



Nexus Photo by Steve Barth

Because of rising costs, the University Children's Center may be forced to close its doors. The center provides child care for children of UCSB students, faculty and staff.

University's Child Center Lacks Funds

By WENDY DINNER

The future of the University Children's Center is being called into serious question due to a lack of adequate funds, according to Connie Hannah, the center's secretary.

The center, which provides childcare for the children of UCSB students, faculty and staff, is finding itself in a difficult position financially as a result of the increasing costs required for its operation, Hannah said.

Begun eight years ago, the Children's Center was instituted as a self-supporting program. Expenses paid by parents were to have provided sufficient funds for the center's maintenance.

Because of the rising costs of staff salaries, however, "We are afraid our program will be lost or decimated by the loss of staff," Hannah said. "Soon students won't be able to pay enough to keep the whole thing going," she said.

The center receives no funding from the university although "the university does give routine maintenance of the building, like plumbing and roof repairs," Hannah said.

As a result, the center is now "talking with all levels of the administration about how these money problems can be solved," said Hannah. "They seem to want to help but are not sure where the money's going to come from, particularly in light of Jarvis II," she added.

"We've identified a potential problem, based on projections using fall enrollment and income at the center. If these two don't pick up, then there will be a deficit," said Assistant Vice Chancellor Ernie Zomalt. The university is "planning at this point to take actions which would reduce or eliminate the deficit," he said.

The administration has asked the center to look into a number of possibilities. One recommendation currently being considered by

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'Decency' Group Criticizes UCSB Pornographic Films

By JANE MUSSER

Protesting the continued screening of "hardcore pornographic motion pictures...on the tax-supported campuses of the University of California," Citizens for Decency through Law specifically criticized U.C. Santa Barbara in a recent political advertisement.

Citizens for Decency, founded in 1957 in Ohio where its headquarters are located, is a national citizen's anti-pornography organization that includes a legal staff of prosecuting attorneys.

The group has two specific purposes, according to Raymond Gauer, member of the Los Angeles branch of the Citizens' legal staff and former national director.

"We try to educate the public to the problems of pornography and the possible solutions. We also work to demand enforcement of existing pornography laws," Gauer said.

One of the organization's educational efforts was the advertisement that appeared recently in the *Los Angeles Times*. It cited the showing of "the notorious 'Deep Throat'...ten times at UCSB" in recent weeks.

The ad credited hard-core pornography as being "a contributing factor to the increasing incidence of rape and promiscuous sexual conduct."

"The screening of hard-core porno films on U.C. campuses lends to them a dignity that is completely unwarranted," the ad continued, "and makes it much more difficult for communities outside the university to enforce existing laws against such con-

duct."

The advertisement suggested that "protest in the form of outraged public opinion may encourage U.C. officials to publicly issue a policy statement forbidding, or at least discouraging such activity on the part of student organizations."

According to Gauer, the University of California was criticized in the ad because of complaints his organization had received from people associated with the university concerning the number of pornographic films being shown on various campuses.

"Specific concern about the frequency and number of pornography films at UCSB was raised with our organization by a faculty member at UCSB who wished to remain anonymous," Gauer said.

Although Gauer said Citizens for Decency plans no specific legal action against the university, he has written the U.C. Regents' legal office several times.

"Their legal staff has responded with legal rationalizations. I know the law. I don't need the regents to tell me. I think a policy or

(Please turn to p.16, col.1)

I.V. Revitalization Discussed by CDC

By JULIE POWELL

The Revitalization Strategy for Isla Vista, a proposed project to establish housing cooperatives and secure funding for other businesses and services, was the major topic of the I.V. Community Development Corporation's annual meeting Tuesday evening.

Revitalization is a program aimed at making improvements and expansions in Isla Vista business, housing and social services during the three-year period of 1982-1984.

The initial phase of the strategy's housing sector discussed in detail at the meeting, is to choose one building in Isla Vista and convert it to a housing co-op. The CDC plans to begin with a lease of a single unit which will house 30-35 households, and after

establishing an operating co-op, receive funds to purchase the unit.

In 1982, after developing the organizational structure and training for cooperative management, the CDC will expand the co-op lease program by another 30-35 households, with options to purchase. Six to eight of these will be converted to ownership. By 1984, the co-op is planned to be expanded to 100-140 households, with 70-100 converted to cooperative ownership.

The co-op is intended to house students and families alike. The primary advantage of a co-op over the presently common individual rental arrangement is lower cost to tenants. The CDC views co-ops as a way to meet the needs of low-income households (which comprise 70 percent of the families in I.V.), and provide student housing "below market prices."

Santa Barbara County has allocated \$30,000 of block grant funding for the CDC to begin the housing project. An additional \$20,000 also came from the county but has already been spent on research for the project, reported CDC President Michael Anderson at the meeting.

Said one CDC board member of the plan, "This is looked on as the really viable way to deal with the housing problem. We're doing the right thing, but we need one small

(Please turn to p.16, col.2)

Oil Facility Discussed By Board Tuesday

By BARTON MERRILL

Exxon was given approval to build an offshore separation and treatment facility by the Board of Supervisors in their Tuesday meeting.

In order to gain the supervisors' approval, Exxon agreed to spend \$6 million for pollution control at the OST plant. Although the supervisors do not have direct jurisdiction over the structures that are installed in the Santa Barbara Channel, they agreed not to interfere with Exxon's proposed plan.

The OST facility is an old tanker that Exxon has converted to process crude oil that is pumped out of platform Hondo, which is located over the Santa Ynez oil field.

Oil will be transferred from Hondo by pipeline to the OST facility where it will be refined. The gas and crude oil will be separated and impurities such as sulfur will be removed. The processed oil products will then be transferred to shipping tankers and they will carry it to refineries in the Los Angeles area.

"These are the first pollution controls to be installed by any oil companies in the channel," said Dennis Smith, assistant county council for the Board of Supervisors.

"Exxon didn't have to make these concessions because the board of supervisors doesn't have any jurisdiction over the channel. They are covered by the regulations of the Department of the Interior," Smith added.

Conditional approval was given by the board after Exxon made its concessions for the construction of a processing plant in Las Flores canyon. Prior to construction the Coastal Commission must also approve the facility. Exxon must, however, share their 1500-acre site with the other oil producers in the channel.

Bill Wallace, 3rd District supervisor said, "We gave them (Exxon) a conditional okay to build an offshore processing plant but because we didn't want onshore plants in every canyon up the

(Please turn to p.16, col.1)

I.V. Foot Patrol To Increase its Area Manpower

The Isla Vista Foot Patrol will be increasing its manpower from Feb. 22-24 because of the I.V. Homecoming celebration, according to Sgt. Robert Bailey of the foot patrol.

There will be five or six officers on duty Saturday and Sunday. On Friday and Saturday nights, Bailey said the usual five people will be on duty, in addition to eight people from other squads and five reserve officers, making a total of 18 people on patrol during these two nights.

Said Bailey, "We are going to try to be visible and keep a low profile." The foot patrol primarily wants to prevent a recurrence of the mini-riots that have occurred during the past two Halloweens, but they do not expect any

(Please turn to p.16, col.1)

Council, Supervisors

Federal Oil Lease Sale Opposed

The Santa Barbara City Council and County Board of Supervisors voted to oppose Federal Oil Lease Sale 68 at their respective meetings recently.

Letters had been sent earlier to both the agencies by Get Oil Out, Inc. urging them to take negative action towards the proposal.

The proposed federal offshore oil lease sale would include a 15-tract ecological preserve set aside in the Santa Barbara Channel 11 years ago after a blowout at one of the platforms.

"The vote at our meeting was 4-1," said Supervisor Bill Wallace, "only (Harell) Fletcher was opposed to the draft letter."

Supervisor Fletcher from Santa Maria, said the current energy demands of the nation necessitate

increased domestic fuel development.

The City Council has prepared action letters to be sent to the Bureau of Land Management and the U.S. Geological Survey. The council's vote was unanimous against the federal lease sale.

"If the federal government decides to go ahead with it the Board of Supervisors will be forced to reconsider the permits of other oil production facilities within the three mile offshore limit," said Wallace.

Extending from Carpinteria to Goleta, the preserve was requested by the Board of Supervisors in 1969 and later granted by the Department of the Interior.

The board indicated in a letter to

Interior Secretary Cecil Andrus that the oil lease would create unaesthetic production sites, be an actual violation of the act that created the preserve and encourage further energy development in the surrounding waters.

Federal Oil Lease Sale 68 would be put into effect in June of 1982 if approved, and would encompass more than 16 million acres of water from Pt. Concepcion to the Mexican border.

With 45 percent of Santa Barbara Channel already in use for energy production and development, the City Council and Board of Supervisors are remaining firm in their stand against the preserve and Federal Oil Lease Sale 68.

HEADLINERS

The State

SACRAMENTO—Gov. Jerry Brown Tuesday declared a state of emergency in four counties of Southern California that have been inundated by a week-long series of devastating storms that have left at least 22 persons dead and four others missing. Nor is the end in sight, according to the National Weather Service, which said periods of rain may continue to soak Southern California through Sunday. Even as Brown was acting, another storm delivered a new onslaught of rain, wind, thunder and lightning that triggered more mudslides and minor flooding, eroded beaches, ate away at the supports of hillside homes, felled trees and churned up the ocean.

LOMPOC—Roque Orlando Duenas, charged as an accomplice in the 1979 prison escape of American Indian activist Leonard Peltier, pleaded guilty to charges of "aiding and assisting" Peltier and Bobby Garcia in their July 20 escape from the Federal Correctional Institution at Lompoc. Duenas, 40, was tried with Peltier and Garcia in 1979 but the jury deadlocked on the aiding and assisting count against Duenas, forcing a mistrial. Attorney Lew Gurwitz, who represented Duenas, won a motion to have his client's bail reduced from \$75,000 to \$35,000. U.S. District Judge Robert M. Tagasugi set March 11 for sentencing. Peltier and Garcia, who were convicted last Dec. 22 on charges linked to the escape, were subsequently sentenced to additional prison terms.

BEVERLY HILLS—A former vice president with the Bank of America in Beverly Hills was indicted by a federal grand jury on six counts of misapplying more than \$140,000 in bank funds. Michael H. Whelan, 38, of Canoga Park was accused of filing fraudulent loan applications in the name of a nonexistent person and converting the funds obtained to his own use. During 1976 and 1977 Whelan acted as a credit administrator for the bank, according to Assistant U.S. Atty. Lourdes G. Baird.

The Nation

WASHINGTON—At least for the next few months, the federal government must again start paying for poor women's abortions under the Medicaid program, the Supreme Court ruled Tuesday. The high court voted 6 to 3 to let a lower court decision requiring federal funding of abortions take effect while the justices hear appeals from that ruling. The Carter administration and anti-abortion forces had urged the justices to stay, or block, the lower court decision while they studied the appeals. Tuesday's action has only temporary effect. Sometime before its current term ends in late June or early July, the high court will issue a final decision on the question of whether the government must pay for poor women's abortions. At that time, the court could decide to permit a cutoff in federal funding again.

NEW YORK CITY—A 40-year-old man was able to breast-feed his infant daughter after being treated with a female hormone that induced his body to produce milk, the man's physician said. Dr. Leo Wollman of New York City, psychiatrist, endocrinologist and gynecologist, said the feeding — in cooperation with the man's wife — started six years ago, lasted for three months and is believed to be the only instance of its kind. Wollman said the hormone treatment had no adverse effect on the child or the father, a transvestite.

WASHINGTON—President Carter's plans to register women as well as men for a possible draft got a generally unfavorable reception in its first presentation to Congress. Assistant Secretary of Defense Robert B. Pirie Jr. said Carter's proposal would produce a registration pool of about 12 million young men and women. But he said plans for an actual draft envision the callup of about 650,000 persons, all men, for active military service. Rep. Marjorie S. Holt (R-Md.) said the majority of women do not want to join the military. "If you're not going to use them in combat — and you said you aren't — then I think you can get all you need" through voluntary enlistment.

The World

TEHRAN—The Ayatollah Ruhollah Khomeini, delegating some of his wide-ranging constitutional power, Tuesday appointed President Abolhassan Bani-Sadr commander in chief of Iran's armed forces. In a message to the president carried by the official Pars news agency, the 79-year-old Khomeini, in a hospital recovering from a heart ailment, said he made the appointment because Iran needs greater centralization of power. He urged Bani-Sadr to use his new authority to reform the armed forces along Islamic lines. Bani-Sadr, meanwhile, told reporters that Khomeini has approved the formation of a U.N. commission to investigate the reign of the now-deposed Shah of Iran, one of Iran's conditions for the release of American hostages held in Tehran. Bani-Sadr sent a cable to U.N. Secretary General Kurt Waldheim containing Iran's formal acceptance of the commission, and the five commission members prepared to travel quickly to Tehran.

SOVIET UNION—Despite renewed objections from the Soviet Union, the North Atlantic Treaty Organization governments remained unified in their decision to deploy new tactical nuclear missiles in Western Europe. A NATO source in Brussels confirmed the solidarity of the allies following a speech Monday by Soviet Foreign Minister Andrei A. Gromyko, in which he said Moscow is ready to resume disarmament talks if the West's missile program is canceled or suspended.

JONESTOWN—U.S. relief agencies are considering a plan to resettle Indochinese refugees at Jonestown, the Guyana site where more than 900 Peoples Temple members died in 1978. A State Department official said the U.S. government is not involved, but confirmed the private agencies' interest. Franklin Graham, son of evangelist Billy Graham, head of one of the relief groups, said representatives of the Hmong, a Laotian ethnic group, will inspect the site, probably within a month, for suitability.

FREE GMAT PREPARATION

The Academic Skills Center has practice sessions for GMAT preparation. Topics for study include: test format, test-taking techniques, and methods of preparation.

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Thur., Feb. 28, 3:00-5:00 — math ability

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WEATHER: Possible rain showers. A high today of 65 with a low of 50 this morning.

KIOSK

TODAY

COMMUNICATIONS WORKSHOP: An informational meeting on the upcoming Communications Workshop, 7 p.m. San Miguel Formal Lounge.

HILLEL: "The Origins and Development of Zionism" — class taught by student rabbi John Moscovitz, 7-8:30 p.m., UCen 2294.

HILLEL: Conversational Hebrew. Come and improve your speaking, 12-1, UCen Lobby.

HILLEL: Israeli Dancing, 7:30-9:30, Rob Gym 2320, (upstairs).

UNDERGRADUATE SOCIOLOGY UNION: "Draft Workshop" focus on conscientious objectors, and how to file for standing as such other topics, 3:00, UCen 2234.

ECONOMICS UNDERGRAD. STUDENTS ASSOC.: Election of officers, everybody come, including newcomers, we need your support, noon, NH 2127.

SOCIETY OF WOMEN ENGINEERS: Meeting — everyone is welcome. Info about Burrough's Tour, 6 p.m., Engr. 5120.

DEPT. OF POLITICAL SCIENCE: Announcement of organization meeting for spring 1980 local government internships. Internships are available for 12 units of credit in a wide range of gov. and private sector positions, 3 p.m. Lane Room, 3rd floor, Ellison Hall.

IVCC & A.S. LEG COUNCIL: Movie — "Danger: Radioactive Waste," in UCen 2272. Free at 12 noon.

STUDENTS FOR ECONOMIC DEMOCRACY: General meeting, new members welcome, 4:30 p.m., UCen 2272.

CHI OMEGA SORORITY: UCen table for Muscular Dystrophy Dance-A-Thon, 11-2, UCen.

MUJER: "Women & the Draft." Informal discussion on implications of draft on Raza women and women in general. Guests — Christine Sierra & Sonia Lomeli. Become aware, 6:30, Bldg. 406, Centro Library.

COUNSELING CENTER & WOMEN'S CENTER: Gay Men and Women Rap Group. A group environment in which gay people can meet to discuss issues pertinent to their lifestyles, 7-9, UCen 2292.

DEPARTMENT OF COMPUTER SCIENCE: Colloquium: "Compilation of Regular Expressions into Integrated Circuits" by Jeffrey D. Ullman, Dept. of Computer Science, Stanford Univ., 2:30 p.m., Engr. 3114.

KCSB-FM 91.9: Join Lindsey Reed 7-8 p.m. for an all-Chopin special, 7 p.m.

UCSB BIKE CLUB: Club meeting. We will ride the S.B. Country for you and put on a move. You're important. Be there! 7 p.m., UCen 2272.

UCSB COUNSELING CENTER: Roommate hassles? "Learn New Ways to Handle Conflict." A workshop on problem solving. Learn specific techniques with opportunity to practice, 3-5 p.m., UCen 2292.

EUSA: Elections will be held, and committees will meet, your attendance is essential, 12, NH 2127.

TOMORROW

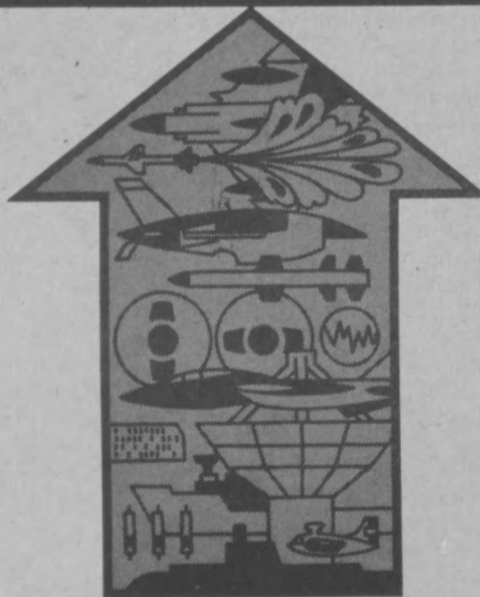
I.V. REC. & PARK DISTRICT: I.V. Homecoming keynote speaker Tom Hayden will speak Sunday afternoon. Bands in Anisq'Oyo Park both Sat. and Sun. Poetry Fri. Crafts fair & theater Sat.

ZEN MEDITATION CENTER OF UCSB: Silent Sitting meditation each Friday, 4 p.m.; UCen 3137. Free. Instruction offered. Please bring cushions or blankets, 4 p.m., UCen 3137.

CHEMICAL ENGINEERS: Short AICHE meeting, noon, Arts 1241.

I.V. LEGAL CLINIC: Open house — refreshments. 970 Embarcadero del Mar, Suite E, 1-5 p.m.

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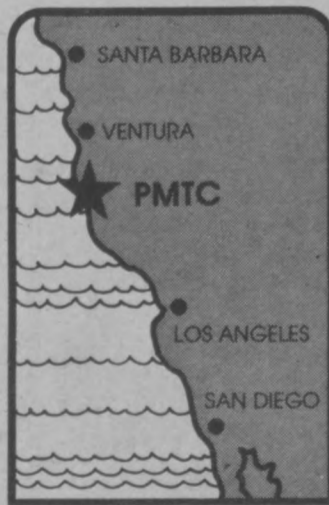
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Greenhouses Provide Students Chance To View Exotic Plants

By WENDY DINNER

Through the efforts of senior nurseryman John Bleck, UCSB students, faculty and staff have the opportunity to view unique plant material that much of Santa Barbara is unable to cultivate.

The mild climate on the campus mesa provides a perfect setting for the location of the biology greenhouses managed by Bleck. The greenhouses are used for research and teaching and are also open for tours the first working Monday of each month, from 11 to 12.

The greenhouse receives much of its material through seed exchanges with other botanic gardens and greenhouses, according to Bleck. No money is exchanged because this is basically "a courtesy between botanic gardens," Bleck said.

Through such exchanges, the greenhouse has received plants from such locales as Mexico, Africa, South America, Australia and the Canary Islands.

Inside the greenhouse resides a unique collection of one-of-a-kind plants and shrubs. "We are trying to increase the number and kinds of plants to include as many different kinds as we can get," said Bleck.

Many of the plants are being used in research projects by students and professors, Bleck



Nexus Photo by Katie Whitmore

These are just some of the exotic cacti which can be seen at the biology greenhouses. They are open to the public.

said. Among the studies being conducted, one student is trying to discover which plants can best grow next to the large numbers of eucalyptus trees found all over campus. Because toxins are released from the eucalyptus

leaves, many plants cannot grow under them, Bleck said.

Although the greenhouses do not sell their plants to the public, "We're always looking for a home for them somewhere on campus," said Bleck.

Currently growing in the campus greenhouse is a coconut palm which Bleck hopes to donate for planting in the new UCen wing. "This plant will soon be too large for the greenhouse," Bleck said. The coconut palm, which can be grown outdoors in California because the climate is not mild enough, will grow up to several stories high, Bleck said.

Bleck has "tried to grow things that are more tropical," he said. Among his favorites is a group of succulents from the Canary Islands.

Bleck is particularly disturbed by the damage done to plants caused by repairs or new construction on campus. "A gas line led necessitated the removal of an elephant earpod tree and a rare species of *Chorisia crispitoria*, which were probably the largest in

State Grass Proposal's Petition Still Circulating

By SUE MURRAY

Winning the proposition for the California Marijuana Initiative (CMI-'80) should be no problem, according to volunteer Joe Wilder, because polls show that a majority of voters will vote for the initiative if it appears on the ballot.

If approved by the voters, the initiative would legalize possession, transportation and cultivation of marijuana for personal use by adults.

However, according to Wilder, the measure will not affect any legislation that is already on the books. "Driving under the influence of marijuana, then, if this initiative should pass, would still be a crime," explained Wilder.

Upon passage of this bill, the government would be required to establish a state committee which would study the economic and social ramifications of the marijuana trade. "This is a good idea since it will provide a tax revenue for the state and also, a

committee like this may help to subside some of the fears that ardent anti-marijuana users have," said Wilder.

Before voters can decide on this issue, 340,000 registered voters must sign the CMI petition to qualify the measure for the November 1980 ballot. Since many petitions will be disqualified through human error, petition circulators calculate that 600,000 signatures must be collected to get the number of valid ones required.

"We've got a long way to go," commented Bruce Margolin, coordinator of the L.A. county

(Please turn to p.13, col.1)

HOMECOMING



Me, take another exam? Are you crazy?!

Q. The Navy Officer Qualification Test (NOQT) is a piece of cake, right?
A. Not necessarily.

If you're majoring in engineering or another technical area, we would expect you to do better on the test than an Inner Mongolian Cultural Arts major, but you won't hear us telling anyone that the test is easy. The NOQT is an aptitude exam dealing with number and letter comparison, instrumental interpretation, word analogy, practical judgement, mathematical reasoning, and mechanical comprehension involving gears, levers, pulleys, fluids, etc. For those interested in an aviation program, there is an extra section dealing with aircraft orientation.

The Navy Officer Information Team will be on campus Feb. 25, 26, & 27. Check with them for testing places and times.

Tests will be scored immediately and an Officer will be available to discuss your results and the various programs you may want to consider.

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Major Trouble

"The waste generated by nuclear power must be managed so as to protect current and future generations."

President Jimmy Carter made this statement in conjunction with the establishment of the National Radioactive Waste Management Program, which he announced on Feb. 12, 1980.

During the past decade, public concern over the effect of nuclear technology upon the environment and upon the safety of nuclear generators has greatly increased. We feel this concern is well-warranted since the effects of nuclear power have yet to be fully documented.

We appreciate the Carter administration's apparent concern with the problems cited in studies on nuclear waste storage which identify three major weaknesses in current storage techniques: technical inadequacy, lack of local involvement in the waste management process and lack of coordination between the government agencies responsible for dealing with the problem. Carter's plan is designed to solve these problems. Approximately \$700 million has been allocated to implement it.

The program is based on four basic principles which include the safety of the American public, responsibility for establishing a sound waste management program, scientific and technological soundness of such a program and state and local government participation in the program.

Such goals are admirable, yet the basic tenet of the Carter plan calls for burying nuclear waste within the earth and choosing the best geographical sites at which to do it.

While the repositories in which radioactive waste would be stored may be technologically sounder than previous containers, we still question the safety of this form of waste disposal, and would like to see the Carter administration formulate a research program to examine possibilities of eliminating nuclear waste rather than burying it.

However, we do feel that the Carter administration's current plan is a needed step in the direction of examining and attempting to solve the problem of nuclear waste. We hope it will be extended.

Victory Vote

By a surprisingly strong 67-6 margin, Congressman Robert Lagomarsino's legislation to bring the Channel Islands under federal protection, passed the Senate on Monday.

We congratulate Lagomarsino (R- Santa Barbara) on his consistent efforts to pass the Channel Islands Bill which was carried in the Senate by Sen. Alan Cranston (D- Calif). Final approval for the action rests on final presidential approval, after the House and Senate reach a compromise between their respective bills.

If signed, the bill, while guaranteeing public access to the islands, will more importantly seek to protect the natural resources of the five islands— Santa Cruz, Santa Rosa, Santa Barbara, Anacapa and San Miguel. The Channel Islands would become the fortieth National Park.

It is clear that the anticipated opposition failed to materialize against the bill, a point we are glad to see. We urge students, faculty and the community at large to take this opportunity to enjoy the scenic beauty of the now federally protected islands.

DOONESBURY



by Garry Trudeau

We Are Enemy

Editor, Daily Nexus:

Despite any wishful thinking to the contrary in "liberal" circles, a people have been conquered and a land overrun by a mighty aggressor nation. No amount of idealism and dedication to the mere principle of peace can counteract the predatory instincts of a nation bent on expansionism and the acquisition of precious natural resources. It has long been our manifest destiny and moral

duty to fulfill our role as the world's policeman in returning stolen countries to their rightful owners. So, I urge all able-bodied American males — and since there is no hypocrisy in America in this era, all American females — to zip on out and register for the draft and demand that war be declared on the USA in order to return America to the Native Americans.

Robert McCormack



Bank Burning Not Political

By SCOTT TIMMONS

This is the tenth anniversary of the 'burning of the bank.' Like me, they'll be a lot of people telling you why it happened; some people will tell you in all seriousness that (in the words of Susan Swift's letter to the editor of Jan. 9) the Bank of America was burned down:

by a handful of citizens who believed in their ability to change the course of history. They responded to political forces which affected them directly: exorbitant rents, the draft and a general lack of self-determination within the university and local politics. They also reacted to the injustice of economic and political imperialism which they felt was epitomized by the world's largest commercial bank, the Bank of America.

This is all very nice and self-serving, but I don't buy it.

To assert that the bank was burned for the forgoing political and ideological reasons covers less than half the truth. It ignores the fact that the bank was burned by a mob during a riot when the cops weren't around. Even if the bank was burned by a "handful of citizens" (citizens of where?), if they went into the bank and set fire to the pile of papers and furniture they'd soaked with gasoline thinking that they could "change the course of history," then they were even more deceived than Ms. Swift or anyone else who believes her. Nothing changed. The burning of the Bank of America did nothing to get that institution out of Isla Vista, to lower exorbitant rents, to end the draft or to bring self-determination to the community.

Anyone who has ever been in or near a rioting mob will know that political motives ("lack of self-determination, injustice of economic and political imperialism" et al) either don't really matter, are forgotten, or else become excuses, rather than reasons for action. To burn down a bank is altogether different from "responding" or "reacting" to such things.

In a mob there may be ideals to follow and grievances to be aired, to be sure; there are usually hotheads among the crowd shouting slogans and

exhorting the crowd to act (or inciting to riot). But the main feeling that you sense in the atmosphere above a mob is a holiday mood. To be among a mass of people when there are no cops around is exhilarating: you feel irresponsible, as if you were invisible and might safely do whatever you wished without fear of consequences; you want to do things that you can get away with; smash windows, shout obscenities, take revenge.

The excitement a mob engenders is contagious, and it spreads like the proverbial wildfire through dry grass under a high wind. Being there you come to a new understanding of how stories grow with the spreading and how rumors fly. ("The cops are coming!" "They're bringing in the L.A. SWAT Team!" "Reagan's calling in the National Guard!" "Nixon's calling in the First Air Cavalry!" "There's gonna be an air strike!") You also come to a new understanding of panic, that sudden nameless, inarticulate, irrational feeling that pushes everything out of your mind except self-preservation. Panic like this hits a crowd when the cops arrive (or when they think the cops have arrived) and the crowd, acting almost as one, turns and runs anywhere, over anything, over anyone, to get away to safety.

The people telling you that the bank was burned because it was a symbol of capitalist oppression probably won't tell you (either because they've forgotten or chosen to overlook the fact) that most of the rioters were not out in the streets to protest anything. They were spectators, out to watch the show. They were UCSB undergraduates who didn't have any politics, didn't care about the war in Vietnam or capitalist oppression. But they did resent the cops. The memory of the police riot at the 1968 Democratic National Convention in Chicago (and similar police outrages) was still fresh in everyone's mind. The spectators didn't believe in violence; they believed in the rule of law (not to be confused with "law 'n' order"); nonetheless, they were out in the streets, breaking the curfew and the laws, watching the violence and unwittingly playing a part in it. The protestors and trouble-makers were, for their part, encouraged and emboldened by their audience. Actors, after all, perform better to a full house.

The spectators were susceptible to the emotions of

(Please turn to p.5, col.1)

Letters

Non-existent War Hysteria

Editor, Daily Nexus:

I keep seeing the term, "war hysteria," in your paper. This term is a little inaccurate, as there are no signs of anything like hysteria among the public. On the other hand, clear signs of hysteria are appearing on campus. Panicky students are calling in to a hastily organized draft advice center to ask for help with a law that hasn't even been written yet; those nostalgic for the sixties are bravely lighting up obsolete draft cards, and about a thousand "marched" (walked) up to the

administration building to demand that the university not do something it isn't doing and doesn't plan to do. But one of our administration officials did manage to get some very inexpensive applause by promising that the school will not give information concerning students to our government, which has not asked for it.

Webster's Dictionary defines "hysteria" as "A psychiatric condition variously characterized by emotional excitability, excessive anxiety...and the

simulation of organic disorders, such as blindness, deafness, etc." The latter symptom has not yet appeared, but is inevitable.

Some students seem to have the idea that being prepared for a war will produce one. Actually, both common sense and history demonstrate the opposite. In this particular case, we are certain to end up in a suicidal nuclear confrontation unless our highly aggressive opponent is convinced that we and our allies are too dangerous to bother.

Jeffrey Evans

Los Ninos Provides Support

By BETH COLLINS
Student Hunger Action Group

For the past few weeks, our articles have focused on the causes and problems of world hunger. All of this pointing the finger, although informative, can be depressing. Many of you may wonder what can be done, if anything at all. After asking the question, "What can I do?" I found that there were more answers than I thought existed. Los Ninos is one of those answers.

Los Ninos, founded by Santa Barbara resident Paul Weiss, began in 1974 when Weiss and his family went sightseeing in Tijuana. The sights of poverty and starvation they saw shocked them into doing something about the drastic conditions. At first, Weiss began to work with one overcrowded orphanage, marking the start of Los Ninos. In two months, Weiss quit his job to work full time for Los Ninos. The first year brought \$100,000 worth of food, clothing and other aid to Tijuana.

Now, 200 trips later, Los Ninos aids ten orphanages, has built a school house in the garbage dump area,

opened a dining room in an orphanage, and brings about four tons of food a month across the border with the help of 5,000 American volunteers. The Mexican government has also helped by supplying funds and six federal Mexican school teachers, and a principal for the school house.

Los Ninos' work involves reaching the 70,000 desperate children of Tijuana. The poor there come with expectations of work and higher wages, only to find little of both. American transnational companies offer few jobs, which pay a mere 90 cents an hour. The poor have no money and no skills. They do not have any of the benefits that our country's government offers the needy. Tijuana residents watch the tens of thousands of over-fed and over-loaded tourists go by every day, as they hungrily scavenge the garbage dumps where they live.

How can we assist Los Ninos and the 100 families living in the ramshackle houses along the dumps, and the abandoned kids living in the orphanages of Tijuana? The best way is to join Los Ninos for a weekend. About ten others from Santa Barbara leave every Friday night in the Los Ninos van for Rancho Justicia, a few miles from the border. They are joined by thirty or forty other volunteers from all over California. The weekend consists of feeding the kids lunch, conducting arts and crafts in their school, distributing food to some 40 families, and doing the same at two orphanages. Back at Justice Ranch (a converted army barracks), a seminar on social justice is held. I attended one of these weekends last quarter, and I can witness to these words of Paul Weiss. "A Los Ninos weekend is a place where people become convicted, a place where many are touched by real poverty for the first time in their lives. It is also a place where the educational journey about justice begins in earnest for some. And it is a place where a person can experience his own impact on poverty or her own power-to effect change. In a world where we constantly feel powerless in the face of overwhelming evil, the discovery of one's ability to make a difference is no small matter."

These are only a few of the facts about Los Ninos, and a few of the ways to do something about hunger.

Not Political

(Continued from p.4)

the mob, the holiday mood of irresponsibility, the excitement and the panic. They crowded the sidewalks of the Embarcadero Loop and spilled over into the streets. They watched in astonishment when a bunch of louts overturned a county sheriff's patrol car across from Rexall and set it afire, one of them, with a length of steel pipe, beating out a rhythm on the side of the car. The spectators watched, thinking, "This is wrong, but it serves the bastards right!" They watched fascinated while a "handful of citizens" smashed in the glass door of the Bank.

Around midnight they looked up and were not surprised to see the final stroke of unreality; flames rising from the roof of the Bank. It was almost a relief when the sirens came.

Scott Timmons wrote a column entitled *The Gathering for the Nexus* in 1974-5.

Dred Scott Ruling In Modern Times

By KEVIN J. KELLEY
Students Pro-Life

On March 6, 1857 the United States Supreme Court handed down the landmark Dred Scott decision. This ruled that black people were not legal "persons" according to the U.S. Constitution. A slave was the property of the owner and could be bought and sold, used, or even killed by the owner at his discretion.

Eleven years and a civil war later, in 1868 the people of the U.S. voted into effect the 13th and 14th Amendments to the U.S. Constitution to overturn the Dred Scott decision. The two amendments broadened the interpretation of "person" to include all living humans, therefore that should include the unborn too. The 13th and 14th Amendments asserted that life and its right to protection are not conferred by the state. Legal personhood is not conferred by virtue of color, age, or class. And once human life exists, legal personhood exists.

On Jan. 22, 1973 the U.S. Supreme Court ruled that unborn humans were not legal "persons" according to the U.S. Constitution, an unborn baby is the property of the owner (mother) and she can have the baby killed at her request. This can be done at any time until birth.

Like the abolitionists who overturned the Dred Scott decision with constitutional amendments, pro-life forces are attempting to overturn the 1973 Supreme Court ruling with the Human Life Amendment. The amendment will return to unborn people all the constitutional rights that born people have.

There are a number of similarities between the 1857 slavery ruling and the 1973 abortion ruling. The Dred Scott decision made it clear that although he (the slave) may have a heart and a brain, and he may be a human life biologically, a slave is not a legal person. The 1973 abortion ruling made it clear that although he may have a heart and a brain, and he may be a human life biologically, an unborn baby is not a legal person.

A black person only became a legal person when he or she was freed. Before that time, we did not concern ourselves with him because he had no legal rights (Dred Scott decision). Comparatively, the baby only becomes a legal person when born. Before that time, we would not concern ourselves about him because he has no legal rights (1973 abortion ruling).

Today's slave is the unborn child, he is the modern Dred Scott. As with the black slave then, the unborn baby now has no legal rights. Then discrimination was on the basis of skin color. Now it is on the basis of age and place of residence.

A.S. Program Board



Kenny Loggins Tomorrow; Randy Newman Soon



Kenny Loggins: *The ECen For Me, See?*

"I probably never will put Loggins and Messina completely behind me and there's no great demand to kiss the ghost good-bye. I'm proud of what I did then and I'm not running from that. I lean on the Loggins and Messina material in concern as much as I would on older material if I'd been a solo artist all those years. They're my songs, continue to be mine and I'm proud of 'em."

Ghosts or no ghosts, Kenny Loggins will be playing in the Events Center tomorrow night at 8 p.m., brought to you by A.S. Concerts, Avalon Attractions, and KTYD. As I write this, the show still isn't sold out.

Any lingering suspicions nurtured in the hearts and minds of devout skeptics about Kenny

Loggins' ability to cut it on his own have certainly, and quite convincingly, been laid to rest.

In the last two years, with two platinum-plus albums (*Celebrate Me Home* and *Nightwatch*) plus the chart-topping single "Whenever I Call You Friend" and a co-writer credit for the Doobie Brothers' recent "What A Fool Believes" smash, the lanky singer-songwriter is firmly established in the front ranks of contemporary American music.

Born in Everett, Washington, Loggins has been a California resident since his early grammar school days. He attended parochial schools through high school before entering Pasadena City College as a telecommunications major.

"One day it dawned on me," Kenny relates, "that I wanted to

be a musician but I was spending percent of my time learning something to fall back on if I didn't make it as a musician. So I left school and started working in bands and auditioning my music for anyone who was interested.

A friend introduced me to Bob Todd at ABC/Wingate Publishing. When I went into his office for our first meeting, he was on the phone with a writer and really mad. "We've had you under contract at \$100 a week and you haven't given us a song in two years!" he was saying. "I told him that for \$100 a week I'd give him a song a week."

And now we move on to another success story, the story of Randy Newman, the story of one man's dream turning to reality. Throughout his life, Randy wanted one thing more than anything else: To play Campbell Hall. And now he gets his chance on Feb. 29, in two shows, at 7 and 10 p.m. Tickets are on sale at all the usual outlets.

Born in New Orleans, Newman

Are You a Friend of the Earth?

Whether you're a friend of the earth, an incorrigible litterer, or just a plain ordinary person like me who enjoys a good lecture now and then come to a fascinating environmental awareness lecture sponsored and produced by Friends of the Earth, Friends of the River, and the A.S. Program Board on Saturday, Feb. 23, in the UCen II Pavillion at 7 p.m. The lecture will be given by Mark DuBois and David Brower and your one dollar donation will go to a good cause.



Randy Newman: *Laughter and Protest...*

moved to California with his family at an early age. At six he began playing piano. At 12 he dove headlong into music theory, a study which he later continued at UCLA.

Three of Newman's uncles, Alfred, Lionel and Emil, are much respected conductors and film score composers (in 1972, Newman premiered *Sail Away* at New York's Philharmonic Hall with Emil conducting; he debuted *Good Old Boys* at the Atlantic Philharmonic).

From his deceptively simple piano accompaniments to his masterful use of full orchestra, Randy Newman's music is deeply entrenched in Americana.

From his debut album, *Randy Newman*, down through 12 songs, *Randy Newman Live, Sail Away*

and *Good Old Boys*, Newman's work has earned both critical acclaim and an ever growing, ever loyal audience.

It was *Little Criminals*, released in September of 1977, however, that really brought Randy Newman into the spotlight.

That album featured the hilarious satire on prejudice titled "Short People." The song was a Top 40 hit and the center of a storm of controversy that elicited as much laughter as it did protest from the more diminutive segments of the listening public.

Randy Newman, his incisive wit and unerring musical sense intact, has arrived.

This page prepared and served up fresh by the A.S. Program Board.

Native American Legacy

Speaker Defends Indian Rights

By JEFF WILENS

The LNG site at Pt. Concepcion is a sacred place to Indians and must not be destroyed, said Dr. Wilbur Jacobs, during Tuesday night's speech and slide show on the legacy of the American Indian.

According to Wilbur, a UCSB professor who has studied American Indians for 25 years, the fact that Pt. Concepcion demarcates the line between radically different marine life of the north and south is biological evidence which confirms the Indians' claims to the importance of the area.

Although he is not of Indian ancestry, Jacobs regards himself as a "cultural broker in understanding and appreciating Indian culture." Non-Indians, he believes, should try to understand the legacy of the American Indian.

The professor detailed some of

the Indians' contributions to society. One is the confederation form of government. Jacobs presented evidence that the founding fathers based their federal system on the government of the Six Nations of the Iroquois.

The Indian confederation was the subject of writings by French Jesuits which were read by European intellectuals, according to Jacobs. Then, the American founding fathers adopted the concepts of the intellectuals.

A second contribution cited by the professor is the Indians' love for the land. Jacobs described how millions of Indians were able to live in North America without polluting it or exterminating any species of animals. He pointed out the Indians' belief that the land is sacred, a concept ignored in most western theology.

The world view of the Indians' language is a third contribution. The many Indian tongues were much more complex and on a higher plane than white men originally believed, said Jacobs. He added that the Indians' unique concepts of time and space often confused Anglos.

Jacobs pointed out that part of the Indian legacy was their system of smoke signals which were later adopted for use by the U.S. Army and Navy.

Finally, the Indians' courageous resistance coupled with their willingness to live in peace and to abide by treaties, is perhaps their greatest legacy. No people on earth kept treaties better than the Indians, according to Jacobs.

Jacobs is president of the American Society for Ethno-History. He was formerly president of the Pacific Coast branch of the American Historical Association. The professor taught

(Please turn to p.16, col.1)

Games Boycott Official

(AP)—Without a word from the Kremlin, President Carter's deadline for a Soviet pullback from Afghanistan passed yesterday. Carter administration officials said that since there were no signs of withdrawal, the U.S. will officially boycott the Moscow Olympics. They said U.S. Olympic Committee officials are expected to make that decision formal. However, USOC officials declined to comment today.

White House Counsel Lloyd Cutler said on the NBC "Today" show that at least 30 nations are expected to join the boycott of the Moscow Olympics. President Carter yesterday personally thanked Kenyan President Moi for his country's backing of the boycott. Moi arrived at the White House for a state visit.

Secretary of State Vance talked with West German Chancellor Helmut Schmidt yesterday in Bonn. But Schmidt made no commitment to join the boycott. Vance is now in Rome for more talks with U.S. allies.

The State Department yesterday endorsed the European common market proposal for the neutralization of Afghanistan. The nine common market foreign ministers have offered to ensure Afghanistan's neutrality in exchange for a Soviet withdrawal.

One of the first actions taken by President Carter after the Soviet invasion of Afghanistan was to halt most grain sales to Russia. Today the Senate Agriculture Committee approved a \$1 billion proposal for emergency loans to farmers hurt by the embargo.

The U.S. has also suspended the licensing of high-technology exports to the Soviet Union. But a senior defense official yesterday told a Senate subcommittee that the damage may already have been done.

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NOTICE OF PUBLIC HEARING LOCAL COASTAL PROGRAM

The South Central Coast Regional Commission will hold the final scheduled Public hearing on the University of California Santa Barbara (UCSB) Long Range Development Plan (LRDP) at 9:00 a.m. on Saturday, February 23, 1980, in the Santa Barbara County Planning Commission Room, 123 East Anapamu Street, Santa Barbara. At this hearing the Commission will accept further public testimony on the land use plan and maps, (Total Coastal Program) and will take final action to either approve or reject the land use plan and maps contained within the LRDP. If approved, the LRDP will be forwarded to the State Commission for their action.

Copies of the land use plan are available for public review at the Goleta Public Library, Santa Barbara Public Library (main branch), and the UCSB Library Archives Department. A limited number of copies are available at the Regional Commission Office.

Your participation in the Regional Commission hearings is encouraged and requested. Any interested person may attend and present testimony at the public hearing on February 23rd or submit letters to the South Central Coast Regional Commission at 735 State Street, Suite 612, Santa Barbara, 93101. For further information please call James Johnson at the Regional Commission Office (805) 963-6871.

NAVY ON CAMPUS

When: Feb. 25, 26, & 27

Where: Outside University Center

Who: Navy Officer Team

Why: Navy Officer Information

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Anti-Shah Group to Discuss Current Iranian Atmosphere

The political and social atmosphere in Iran will be the topic of two talks by members of the Send the Shah Back/Hands Off Iran Delegation to be given today at 1 p.m. in the UCen and at 7:30 p.m. in Girvetz 1004.

Sponsored by the Revolutionary Communist Youth Brigade and the A.S. Commission on the Status of Women, the two speakers, Lisa Radcliffe and Franklin Glenn, will recount their evaluation of the Iranian situation based on their recent tour of that country.

Members of the six-person commission that visited Iran in December, Radcliffe and Glenn will give their impressions of the sentiments and opinions of the majority of Iran's people.

These sentiments, they claim, have been ignored by the American press.

The speakers will also discuss the methods that the U.S. State Department and others used to pressure the members and "blackout" or minimize the discoveries made by the committee during its unauthorized visit.

Drawing on their experiences of "...touring the fabulous palaces of the ex-shah, reading documents from the liberated embassy, examining with wet eyes the I.D. photographs of bodies martyred after tortured," and testing the political currents coursing through Iran, Radcliffe and Glenn intend to present an overview of the situation which differs from popular conceptions.

They, along with the rest of the delegation, have been traveling the U.S. since their return from Iran, lecturing students at many universities.

MEXICO

Easter Vacation March 28 - April 7

We have only 29 available places, so please decide quickly and let us take your reservation. Here is what we have planned: 4 days and 5 nights in Mexico City, pyramids at Teotihuacan, 2 days at Taxco and Cuernavaca, Mayan ruins and pyramids at Chichen Itza and Uxmal, with accommodations at the beautiful Club Med Villas in the Yucatan jungles! Plus 2 days on Mexico's Caribbean beach.

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Mann Burns While Moore Fiddles

By ISIDRO YANEZ

Herbie Mann and Glen Moore seem an unlikely pair to share a concert as they did Feb. 6 at the Lobero Theatre. Mann, with his commercial Latin dance albums, and Moore of Oregon, with his classical impressionism, are an odd mixture of musical elements. It was so odd that Mann's clean and fluid flute didn't mix with Moore's messy and oily bass, even though special guest Les McCann tried to somehow bridge the gap.

Mann's solo work was unlike anything found on his albums. With the effective use of an electronic device called the Echoplex (which, as its name implies, creates an echo of the original sound) he was able to form harmonic interest by building chords with the usual single note flute. Far from using this as a gimmick, he combined it with his uncanny rhythmic sense to produce his own rhythm section. He could play trios and duets with himself and the waves of sound produced a surrealistic enchantment. The concept was so new that Mann had no titles for the tunes, but he did describe the genre as "easy listening classical."

When percussionist Armen Arhenian joined him, Mann's use

of polyrhythmic motives to develop a theme instead of harmonic ones was testimony to his brilliance. Much credit is also due to Arhenian, who was telepathic in his selection of percussion.

Glen Moore showed the audience the difference between playing by yourself and playing with yourself. Noticeably tense in his stop sign red pants and vest, he took of his purple neckscarf and proceeded to fight with the bass. It was evident that he possessed awesome technique, but that was the trouble. His fingers got ahead of his ears and the result was increasing tension without release. He would go around in circles until he decided to go off in a tangent. The instrument never became part of himself or a vehicle for expression, but rather a stubborn mule that got in the way of his self-indulgences. Understandably, the only sound he could get out of it was a bray and with his head shaking and his fists clenched he moved to the piano. The ideas could come no easier here either as he repeated a major scale (of all things) as his melodic device for development. By playing musical pin the tail on the donkey he was only making an ass out of himself. He fared no better on the violin or



Herbie Mann playing by himself, as opposed to...

viola and one could only look anxiously at the inactive Chinese gong onstage in hopes of stopping him. "Spazz" (space jazz) appropriately names the music and the player in this case.

After Glen Moore, Tiny Tim would have been a revelation, but the audience did much better with Les McCann. With his earthy

vocals and pounding gospel piano, McCann's revival meeting brought back the spirit of communication that had been lost with the fiendish Moore. The crowd eagerly responded to his choruses, shouting and clapping their way down the road of salvation (of the concert). Moore, Mann and Arhenian soon joined him to "play the blues." This was clearly the

highlight of the concert, even though Moore's insistence to be heard above the others almost ruined it. But Mann and McCann's interaction with each other more than made up for it.

So the concert ended on an upbeat, but it could have been much better with less of Moore and more of McCann and Mann.

Is 'Being There' The Year's Best Film?

By RICH PERLOFF

Not unlike the United States Cavalry in so many of those westerns, 1979's Christmas film releases arrived just in the nick of time. Without them, the year stood a pretty good chance of being critically massacred.

The yuletide deluge gave us the emotionally powerful *Kramer vs. Kramer*, the double-barreled drawing power of *The Electric Horseman*, the extraterrestrial overkill of *Star Trek* and *The Black Hole*, the fierce passions of Bob Fosse's *All That Jazz*, a new one from Neil Simon, a new one from Steven Spielberg, and another film from the ever-youthful George Burns.

In the midst of all the lights, horns, special effects and assorted hoopla, however, it is Hal Ashby's wonderfully tranquil *Being There* that gets my vote for Best Picture of 1979. And while I'm easing my way out onto this limb, I might just

as well tell you that Peter Sellers graces the film with the year's best performance by an actor.

Adapting his own novel into a fine first screenplay, author Jerry Kosinski makes just enough concessions to the medium of film to effectively tell his tale, while losing little if any of the book's message or impact.

Sellers appears in the main role as Chance, a simple, innocent gardener. The film begins with the death of the old man who was Chance's employer and benefactor for the past 30 years. Soon enough, we learn the reason for Chance's lack of guile: in all the time he worked for the old man, he never once left the house. His days consist of his meals, his work in the enclosed garden, and the hours spent in front of the television set which he watches constantly, without regard to station or program. Unable to fully comprehend the enormity of his

present circumstances, Chance nevertheless packs a bag, dresses himself in one of the old man's discarded suits, and embarks upon a remarkable odyssey through the streets of downtown Washington, D.C.

While pausing to watch himself on the projection screen of a storefront videotape demonstration, Chance is bumped by the limousine bearing Eve Rand (Shirley MacLaine), wife of wealthy and influential financier Benjamin Rand (Melvyn Douglas). Mrs. Rand insists that Chance accompany her home, so that her ailing husband's resident medical staff can conduct an examination. In the car, Mrs. Rand misunderstands Chance's name to be "Chauncey Gardiner," and this unique comedy of mistaken identity is in full swing. Or, as the case may be, in full bloom.

Chance, severely limited by his experiences, is able only to imitate the life he sees around him, and that which he has gleaned from the TV set. He can converse only about those things he knows and understands, much of which pertains to gardening. Curiously, the socialites and dignitaries Chance meets, thinking that he is speaking figuratively, imagine "Mr. Gardiner" to be a genius of the highest order. He offers Mr. Rand advice on business, and how to cope with his impending death; he is quoted on nationwide television by the president of the U.S. concerning the state of growth in the economy ("As long as the roots are not severed, all is well, and all will be well in the garden"); and he greatly enriches the life of Mrs. Rand, who is both charmed and puzzled by Chance's seemingly blunt statements. When Mrs. Rand, having for the second time failed to seduce her houseguest, breaks into tears and says, "I don't know what you like," Chance, never taking his eyes off the television set, replies, "I like to watch."

Sellers is truly amazing in his portrayal of Chance. As I was leaving the theater, I thought to



Peter Sellers as Chauncey Gardiner prepares for the inevitable in "Being There."

myself how easy it would have been for an actor to foul up this role. Happily, Sellers never misses a beat. A lesser actor might have been tempted on occasion to "play dumb," but Sellers, with superb control and reserve, paints a beautiful portrait of a man to whom deeper mental processes are (and have always been) foreign. It has been 17 years since Sellers received his only Academy Award nomination (he was up for best actor for his triple role in Kubrick's *Dr. Strangelove*), and it is unthinkable that he will not be thus honored again this year.

Shirley MacLaine is a vibrant and beautiful actress whose looks and performances seem to improve with every film she does. Her character is a thoughtful blend of compassion, love, desire and bewilderment. Melvyn Douglas gives a strong performance as the dying power broker whose last days on earth are brightened by Chance's presence. Richard Dysart is very good as the in-house

physician who begins to suspect the truth about Chance, as is Richard Basehart in a cameo performance as Russian ambassador Vladimir Skrapinov. Veteran character actor Jack Warden is party to a few of the film's low points as the often confused (and, when confused, impotent) president.

Director Hal Ashby is certainly no newcomer to the offbeat comedy. His *Harold and Maude* is still one of the most popular cult films ever, and with good reason. A typical Ashby film is meticulously detailed, tightly edited, opulently photographed, and critically acclaimed. *Being There* is Ashby at his finest in all of these categories. The film is quite simply devoid of any obvious flaws. It's like *Heaven Can Wait*, but it has teeth. Ashby and company have taken great pains to comment not only upon the pervasive influence of television in our lives, but upon the real value and beauty of innocence.



Darnell Clyne portrays Elmire in The Ensemble Theatre Project's production of "Tartuffe."

The Ensemble Theatre Project will host a gala champagne opening of its latest production, "Tartuffe," tomorrow evening at 8:30 p.m. in the Parish Hall of Trinity Episcopal Church. Additional performances are scheduled Feb. 23, 28-29, March 1, 7-8, 13-15, 20-22, and 27-29. Reservations may be made by calling 968-0585 or 962-3398.

"Tartuffe" was written by the French comic Moliere. The play's longstanding popularity is due largely to Moliere's characterization of Tartuffe, the wily and pious opportunist who uses religion as a cloak to dupe innocent victims. He beats his breast, wears out his knees in church and sanctifies to the right and left with every breath. At the same time sinister and comic, the role is a favorite for audience and actor alike.

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The EMERGING ARTIST SERIES, a new project of the Santa Barbara Arts Council, will welcome the work of any and all Santa Barbara Artists. The shows will take place once a month on Saturday afternoons. If you are interested in exhibiting your artwork, painting, sculpture, internal organs, etc., contact the Arts Council at 966-7022.

The University Art Museum has opened an exhibition of posters designed by Marc Treib. Treib, a well known Bay Area designer, is a faculty member in the School of Architecture at U.C. Berkeley. PERIPHERAL EPHEMERAL/RECENT POSTERS will be on view in the West Gallery through March 23.

Stage

ABSURD PERSON SINGULAR, a suburban comedy written by Alan Ayckbourn, is running Feb. 22, 23, 29 and March 1 at the Lobero Theatre. Reservations can be had at 963-0761.

If you're up for the drive, the OREGON SHAKESPEAREAN FESTIVAL opens Feb. 26 and runs through Nov. 1. Reservations can be made through the Ticket Bureau of Santa Barbara, 1317 State Street.

Print

In March, Jove Publications will publish Bill Manville's classic SALOON SOCIETY for the first time in paperback. A collection of witty, searching pieces from Manville's days at the Village Voice, SALOON SOCIETY is regarded by many as the best book ever written about drinking.

Arthur C. Clarke's latest novel, THE FOUNTAINS OF PARADISE, is now in paperback.

Letters

Ranting and Raving

Arts Editor, Daily Nexus:

This letter concerns the "inept" review of Jon Hendricks "Reminiscing in Tempo" by Mr. Jerry Cornfield. Maybe Mr. Cornfield believes that Jon Hendricks and his family didn't "get there," but most probably the music was beyond him. For instance, the "Evolution of the Blues" was not the entire performance but only a small segment of the show, as Mr. Cornfield mistakenly reported. As concerned musicians and jazz enthusiasts ("it don't mean a thing if it don't got that swing") we realize that perhaps Jon's voice may not have the range it used to; however, his intonation was intentionally precise. Also, we found the quartet's harmonizations to be particularly spectacular, especially Judith Hendricks' soaring vocals. Far from being "damaging to the show," she was an essential part of the superb harmonization.

The band provided more than adequate accompaniment to Hendricks. They were solid and well-rehearsed. Mr. Cornfield

seems to imply that a solo needs to be complicated to be any good; however, the simplest solo can be beautiful if played with soul and feeling.

Cornfield's opinion seems to be in the minority as evidenced by the two standing ovations received by the performers and enthusiastic audience participation. Hendricks and Co. "got there" and shined, but Mr. Cornfield was left in the dark.

Paul, Andy, Stu and Janet

Editor's Reply:

I'd like to use this letter to clear up a few points:

- 1) You are right, "Evolution of the Blues" was not the entire show. Somehow, this error slipped by the several pairs of eyes that proofread the Nexus. We apologize.
- 2) The reviewers do not write the headlines to their articles — that is the job of the editor.
- 3) A review is, after all, just an opinion, and everyone — even some slug that writes for the Nexus — is entitled to theirs.



Francois Truffaut's film *Two English Girls* described by Vincent Canby as a "film film" UCSB Truffaut Series tonight at 7:30 p.m. in



Harris Kicks Out

By RANDY CAMPBELL

Amid a smattering of cowboy hats 'n' boots, plenty of wine and suds at the no-host bar, and a fully charged audience, Emmy Lou Harris and her Hot Band torched the Arlington last Saturday night.

A short, sluggish first set — Harris was the night's only performer — was all but forgotten after the hour and a half closing set, which properly showcased her full range as a performer.

Unfortunately the all-star band assembled for this show, the first of her nation-wide tour, was beset by mixing problems in the sound, which rendered the acoustic instruments inaudible through most of the performance.

But no matter. The sound that did come through was rich and classy, always complimenting Harris' equally superb voice. From the tear-stained cover of the Beatles' "Here, There, and Everywhere," to the barroom-chauntouse growl of Merle Haggard's "Tonight the Bottle Let Me Down," Harris sang with passion and conviction, bringing new meaning and life to the songs.

Albert Lee, the guitarist's guitarist,

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FEBRUARY 21, 1980

Reactions



English Girls, starring Jean-Pierre Leaud and film filled with wonderful things," resumes the p.m. in Campbell Hall.



Out All The Stops

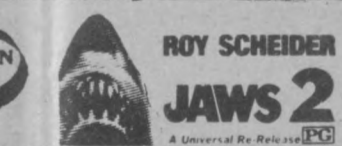
almost succeeded in stealing the show. Everyone loves rock 'n roll in a concert, and Lee's guitar breaks captured the spirit, if not the true style of good ole R&R. The evening's high points were often when Lee would be scattering Gatling gun licks from his Stratocaster, his thin frame hunkered and sporting a grin, head of curls, and sprinting digits.

Herb Pederson was another talent, playing banjo, guitar, and frequently laying sweet harmonies beside Harris.

Luckily Emmy Lou never got lost, surrounded by all that talent. She was always shining and charming, bursting out with her sheer vocal intensity, and her engaging, down to earth personality. She was able to make every song seem personal, within a broad range of styles and textures. With almost two and a half hours of playing time, she covered quite a few songs, almost all of them wonderful. Certainly two of her encores, "Together Again," and "Las Vegas" were crowd favorites.

It was the cheery, uptempo spirit of "Jambalaya" which adequately capped a night of memorable music and singing.

IN THEATRES



ST IN DOUBLE FEATURE FILMS!

Film

Tomorrow at noon you can satisfy that craving for ghosts and such by seeing IN SEARCH OF GHOSTS and IN SEARCH OF HAUNTED CASTLES in Lotte Lehmann for only 50 cents.

BREAD AND CHOCOLATE, the New York film Critics' choice for Best Foreign Film (1978), will screen Sunday, Feb. 24 at 7:30 p.m. in Campbell Hall. The film is about "an Italian version of Chaplin's little tramp." With subtitles.

The Riviera Theater will present DONNA FLOR & HER TWO HUSBANDS Sunday, Feb. 24 at 3 p.m. DONNA... is a Brazilian erotic comedy-fantasy based on Nobel prize winner Jorge Amado's novel.

DOUBLE INDEMNITY, a 1944 film directed by Billy Wilder, will be shown at the Santa Barbara Museum of Art tomorrow at 7:30 p.m., Saturday at 7:30 p.m. and Sunday at 1:30 and 7:30 p.m. Donation is \$1.

Music

KIVA, an Experimental Arts Ensemble, will present a concert on Wednesday, Feb. 27 at 8 p.m. in Lotte Lehmann. The group (a dancer, trombone player, flutist and percussionist) is devoted to improvisation and non-written forms. Admission is free.

The UCSB Department of Music will present PRISMS, UCSB's new music ensemble, in concert on Sunday, Feb. 24 at 4 p.m. in Lotte Lehmann. Admission is \$1 at the door.

Pianist NORMAN ORTIZ will perform his senior recital on Monday, Feb. 25 at 8 p.m. in Lotte Lehmann. Admission is free.



London Calling
The Clash
(Epic)

By JON BEVERLY

The Clash came out of the English punk movement in a burst of frenzied singles and a killer album playing off the frustration of London's youth. The reputation the band came off with was overtly political, a mixture of rock and reggae that expressed the oppression the system was exerting. But in all this, they managed to remain politically ambivalent, putting forth the situation and its inherent opinion and rarely going beyond that. "White Man (in Hammersmith Palais)" and "Guns on the Roof" are period pieces, classic rock and roll, and typify the observer role the Clash has made for themselves. On London Calling, the spectrum has broadened, both musically and contextually, and at times the Clash comes closer to the Talking Heads' detachment than the in-

volvement punk implied.

The Clash has never been big on a polished sound, relying more on heart and intensity which give their records an honesty and spontaneity not found in the calculated accessibility factor employed in most production. Sandy Pearlman, producer of Give

(Please turn to p. 11, col.1)

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Zoom

Root Boy Slim and the Sex Change Band (I.R.S. Records).

By JIM REEVES

My first introduction to Root Boy Slim was in the otherwise dismal movie *Mr. Mike's Mondo Video*. Root Boy, along with the late Sex Pistol Sid Vicious' performance of "My Way," was the highlight of the film. Along with the Sex Change Band, Root Boy put on an entertaining show, growling through his song while prancing around like a 250 pound Mick Jagger. Since the music was fairly impressive, I picked up *Zoom*, Root Boy's second album with some hope.

Well, *Zoom*, at best, can be described as amusing and fun; at worst, a third-rate Frank Zappa imitation.

Just a glance at the band's full title, *Root Boy Slim and the Sex Change Band w/the Rootettes*, indicates that these guys aren't serious. Lyrics waver between funny and stupid depending on one's tastes: "When the Russians lost the Olympics/ They got a little pissed/ They sent a few nukes over/ The kind that never miss" from "World War Three" or "She weighs in at 202/ That's fine with me/ I'm portly too" from "Dare to Be Fat (Fat's Where It's At)". Root Boy's themes include adult bookstores ("Quarter Movie On My Mind"), dope smoking ("Ignite It"), and motels ("Motel Of Love") and other decadent sub-

jects. And while every line tends to rhyme with great efficiency, the lyrics tend to give a mindless, rather than clever, impression.

The music itself helps the songs better than the lyrics. Although the names of the Sex Change Band are among the stupidest ever made by hypesters, (for example the guitarist's name is E. Sex-Ray Lancaster and the keyboardist's is W. Lounge Lizard Kelly IV, Esq.), they play an enjoyable blend of blues rock. With very polished production, Lancaster and Kelly execute excellent melodies and the brass section, played by the Jones Boys Horns, adds an extra dimension.

But polished is the worst adjective to describe Root Boy's vocals, or better yet, growls. Yes, Root Boy follows the tradition of such great growlers as Paul

Stanley and Gene Simmons of Kiss or Leslie West of Mountain. Root Boy's vocals blend in and sound fine on the album's best cut, "Sugar Daddy," but obnoxiously stand out on the poorer songs like "Do The Gator" and "Quarter Movie On My Mind." After an entire record of raspy vocals, Jagger himself sounds like he can actually sing.

So while *Zoom* might raise Root Boy and the rest above cult status, don't expect any AM top forty hits or Events Center performances. Less of an artificial image in both appearance and lyrics would help, along with a bit more daring and rawness in the musicianship. *Zoom* won't give Zappa a run for being the most bizarre rocker, but is capable of being quite entertaining.

P.S. I still want to see him live.



Sid Sings

Sid Vicious

Some Product/Carri On Sex Pistols (Virgin Records)

By JON BEVERLY

It's an established fact that in the aftermath of commercially favored acts exploitative albums are released to wank every last dollar out of the record buying public. Sometimes these records will be worthwhile efforts, every bit as good as the living product — like rereleased lps no longer available or unreleased tapes — or they will be trash in the form of a

seance or the inevitable greatest hits collection. A fan will have to have all of these post-mortems — no collection would be complete without them.

So what have we got here? Well Sid and the Pistols are gone, but their memories linger on. That's right, you get Sidney V. singing ten modern classics of rock and roll, (start music and roll the titles) the Stooges 'Search and Destroy', Eddie Cochran's 'Something Else', the New York Dolls 'Chatterbox', the Heartbreakers 'Chinese Rocks', and many more. As an extra added bonus you get a studio outtake of Sid doing his immortal rendition of 'My Way'. Sid is due to become an international folk hero, so don't miss your chance to pick up this fantastic collection. (Viewer gets up and turns off the T.V.)

It remains a matter of opinion whether or not the musical contribution of Sid Vicious will rate a chapter in the history of the blues, but as far as the rock and roll outlaw/rouge tradition goes, from Johnny Ace to Tommy Bolin, Sid is at the top of the obit list. It doesn't (Please turn to p. 11, col.1)

ARTS & LECTURES Coming Events



The Waverly Consort is a superb ensemble of ten singers and players, each a distinguished solo artist in his own right. Drawing on a repertoire of over five centuries, the Consort offers programs altogether unique in the contemporary concert hall. Based in New York, the group's concerts there — including series at Lincoln Center's Alice Tully Hall, the Metropolitan Museum of Art, and the Cloisters — are invariably sold out.

The Waverly Consort has been credited with a major role in the revival of interest in Renaissance and Medieval music. They will perform in Campbell Hall at 8 p.m. on Friday, March 7th.



Hartford Ballet Company

The youth and vitality of the Hartford Ballet will highlight in the company's two appearances in Santa Barbara on Monday, March 10 and Tuesday, March 11. The two

programs will offer different and diverse performances in UCSB's Campbell Hall at 8 p.m. each evening.

The remarkable success of this

energetic young company began in 1972 when Michael Uthoff first joined them as artistic director. Since then, the Hartford Ballet has become the most actively toured ballet company in the nation with visits to more than 44 states since its professional beginning.

Called, "a man for all dancers", Mr. Uthoff has developed a growing sense of balance in his troupe which allows many dancers

to perform leading roles without depending on a single "star." The variety of such opportunity has created some 350 applicants per year to the Hartford Ballet and thus assures a continual stream of highly motivated and skilled performers who have given the company a reputation for remarkable growth and stability in performance over a very short period of time.



Repertory Dance Theatre Of Utah to Sparkle At Campbell Monday Night

After a week as "Artists in Residence" in the Santa Barbara schools, the Repertory Dance Theatre of Utah comes to Campbell Hall for one performance on Monday, February 25 at 8 p.m.

Calendar

THURS., FEB. 21
 7:30 p.m. Campbell Hall
 TWO ENGLISH GIRLS
 (Truffaut Series)

FRI., FEB. 22
 Noon, Lotte Lehmann Hall
 IN SEARCH OF GHOSTS and
 IN SEARCH OF
 HAUNTED CASTLES
 (Noon Film Series)

FRI., FEB. 22
 3 p.m. Girvetz Hall 1004
 BARRY SPACKS
 "A POETRY READING"
 (Lecture Series)

SUN., FEB. 24
 7:30 p.m. Campbell Hall
 BREAD AND CHOCOLATE
 (Recent Releases)

MON., FEB. 25
 8 p.m. Campbell Hall
 REPERTORY DANCE
 THEATRE of Utah

THURS., FEB. 28
 3 p.m. Girvetz Hall 1004
 PETR KOTIK
 "THE MUSIC OF MARCEL
 DUCHAMP"
 (Lecture Series)

THURS., FEB. 28
 7:30 p.m. Campbell Hall
 THE STORY OF ADELE H.
 (Truffaut Series)

Tickets to all Arts & Lectures performing events are currently available in the Arts and Lectures Ticket Office, the Ticket Bureau of Santa Barbara and the Lobero Theatre. This half-page was prepared by Arts & Lectures staff.

Fred Waring Scheduled For Arlington

"The Best of the Best" is the theme of the 1980 Fred Waring Show, being featured as a bonus concert in the Arlington Celebrity Series this Sunday, Feb. 24 at 8 p.m.

Fred Waring and his Young Pennsylvanians played to cheering audiences of all ages last season at the Arlington, and after five encores the crowd showed no signs of going home. The touring group of 30 includes six musicians, the eight

Waring Blenders, who sing and choreograph melodies of yesteryear, and Today's Pennsylvanians, who combine rock, disco and contemporary sounds with the exciting Waring style.

Waring's shows have become a "one-of-a-kind" musical institution, playing year after year to packed houses all over the country. Last year his group toured the U.S. for 140 days, traveling over 40,000 miles by bus.



Fred Waring

Vicious

(Continued from p. 10, col. 5)

matter if you believe that he just cracked under the pressure or slipped into a netherworld between reality and his act — all of the fashion, the inanities he spews on *Carri On*, and most of all *Sid Sings* prove that Sid's aim was dense but true.

Some attribute the success of the

Beatles to the way their four personalities covered the range of human types. *Carri On*, a collection of ads and radio interviews, exposes the Sex Pistols in the same sort of light, except a little darker. Johnny Rotten comes across as sly and cunning, Sid as ignorant and excitable. The Shepards Bush duo, Steve Jones and Paul Cook, have the best comedy sequence in "Big Tits Across America" recorded from an interview on KSJO. This

account is more instructive than any written work or collection could ever be, if anyone really cares.

So *Sid Sings* and *Carri On* are the last coughs from the Sex Pistols corpse. *Sid Sings* might even vindicate Sid in time, and add a new phrase to such classics as "Live fast, die young, leave a good looking corpse" and the D.P. party ethic "Boogie till you puke" — rock until you die.

The Clash

(Continued from p. 9, col. 3)

'Em Enough Rope, didn't recognize this and surrounded the boys in screaming guitars and power chords that took the edge off the material, but Guy Stevens allows the rawness to come through while providing an extra bit of body with horns and organ supplements. The songwriting, mostly by Joe Strummer and Mick Jones, also benefits from the lack of processing, whatever smoothness is lost in a few questionable rhythms or awkward phrasings is more than made up for by the immediacy in the words.

Side one opens up with the chilling title track, an account of the end of the world.

"The ice age is coming, the sun

is zooming in
engines stop running, the
wheat is growing thin
a nuclear error, but I have no
fear,

cause London is drowning and
I live by the river."

It's the same current of nihilistic despair, the acceptance of no future, that pervaded *Rope* and the whole punk movement. Even though the end is near the Clash takes off after a few of their other favorite targets, druggies ("Hateful") and cops ("The Guns of Brixton"), and manage to resurrect the last game in town, rock and roll.

In addition to r'n'r *London* covers multiple forms of reggae, blues and even the mod "Stand by Me." The material is impressive, both in style and scope. "Death or Glory" breaks down a rock ethic in

grand fashion.

"N every gimmick-hungry
yob digging gold from rock 'n roll,
grabs the mike to tell us how
he'll die before he's sold,
but I believe in this — and it's
been tested by research,

that he who fucks nuns will
later join the church."

Not to say the whole album is a revelation. "Lost in the Supermarket" is pure smaltz and "The Card Cheat," despite its grandiose intentions, comes out as plain old pretension.

This record is a great work, showing the Clash as a vital force in rock music, and it also signifies a trend toward real social consciousness and commentary, which is especially welcome when it is presented with the realism and tough musical ability as it is on *London Calling*.

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University Children's Center Lacks Funds

(Continued from p.1)
both the center and the administration, is "a request to have the director be a funded position," Zomalt said.

If it is appropriate for it to be funded, the source we're now pursuing is reg fees, but that's no guarantee that it would be funded at all," he added.

The center is also seeking outside funds through various federal grants and special programs, according to the center's director,

Penny Borgstrom. Aided by the university's Office of Research Development and Administration, Borgstrom is looking into a variety of options, including private funding.

"Everyone is up for childcare but they are also concerned that we maintain a balanced budget," Borgstrom said.

The center was started as "an outgrowth of the student riots in the late 60s," Hannah said. "One of the students' demands was for

decent childcare and this center was set up for students' children," she said.

Though the university donated the Devereux dormitory that now houses the center, no staff or funding were provided, Hannah said.

Today, the center's staff is comprised of Borgstrom, Hannah and four trained teachers. In addition, almost 50 work-study students and volunteers help out at the center as teacher's aids.

The center has 115 children enrolled on either a full-day or half-day basis, and takes children from two to five years old.

"We lean very heavily toward teaching children to be self-sufficient and not to be too dependent on their teachers," Hannah said.

"We really believe the children are people. Not only are we here to keep them safe, but also to provide them with a positive, caring and intellectually stimulating environment," Borgstrom said. "We're their home away from home. Some children spend as much as ten hours a day here," she added.

"The main thing is to keep them safe and entertained and feeling good about themselves. That's important," said Borgstrom, who was a pre-school teacher before assuming the position of director at the center. "I like children and I like helping to create a positive environment for them when they can't be with their parents," she added.

Hannah thinks the center's program is "very sound the way it is," but if more money were available she would like to see it used to buy better equipment and to "keep the high quality of teachers they have here."

The UCSB Alumni Association and CSO have both helped raise money for the center in the past, and "we would always welcome help from all kinds of organizations," Hannah said.

Hannah said she did not know what students, faculty and staff would do for childcare if the center does not find additional funding. Though there are several commercial childcare centers in the area, "they are not desirable because they have to make a profit and consequently don't hire enough teachers," she said.

In addition, the West Campus location of the center provides "an absolutely ideal place to have a children's center," said Hannah. "There is not much money for indoor equipment but we have to most marvelous outdoor environment that anyone could have," she said.

The center is close to both the beach and the campus lagoon, Hannah said. "There are all kinds of things right here on West Campus because there is almost anything a child would want to do right here," she added.

Although the center is located on land presently being considered for faculty housing under the university's long range development plan, the university has not stated what they plan to do with the children's center, Hannah said.

Greenhouses Contain Plants

(Continued from p.3)

Santa Barbara if not the only," Bleck said. "Even more disheartening to Bleck, was that the leak was elsewhere so they were lost for no reason," he said.

White crown sparrows have also been sighted eating some of the plants in the ground, but "man does more damage to the plants than wild animals," Bleck ex-

Marijuana

(Continued from p.3)

branch of the National Organization for the Reform of Marijuana Laws in a recent press release. "We ultimately need to involve about 25,000 people to get enough valid signatures."

Margolin noted that many initiative campaigns use hired petition circulators, but that CMI-'80 is entirely dependent on volunteers.

According to Wilder, the campaign presently has about 3,000 volunteers. "Things are picking up," he continued. "We now have about 65,000 signatures after only three weeks."

Wilder said it took the organization about a month to get started, but through the mail and free campaigning spots on KMET, NORML has successfully reached the public.

The volunteers, mainly young people, have found that about three out of every four persons asked sign the petition.

Wilder, who helped pass out petitions said "about half of the people sign the petition because they support the issue, while the other one fourth don't care about the use of marijuana personally, but just sign it to get rid of the issue."

Although it has been successful thus far, the campaign is having its difficulties. A major problem, according to Wilder, is that among young people, at least one third or possibly as many as one half are not registered to vote.

The volunteers are tackling this problem by carrying voter registration forms with them. "It will be interesting to see how many people turn into voters because of this bill," said Wilder.

Another problem the campaign has faced is lack of funds. "We don't have any big money backers," said Wilder.

"The people with money are waiting until the initiative makes it on the ballot before they contribute. We're keeping our bills covered though, so generally we are doing well," he said.

Those wishing to help on the campaign may call the NORML CMI-'80 office at (213) 652-8654 or (213) 461-2788.

plained.

"When you add such activities as dumping oil, chemicals, plaster, paint brush cleaner and the disregard of window washers, building painters glaziers replacing broken windows, etc., this all takes a heavy toll on campus plantings," he said.

"Some material has been ripped off almost immediately upon planting, others after years, but since the plants are there for all to enjoy, such thieves should be reported," he said.

Although Bleck is currently compiling a list of plants he would like to see planted on campus and he "tries to work with the gardeners to improve the landscaping in the area," so far his suggestions seem to be disregarded, he said.

At the south end of the geology building Bleck has started a rock garden with "tropical things

students would ordinarily never see flower," Bleck said. Among the various plants there, are an allaudia plant from Madagascar and a senecio, which is a Mexican tree that grows in the lava flow outside of Cuernavaca.

"The plants are much happier with natural outside conditions and we try to grow as much outside as possible," Bleck said.

"Everybody seems to be happy with the plantings around campus and with the additional color," he said.

Bleck, who has been at UCSB almost two years, hopes eventually to give a gardening class either through living arts or as a series of noontime lectures.

Bleck hopes that more students and faculty will take advantage of the monthly greenhouse tours or just come and stroll around the various gardens.

Interviews on Campus... Tuesday, February 26th



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Irvine Not Whining in Cellar; But Anteaters Do Look Resigned

Resignation should be the theme of the Gauchos last home stand in the Events Center starting tonight. The Gauchos are resigning themselves to play the worst team in the PCAA. The Irvine Anteaters, who have won only one game in 11 tries, come into the ECen tonight at 7:30 with little more than pride at stake.

Also resigning to retire is the Anteater's head coach. After 13 years at the helm of the Anteater program which produced NCAA Division II playoff teams in 1972 and 1975, Tim Tift is bowing out as head mentor.

The Anteaters have taken plenty of licks lately. They have had plenty of close losses, including a heartbreak, overtime loss to Utah State and a two-point loss to Fullerton. Their PCAA record, 1-10, although at the cellar of the league, is nothing to scoff at.

Cheerleading Is Not All Pom and Circumstance

By ERIC BIDNA

The situation: Your team is down by 32 points with only 1:32 left in the game. All of your star basketball players have fouled out and even the head coach of the winning team is falling asleep. They're passing out No-Doz in the aisles. Even the Dinos, Winos and Grouchos have given up.

While the rest of the crowd sleeps, one group continues their cheering and yelling like fanatics. Who else, but the cheerleaders. Most cheerleaders are thought to embody pretty smiles, good figures and vivacious personalities.

UCSB's cheerleaders have that, and that in itself is a novelty. In past years, UCSB cheerleading has taken a backseat to almost all other priorities.

UCSB does not have the money or winning programs to compete with UCLA or USC, which actually give scholarships for cheerleading. Those schools pour thousands of dollars into their programs. Most of the money UCSB cheerleaders raise comes from their own funding.

The cheerleading squad consists of the yell leaders Cheryl Mobilio, Lori Glantz, Pamela Allen, Patti Lindewall, Linda Odom and Eileen Washington. The songleaders are Carmelit Jenkins, Karen Sakurai, Marian Duckworth, Leticia Gutierrez, Kellie Stoelting and Mandy McCully.

This year, a full time adviser helps out the women. Beth Preston has worked long hours with the women, helping them to work their routines to perfection.

Preston does not get paid much money for working. "It's not something you do for money."

The women get school credit or money for their routines. They only get recognition at basketball games, and sometimes notoriety.

At the UCLA game in Westwood, head yell leader Pam Allen said it was not one of their better nights.

"They wouldn't let us stand up and cheer. We had to kneel the entire game."

"The USF game was even worse. The people behind us kept telling us to sit down."

Karen Sakurai explains some other problems of being a cheerleader. "It's hard to have spirit at a school when there is no football team."

UCSB does, however, field a basketball team that is supposed to replace the spirit of the football enthusiasm, but some nights it doesn't.

"Some nights in basketball games, you don't feel right. Some people tell you to sit down and shut up. You feel like going home," said Mandy McCully.

Despite the crowd's reactions, however, the cheerleaders are always ready to go out on the floor.

"They seem to shine every game," Preston said. Even when the team is losing and the crowd is losing their attention, Preston added it's up to her squad to help out.

"By us being out there and putting out 150 percent, there's not much more we can do to promote the team."

Olympics

Tonight on ABC, 8-11 p.m., 11:30-11:45 p.m. summary.

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CROSS-COUNTRY RELAY — Women's 4 x 5-Kilometer.



The UCSB cheerleaders will be rooting their hearts out tonight against Irvine. This year's squad is a marked improvement from last year's squad, due mainly to the addition of a full-time advisor, Beth Preston.





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Defense Key Against UCI Irvine Tips Off at Events Center Tonight

By MEG JOHNSON

Tonight and tomorrow UCSB women's basketball team plays their last two home games of the '79-'80 season against U.C. Irvine and Cal State Northridge.

Irvine and Northridge are the last two conference games and the Gauchos are looking forward to putting the season into perspective with a couple of wins.

"We've got what we need to pull off wins in both these games," coach Bobbi Bonace said.

Currently, the Gauchos are 2-6 in the conference and 13-14 overall. In their earlier confrontations this year, UCSB beat Irvine 64-53 and lost to Northridge by only two points, 54-52.

But you can throw all those stats out because UCSB could just as easily be 6-2 in conference and both games are open to speculation. The Gauchos have been within at least five points of their opponent in the final moments of every loss but lacked that finishing drive and poise. In addition, Irvine, a young team like the Gauchos, has been improving and according to Bonace, could turn out to be the league spoiler.

While facing Irvine tonight in the ECen at 5 p.m. and Northridge tomorrow at 7:30 p.m. in Rob Gym, the Gauchos will concentrate mainly on defense.

Irvine's weakness is below-average ball handling and UCSB will try to exploit that weakness with a full court press. In the last game with Irvine, guard Janet Pande scored a high 22 points and the Gauchos will be looking for more hot shooting to accompany their tight fisted defense.

Strategy against Northridge will be a little more complicated. UCSB will be using two new secret weapons they just revealed recently in a conference win over top seeded Cal Poly SLO, what Bonace calls their "hassle defense" and "new offense."

Also, Northridge has their own

stragem in 6-foot-1 Pam Spencer who plays as if she were 7 foot. In the last game with Northridge the Gauchos forced Northridge to shoot outside, thus denying them the use of their high point scorer.

"We have to mess up her (Spencer's) offensive flow. If we don't, we'll have to spot her 30 points," Bonace said.

With some fine defensive work from UCSB frosh Irene Coffey, UCSB held Spencer to only six points and seven rebounds. But in this game, UCSB will be without the services of Coffey since she sprained a knee ligament last weekend against Cal Poly Pomona and will be out for at least another week.

Bonace also stressed possession of the ball, not an easy task for a team that averages 20 turnovers a game. To do that, the Gauchos have to get the rebounds.

"It's critical that we do a job on the boards," said Bonace.

Bonace said despite all that the Northridge-UCSB confrontation is always an exciting one because of the inner rivalry that has developed over the years from the usual scramble for second or third

in the conference.

This is also the last home game for seniors Mary Beth Kidwell and Mary Beke.

"We have to execute what we do better than they execute what they do," Bonace said.

Tuesday night the Gauchos proved they could do just that when they outplayed National Autonomous U. of Mexico out of Mexico City in a low-key scrimmage, 66-58.

Not only did UCSB take on an unusual challenge in this promotional game for UNAM, they also got a chance to try out their game plan without Coffey or stand-out Patty Franklin, out with an ankle sprain and expected to return for the Irvine game.

Things were kept light-hearted though, as the Gauchos demonstrated some fancy ball handling and turnaround jumpers. Plenty of joking came from the bench, including Bonace.

Lori Sanchez was high point scorer with 14 points. Phoebe Nikolakakis followed with 12 points and Laurie Anderson, a sophomore transfer from Fullerton, canned ten.



Nexus Photo by Steve Mithgang

Patty Franklin (above) has been injured and has missed the past couple UCSB women's basketball games, but the Gauchito star is expected to return tonight against Irvine.

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Ohio Decency Group and UCSB

(Continued from p.1)
statement of some kind about pornography should be made by the regents," Gauer said.

According to U.C. Attorney Donald Reidhaar, his office has had contacts with several anti-pornography groups, including Citizens for Decency. Reidhaar said the university's pornography policy is in keeping with the freedom of expression guaranteed by the First Amendment.

"The university is in no position to exercise control over the showing of films on the basis of the content of those films. The Supreme Court includes the showing of films as part of the legal rights of freedom of expression," Reidhaar said.

Patrol

(Continued from p.1)
problems.

"We anticipate things to be mellow and don't expect any problems. The guests coming back after ten years are a lot more mature now," Bailey stated. He added that the patrol is there to prevent outsiders from coming into Isla Vista and causing riots.

The officers will patrol the same areas they do every Friday and Saturday night: the Embarcadero loop, Del Playa and other populated areas to, as Bailey said, "keep an eye on things."

Oil Plan...

(Continued from p.1)
coast we had them develop a plan to share their Las Flores land with the other oil companies."

Before any oil facility is built in Las Flores canyon, the oil companies have to decide whether there is enough oil in the channel to justify their expending several million dollars to construct such a site.

The steps Exxon plans to take to control pollution emissions are the first of this kind to be proposed by any of the oil companies. "The Coast Guard has given preliminary approval for Exxon's pollution emission controls, though they don't give their final approval until the system has been in operation for a while," said Smith.

He also pointed out that the system Exxon would install is the most innovative pollution control device now available to the oil industry.

In other business, the board discussed the need to have a special assessment taken to fund street lights in the Goleta and Isla Vista areas.

Indian

(Continued from p.6)
the first course on native history in California.

The lecture was preceded by a screening of the film "I Will Fight No More Forever," which recounts the dramatic but unsuccessful "long march" of Chief Joseph and the Nez Perce from forced relocation onto a reservation in 1877.

Jacobs described the film as "very accurate...moving." It "illustrated the Indian people's religious concern for the land and their identification with future generations," he stated.

The speech, slide show and film are part of the events commemorating Indian Culture Week.

"Legally we could say that no films at all could be shown on campuses," Reidhaar said. "But once the policy is made allowing some films to be shown, the university may not pick and choose between which films can be shown."

"It is unfortunate that films in bad taste are shown on campuses. When that is done it is hard for some citizens to understand why the university doesn't step in and stop these showings," said Reidhaar.

"But films that are being objected to on campus are films that are also being shown in the community. Concerned citizens are recommending that there be less freedom of expression on campus than in the community. This clearly does not fit in with the concept of the university as a market place for ideas," Reidhaar said.

"I think a possible solution is the development of a greater sense of restraint and responsibility on the part of those who show films on campuses," he said.

Chancellor Robert Huttenback said his office has also had "considerable correspondence" with Citizens for Decency.

"They have written us several letters telling us that we should prevent the screening of pornographic films on campus," Huttenback said.

"But the law protects the students' right to do so," he continued. "So we are not in any sense involved. There is a considerable body of law addressing this issue and we follow the law."

Huttenback said there is no specific UCSB policy on pornography because these laws exist.

Revitalization Plan

(Continued from p.1)
operating co-op to give us a 'track record' that we can take back to the county and ask for more funds to do it again."

Santa Barbara County Supervisor Bill Wallace and UCSB Assistant Vice Chancellor Don Winter were scheduled to speak at the meeting, but neither official was able to appear as expected. Spokespersons for both Wallace and Winter reported support for the housing strategy.

The business sector of the revitalization strategy was also debated at the meeting. It encourages the business members of the community to form a local development corporation through the I.V. Merchants Association. Funding is available for the project, but the board reported they are still "waiting for merchants to bring something to us" in the form of input and specific suggestions.

Another goal of the business sector of the strategy is to complete a loan package for the purchase of commercially zoned buildings in Isla Vista, and as a result add new places of business which the community presently lacks. A hardware store was one

Said Vice Chancellor of Administrative Services and Student Affairs Edward Birch: "Certainly many of us are not enthralled by pornographic films on campus or anywhere in our society. But the campus should have no special laws applied to it that do not apply to all other parts of the community. Freedom of speech very much applies to the campus."

"The university's position is that we have no right to exclude any films from campus that can also be shown in the community," Birch said.

Associated Student President Marty Cusack said the A.S. policy on pornography is that "we abide by the First Amendment."

"The First Amendment guarantees freedom of speech. If people want to show pornographic films and they can get a sponsor, then it is up to them. That doesn't mean I condone the showing of pornographic films, but it is their right," he said.

Cusack, who said he has not been contacted by Citizens for Decency, said "the people concerned with violence against women in pornography have a legitimate argument."

Gauer said that some of the complaints "I have been made aware of have been made by feminist groups. I see this as a legitimate concern from the point of view of women. Films like 'The Devil in Miss Jones' and 'Deep Throat' produce a real exploitation of women."

Controversy about violence against women in pornography has come up at UCSB in the past year. Razia Kadri and Sherry Studley of the A.S. Commission on the Status

of Women said they have been involved with the pornography issue here.

Their activities have included picketing of several pornographic films on campus and initiation of an A.S. legislative bill that would have prevented A.S. funds from being used to underwrite pornographic films. The bill and its subsequent revision were defeated.

Despite the failure of this legislation, Kadri said that the group continues to take action, including film picketings and the hosting of an International Women's League panel discussion about the effects of pornographic violence. Both are efforts to educate the public.

Studley said that the A.S. commission does not primarily serve an educational purpose, but is mainly concerned with the status of women on campus.

"But the only way we feel we can address the pornography issue is by educational means," she said.

These educational means include telling people why some pornographic films are found objectionable.

"Our primary objection to pornographic films," Studley said, "is that the films show violence against women — violence mixed with sex. These films perpetuate the rape myths that women enjoy the violence, ask for it and are responsible for it. Though the whole media is responsible for the myths, the porno industry is the worst offender."

Though Kadri and Studley both said they have received support from members of the faculty and administration, as well as from campus organizations including the Women's Center, neither has been contacted by Citizens for Decency through Law.

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