. Beck called it "anarchist direct action."

The Becks were jailed, released, and opened up under a new name.

But they had seceded from America. In 1964, the group went to Europe. For four years the Living Theatre, renamed 'le Living,' toured the continent, drawing alternate applause and attack.

The disciples of Artaud saw them as ultimate actors -- that is, sacrificial victims, immolating themselves by their art. They were ejected from the Avignon Festival. They became a legend fabricated by a welter of press dispatches, riots and "scandales."

The Living Theatre returned to New York on guarantee of a round trip ticket and opened with Paradise Now. The climax of the play occurs when actors and audience troop out into the streets. The people loved it. The police descended, and the Becks et al were arrested for indecent exposure.

The police demanded cancellation of the next performance. But the show went on. Outside the theatre 300 members of Students for a Democratic Society protested, demanding to be let in. So the Becks agreed to give an extra performance. Most of the SDS delegation sneaked in through the stage door anyway, condemning the Living Theatre for not breaking the regulations of the system.

But the Living Theatre breaks the system itself. Frankenstein, which ran for six days at the Brooklyn Academy of Music earlier this month presents a monster formed of Freud, Paracelsus, Norbert Weiner and victims. Our society has created these people who lift the massive limbs of Frankenstein toward

the audience. They frighten us; they are thin and muscular, young and hard. They have lost their innocence, and they remind us that we too have lost what innocence we possessed -- and replaced it with a lie. They want to form us in their image, and we, in turn, demand that they rebuild themselves.

Frankenstein is not a play. The dramatic confrontation is between the audience and the actors. It is a silent battle and it lives.

The plot is a collage of violence and mythology. Between the creation and the liberation of the monster, Cabalists build the Golem, Daedalus learns to fly, Zeus rapes Europa, the Minotaur is born, more victims are sacrificed, Icarus falls from the sky, the Four Horsemen of the Apocalypse ride by, the Word is born and the police arrest the entire cast who break jail and suffer death by fire.

At one time, the program simultaneously included the

entire works of Ibsen. This is made possible by the use of a compartmentalized scaffolding for a set. A separate action can go on in each unit.

The performance is incomprehensible without a libretto program which lists each action. The action is a cross between a Boschian circus and the Spanish Inquisition.

Any suspense must be maintained by the physical feats of the actors. But aside from three or four moments when the rhythm and spectacle are breath-taking, the acrobatics are clumsy and ill-coordinated. The acting -- when any conventional acting occurs -- is painfully amateurish. The cast has no training and it shows.

There is no art in the Living Theatre, and this is precisely why they are so remarkable. You have to see them. They are a legend. Their theatre is themselves. They don't want your money, they want your soul.

The Living Theatre proclaims themselves as a

"collective scream." They are welded together in a Frankensteinian commune by frustration, hunger and a fanatical devotion to their work.

"The price they pay," observes playwright Kenneth Brown, "is often a loss of perspective, a collective insanity, an Artaudian madness that fills a theatre with hollow foreboding and shattering pretense."

And they reveal a fundamental truth. There can be no true theatre in American society. By true theatre I mean a company in which there are no "stars," a troupe trained from youth in mime, physical dexterity, combining Meyerholdian dynamics with emotional truth. A troupe containing within itself technicians, and a director who has the gift of creating each succeeding play in its own organic form. That does not and has not ever existed in this country; I don't believe it ever will. The Living Theatre is the closest we have come. We lost them.

Europe had this in the 20's in the Russian theatre studios of Stanislavsky, Meyerhold and Vakhtangov. Berlin had it with Brecht's ensemble. And

between huge time gaps, now and then, theatre will live. But those times cannot be preserved as old films can be hunted up and revived.

This is the tragedy of the Living Theatre, for although they are the closest we have come to total drama, they do not live beyond themselves. They go through rites -- death rites, last rites of the theatre?

Weaver...

(Continued from p. 1)
faculty members' vulgar version of Free Speech.

I was offended that I was part of a system that permitted not vulgar words per se but their use as one of several instruments that have been and are to be used for other purposes in the near future. They reflect anarchy in our University community and not the emergence of new morals and laws.

I find the description offered by the celebrated Greek historian Polybius of the late stages of the decline of the Goleta Age most fitting to the scene, a scene that is in an early stage of development at UCSB but present has matured on the San Francisco (Continued on p. 8, col. 4)

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-GEORGE HARRISON

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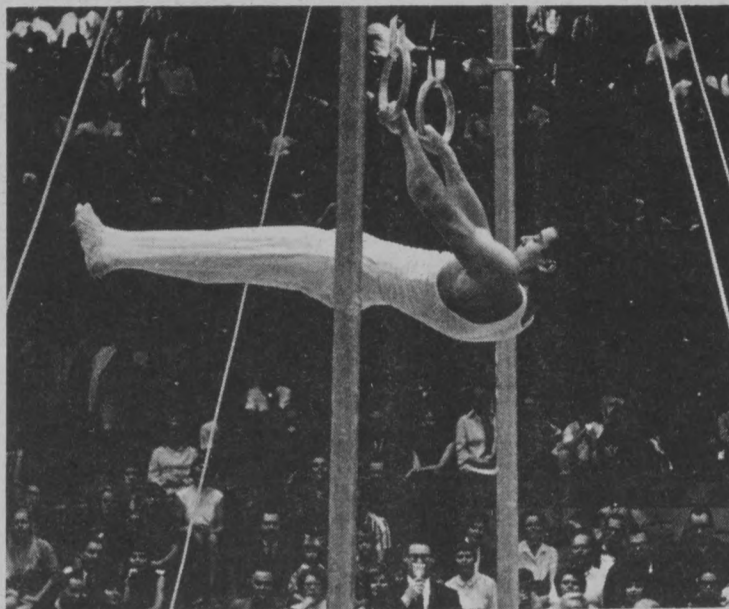
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Gymnasts Grab Second Place In All-Cal Season Opener



GAUCHO GOLD—UCSB's Bob Harris executes a front lever on his specialty, the rings. Harris took a first place in the All-Cal meet Saturday at UCLA. The Gauchos finished second.

By BILL GRAHAM
EG Sports Staff

GaUCHO ring specialist Bob Harris won his event with a score of 8.20 and team captain Gordon Block took a third to lead the UCSB gymnastics team to a second place finish in the All-Cal Meet Saturday in Pauley Pavilion at UCLA.

UCLA handily won the meet by turning in a score of 142.13 to UCSB's 125.70. The Bruins were led by all-around man Larry Bassist who won two events, and turned in the meet's top score, a 9.10 in the free exercise competition.

Harris' 8.20 was the Gauchos' high mark in the meet, and proved UCSB coach Art Aldritt's prediction that the rings would be the team's top event.

Jeff Leach, one of Santa Barbara's two all-around men, garnered a second place in the long horse with a rating of 8.15, and took a third place medal on the parallel bars, racking up a 7.75 score.

UCSB's Ken Wagner picked up the Gauchos' final medal with a third place finish on the high bar, netting a score of 7.3.

PLEASANT SURPRISE

Aldritt received a pleasant surprise in the parallel bar competition when Jim Vieth, a late Friday substitution, picked up a 6.30 mark in that event. It was the first meet Vieth had ever competed in.

Leach picked up a total of 40.45 points in the six events, a fine score, and his consistency was demonstrated as he had only one score below seven. Wagner totalled 35.70, but two of his events were not counted toward the team score as only the top three from each team are taken.

Freshman Tim Carlton earned UCSB's best score in the side horse competition. His 7.65 was just one slip from an eight point score.

EXCITING PERFORMER

"Carlton is going to be a very exciting performer for us," enthused Aldritt. "He's really come along well this year."

UCLA won five of the six events, but overall Aldritt was "quite pleased with our performance. We were only 4.70 points of last year's first meet score, and we raised our scores in four of the six events."

This Saturday night Cal State Fullerton storms into Robertson Gym to take on the Gauchos in a dual meet. Fullerton has already scored 141 points in a meet this year. They are coached by Dick Wolfe, an old friend and rival of Aldritt when both coached in northern California a few years ago.

Aldritt calls Wolfe "the best high school coach in Nor-Cal before going to Fullerton this year. He's already established a fine program down there."

FINAL SCORES

UCLA.....	142.13
UCSB.....	125.70
UCI.....	77.98
UCD.....	51.26

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ANNOUNCEMENTS-----1

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Girls! Female navigators wanted by Sports Car Rally team for car rallies. No exp. necess. For info, call Charles, 968-8805 or Jerry, 968-2231.

FREE GIFT -- NOW!
Shirt Shoppe - 6579 Seville Rd.

Spring Sing committee sign-ups NOW!! -- A.S. Office.

Reverend Richard Wumbrand on "Christianity & Communism in Dialogue" Wed. Jan. 22, 4 pm, Campbell Hall.

Summer ART WORKSHOP ITALIAN RIVIERA!!! All accommodations; all meals; 3 weeks, H. Kahn, 15021 Bestor Blvd. Pacific Palisades, 454-7902.

Get away from it all! Go camping with Camp Conestoga orientation meeting Jan. 23, UCen 2284, 7 pm.

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Second annual \$200 Spring Dance Contest Thurs. nite-Brothers' Galley - 7300 Hollister

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The second payment on La Cumbre page contracts is due Jan. 31 at the A.S. Cashier's Office.

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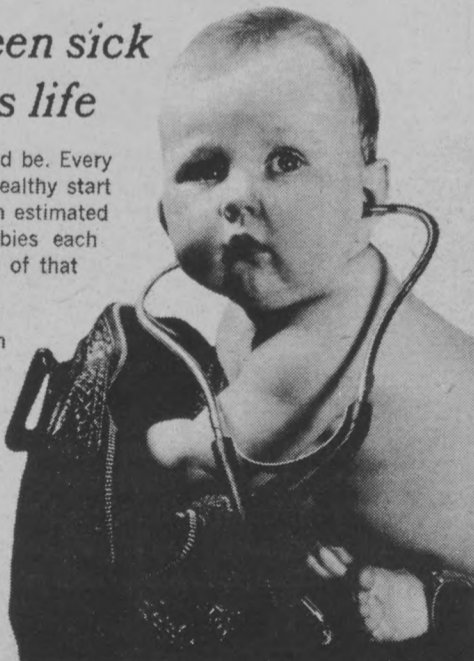
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RUGGER ROMPS—Gene Stuckey rambles for yardage in recent rugby action. Santa Barbara suffered defeat Saturday, but the field they played on was unnaturally narrow. —photo by Lee Margulies

Narrow Field Hampers Ruggers As Old Mission Beach Triumphs

No one shed a tear when Santa Barbara suffered a 5-3 defeat to Old Mission Beach in the La Canada Rugby Tournament Saturday.

"The fields we played on there are worthless," said Gaucho coach Rod Sears. "They were high school football fields," meaning they were a full 22 yards narrower than the regular rugby field.

"Our wide open style of play was handicapped by this situation, and bigger teams which didn't have to be in real good shape, could just play ball possession."

This is how Old Mission Beach beat the Gauchos. One of the largest men on the UCSB team last year was Southern California All-Star John Boyle. He now plays for Mission, and according to Sears, is one of the smallest on their team.

Occidental College, top seeds in the tourney (the Gauchos were second), also were beaten in

the preliminary rounds. They play the same kind of game UCSB does.

"We'd beat Mission on our field," concluded Sears, who then added that this may be the last time he enters a team in the La Canada event.

Santa Barbara got off to a fine start in the tourney, rolling over Occidental's second team, 10-0. Steve Honneger and Tom Broadhead tallied tries for the Gauchos, and Sears added both conversions to round out the scoring.

In the Mission Beach game, Dick Kovalcheck got the only UCSB score, his third try of the season.

Also on Saturday, the Guanos, Santa Barbara's second team, suffered an 8-0 loss to the San Luis Obispo varsity.

Both teams will be in action again this Saturday when they meet San Fernando Valley State College in Northridge.

BSU Statement...

(Continued from p. 1)

interested and doing things for making the University more relevant to minority students, Cheadle walked out of the hearing. He excused himself by saying that he didn't think the hearing would last longer than an hour and furthermore the hearing was illegal. Bull S-t!!!!

If he felt the hearing was to last one hour he must have been under the illusion that all he had to do was give the students the same nonsense he has been giving them about how the University has progressed and is continuing to progress.

Second if the hearing was illegal why did he show up in the first place? He showed up because he thought he could run his game, when he found out he couldn't, he left.

The issues have now been presented to Chancellor Cheadle and he has publicly failed to state his position on all the issues. Instead he has procrastinated and insincerely dealt with the issues. He has failed in this duty to the students. By his action it is evident that the administration will continue to respond in its lackadaisical manner to the needs of the students. The administration will continue to be a puppet organ for the repressive Reagan administration.

By its default and omissions the administration has defined its antagonistic position to the just issues raised by the BSU, UMAS, and SDS. With this in mind, these organizations will continue to push for their just goals by any means necessary.

The main issue confronting this University is the failure of the administration (Cheadle) to deal honestly and sincerely with the issues. It continues to be.

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Disappointment with Meeting...

(Continued from p. 1) members centered around the unresponsiveness of the administration to student demands.

"There is no sincerity and no attempt to do anything about the problems," said the BSU's Rashidi. "That man (Cheadle) is jiving us."

Greg Knell of the SDS said that if "the Chancellor doesn't have the power to change things, then he can at least admit that, and come out with the student."

Acting assistant professor of history Robert Zaller, phrased the problem another way: "How about being responsible to us, the students and faculty?"

"I answer to a whole lot of publics," Cheadle replied. "This does not mean in any way, shape or form that I'm not interested in students... I've demonstrated this over and over again in my career,

and I expect to continue doing so."

Cheadle said that he had urged all the departments to include minority group professors in their hiring. However, he also said that this was being hampered by the fact that there are no FTE (full-time equivalent) positions available.

The FTE system determines the ratio of faculty positions to students on a weighted scale. One FTE position is the equivalent to hiring a full professor.

Dr. Charles Hubbell of the Sociology Department later said that the control over these positions was largely out of the Chancellor's hands, as each department had control over its own hiring policies.

Hubbell also said that the Sociology Department had voted against hiring of a black instructor.

However Dr. Harvey L. Molotch, assistant professor of sociology, disputed this, saying that the department had offered a position to a black man.

Associated Students President Paul Sweet also ran afoul of the United Front members.

Sweet was criticized by members of the BSU and UMAS who said that he, and A.S. government, had failed to respond to their needs.

The A.S. President said that demands for funds for minority group activities were unnecessary. According to Sweet, the BSU and UMAS need only present their requests and activities to Leg Council to receive funds.

Chancellor Cheadle also said many of the demands were beyond his control.

"We shall find ways in each department to do what is necessary," he said. "We have asked for people in the counseling center, we have asked for people in EOP, we have asked for people in athletics.

"We are in fact interested in doing these things, but we don't want to promise what we can't do. We do want to come through on the things that we can do," Cheadle said.

Cheadle...

(Continued from p. 1) circumstances, as regularly and as often as possible with various student groups so as to permit their members and me to exchange ideas and suggestions on these and other problems confronting the University. I do not think the format used on Monday was productive of clear communication.

VERNON I. CHEADLE
Chancellor

Weaver...

(Continued from p. 5) Campus. It reads as follows: "So when they begin to lust for power and cannot attain it through themselves or their own good qualities, they ruin their estates, tempting and corrupting the people in every possible way. And hence when by their foolish thirst for reputation they have created among the masses an appetite for gifts and the habit of receiving them, democracy in its turn is abolished and changes into a rule of force and violence.

"For the people, having grown accustomed to feed at the expense of others, and to depend for their livelihood on the property of others, as soon as they find a leader who is enterprising but is excluded from the honours of office by his penury, institute the rule of violence; and now uniting their forces massacre,

banish, and plunder, until they degenerate again into perfect savages and find once more a master and monarch....

"And for this change the populace will be responsible when on the one hand they think they have a grievance against certain people who have shown themselves grasping, and when, on the other hand, they are puffed up by the flattery of others who aspire to office. For now, stirred to fury and swayed by passion in all their counsels, they will no longer consent to obey or even to be the equals of the ruling caste, but will demand the lion's share for themselves.

"When this happens the state will change its name to the finest sounding of all, freedom and democracy, but will change its nature to the worst thing of all, mob-rule."

DONALD W. WEAVER
Associate Professor of Geology

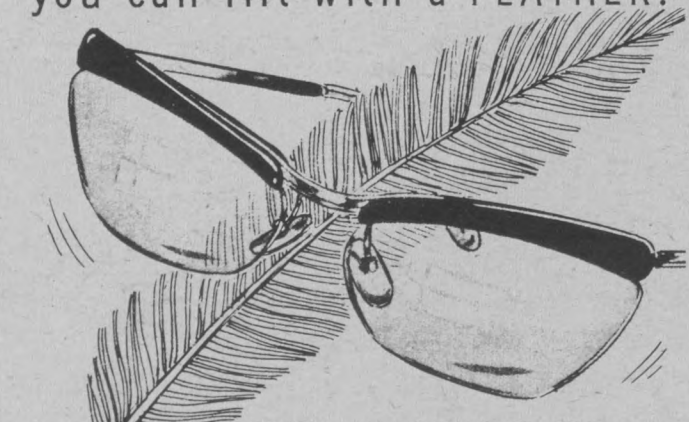
Best Dressed Co-ed Sought

This week, the AWS Glamour Committee is involved in its search for the best-dressed girls at UCSB for 1969. The committee is now accepting nominations from living groups. If your living group has not received a nomination form and wishes to nominate a girl, contact the contest chairman, Mary Vail at 968-9060 or 4575. The application deadline is Wednesday, January 22.

On Sunday, January 26, all the nominees will be judged on their fashion style and originality, poise, and personality at a tea. At the tea, 5 girls will be entered in Glamour magazine's UCSB. One of these girls will be entered in Glamour magazine's national "Best-dressed College Girls Contest." For the last two years, UCSB's nominee for the national contest has been named one of the ten best-dressed college girls.



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