

"Fresh Fields" Opens Thursday

EL GAUCHITO

VOL. XIII

SANTA BARBARA, CALIFORNIA, WEDNESDAY, JULY 29, 1942

No. 5

August Grads Receive Honor At Annual Tea

Honoring August graduates, the annual Graduates' Tea will be given next Tuesday, August 4, from 3 p.m. until 5 p.m., at El Paseo, featuring tea dancing from 3:30 p.m. until 4:30 p.m. Rena Sacconaghi, AS president is in charge of the event.

Assisting Miss Sacconaghi in the receiving line will be President and Mrs. Clarence Phelps, Dean and Mrs. Charles Jacobs, Dean and Mrs. William Ashworth, Dean and Mrs. Russell Buchanan, Dean Lois Bennink, Miss Hazel Severy, Dr. and Mrs. Irving Mather, Mr. and Mrs. Lawrence Chenoweth and Mr. Mrs. Byron Abraham.

Designed especially as a reception for the graduates, the annual affair is open to all student body members and their guests. Tickets priced at 40 cents may be obtained in Dean Bennink's office.

All graduates are admitted free of charge, but they must acknowledge their invitations by Friday at Dean Bennink's office.

Paco and his six piece Latin-American band will provide the musical portion of the program, ably assisted by vocalist-dancer Diana.

Alpha Thetas Play Games

Alpha Theta Chi sorority members met Monday night at the Montecito Home club for a night of recreation in place of a business meeting, and enjoyed badminton, bowling and cards.

Those attending included president Dorothy Ann Meyers, Marie Navarro, Patsy Bass, Christy Lyman, Gerry Hoyt, Pauline Hayes, Rena Sacconaghi, Joan Eadington, Renata Maccianti, Elizabeth Jacobs.

Also Peggy Lou Anderson, Barbara Lambourne, Margie Tompkins, Mille Parsons, Tada Knowles, Eleanor Lawrence, Mrs. Lloyd Hitchcock and Mrs. Theo Harder, sponsors.



DR. VAN A. CHRISTY, music department head, slates the last in the series of summer session campus sings for tonight at 7 p.m. in the Quad.

Brass Choir, Bass Feature Final Sing

Fifth and last in the series of summer session sings, tonight's program to be held in the Quad at 7:30 p.m., features the college Brass Choir and Thornton Marker, bass, and will include familiar songs, request numbers, service, popular and game songs and special feature numbers.

In charge of the campus sing series, Dr. Van A. Christy advises that these programs are open to twosome and service men as well as students and their guests.

Program will be as follows: "Anchors Aweigh," "Santa Lucia," Brass Choir, Maurice Faulkner, director playing "Fanfare" by Dukas, "Panis Angelicus" by Franck, "Prize Song by Wagner and Guller's "Fanfare."

Also, "Little Brown Church in the Dale," "A Merry Life," "Man on the Flying Trapeze," featuring Thornton Marker, bass, soloist on xerxe, "Song of the Volga Boatmen," "The Crocodile," request numbers, "John Brown's Baby," humorous game song, and concluding with "Caisson Song."

Edith Van Meter Heads Vetern Cast In Novello Comedy

Opening a two-day run in the College auditorium Thursday and Friday evening, the fifth annual summer session dramatic production, Ivor Novello's "Fresh Fields" will star Edith Van Meter as Lady Mary, and Laurette Lovell as Lady Lillian. Dr. Albert O. Mitchell, speech instructor, is the producer-director of the British show.

Former State Leader Wins Commission

Daniel C. Logan, son of Mr. and Mrs. James E. Logan of 527 East Mill street, Santa Maria, Calif., is a member of a class of Student Officers and Aviation Cadets to be graduated soon from the Air Force Advanced Flying school at Stockton Field, Calif.

The graduates will be commissioned as Second Lieutenants in the Air Force Reserve and will be given the coveted silver wings, symbolic of the aeronautical rating of pilot. They will be placed on active duty in their new rank with the Army Air Force.

Before entering the final and advanced course at Stockton Field, Aviation Cadet Logan completed 20 weeks of primary and basic training at Visalia-Dinuba School of Aeronautics, Visalia, and Minter Field, Bakersfield, Calif.

Cadet Logan attended Santa Maria Union High school and Santa Barbara State college. He was very prominent in student affairs, serving as chairman of his class and president of the student body and A.M.S. His fraternity was Alpha Phi Omega.

Cancel Readings

Because of the production of the fifth annual summer session dramatic production, "Fresh Fields," Dr. Albert O. Mitchell, speech instructor, announces that there will be no faculty reading tomorrow, as originally scheduled. Readings will be concluded next week, it is reported.

Concerning the adventures of a mother and daughter from Australia who come to England with the idea of crashing snobbish British society, the play is fast-moving, light and enjoyable comedy.

In England, the mother-daughter team meets Lady Mary, practicality personified, and Lady Lillian, neurosis in the flesh. When Lillian and Mary take the Australians into their mansion as paying guests, Novello's comedy is in high gear.

The cast includes Edith Van Meter, Lady Mary; Laurette Lovell, Lady Lillian; Dorothy Perry Keniston, Mrs. Pidgeon; Carl Jorgenson, Tom Larcomb; Paul Kliss as Tim Crabbe; Louise Downing, Miss Swaine; Paul Davis, Ludkow; Elizabeth Brown as Lady Strome. Sets were originated by Frank Francois Fraine.

Departments Show Movie

Cooperating with national efforts directed toward furtherance of conservation of natural resources, the science and visual education departments presented the sound film "The City" at the regular assembly yesterday 4th hour.

Harrington Wells, science instructor, prefaced the film with explanatory data, and outlined the advantages and details of the post session nature school.

"The City," produced by Civic Films and recorded by R.C.A. depicts the sociological problems of war and waste, contrasting slum districts with planned community centers. Ingenious editing, skillful photography and an appropriate musical score made the film highly enjoyable.

Letter to Uncle Sam

By GEORGE BLUMENSON

Hey, Uncle Sam, c'mere for a minute, will you.
I've got a few things I'd like to talk over with you.
Yep, a couple of things I'd like to say—just to get them off my chest.

I'll be going into your army in a few weeks, and I don't want you to think that you owe me anything.

If I get out of your army okay and in one piece, I've just paid a debt in part.

If I don't come out of it in one piece—or if I don't come out of it at all, I've paid a debt in full.

You see, I think I owe you something.

I think I'll be fighting for something worth while.

Yeah, mebbe things aren't running as smoothly as they might but I can always hope that the rest of the people in this country of our will wake up when the war is over and get rid of some of the boys who have been feathering their nests while my friends have been spilling their blood on hundreds of battlefields all over the world.

I'll tell you why I feel that I owe you something.

You said to Europe—"Send me your tired and hungry, your weak and oppressed, the sweepings of the gutters of your hundreds of cities and I will receive them."

Well, they came.

Thousands upon thousands of Jews came out of Tsarist Russia, out of the land of pogroms. They came with nothing but the same longing for liberty which had been in the hearts of Washington, Jefferson, Hyam Solomon, Sam Adams, Andy Jackson, Abe Licoln.

They came with barely enough money for their steerage passage, and most of them left behind them mothers, fathers, sister, brothers, sons and daughters, slaughtered by the Cossacks of the Tsar in one mad pogrom after another.

The Jews came.

You said, "And I will receive them."

Well, they came.

The Irish Catholics came. Hounded by the religious fervor which had held them in serfdom, they came thousands upon thousands of them.

The young in heart and the strong in body, they came.

They left behind them enclosures and religious persecutions and absentee landlords and the old fight for freedom of one old land against another.

The came to you, Uncle Sam, and you greeted them with open arms.

They took up the fight for freedom in this nation. They made their homes here. They made their lives revolve around you, Uncle Sam. And they forgot the potato crop and the failure which left their sons and daughters, mothers and fathers, brothers and sisters buried in the poor soil of the Emerald Isle.

You said, "Send me your tired and hungry."

Well, they came.

The Germans came. The few thousand freedom loving Germans—the far sighted men and women who saw what lay 100 years ahead—they came. They saw, back in 1848 what lay ahead of the nation which had Heine and Schiller and Goethe and Wagner and the mad Neitcheze.

They had tried to make their land the same haven of peace which your land was, Uncle Sam.

And they lost.

And they paid dearly for their failure.

Many of them paid with their lives, and with the lives of their families.

But a few thousand came to America for peace and freedom.

And they found what they sought here.

And then you looked around and saw that this land was not free.

You saw that men and women, because their skins were not your color, Uncle Sam, you saw that they were allowed to belong to other men and women.

And you remembered what Tom Jefferson and Ben Franklin had said in that great world shaking document which began, "We hold these truths to be self evident—that all men are created equal!"

You looked at the document closely and you couldn't find anyplace where it said—"all WHITE men created equal."

It just said "—all men."

And you and John Brown and Harriet Beecher Stowe and Lloyd Garrison and Ralph Emerson and Abe Lincoln—you all



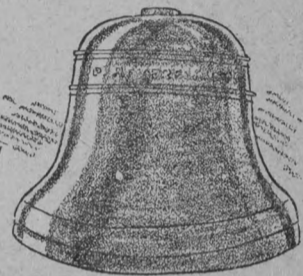
WREN BUILDING

GUESS I DIDN'T MISS MANY OF THEM!

OLDEST COLLEGE BUILDING IN AMERICA IS AT COLLEGE OF WILLIAM AND MARY. IT WAS DESIGNED BY SIR CHRISTOPHER WREN-1697.



KEN HALL, RENSSELAER POLY STU- ATTENDED 100 DIFFERENT SCHOOLS HIS FIRST EIGHT SCHOOL YEARS



THE BELL THAT CALLS COLBY COLLEGE STU- ENTS TO CLASS BEARS THE HALL MARK: J. REVERE & CO. 1824

knew that the color of a skin did not determine whether a human was a man or not.

And so you freed the black man and said that no man could ever again own the person of another man.

There were men who thought as you did, Uncle Sam, great men.

There were men who fought for the opposite side, Uncle Sam none-the-less great men, who were merely misguided in their beliefs. There were Ulysses Grant and Robert Lee, Sherman and Jackson, Abe Lincoln and Old Jeff Davis, Steve Douglas and Judah Benjamin. And it was a long fight, but you won Uncle Sam.

You won because you knew that ALL men were created equal.

And now we are fighting on that same premise Uncle Sam.

I think it's worth it.

A lot of good Americans came over with the Russian Jews and the Irish Catholics and the rest of the tired and the hungry.

Steinmetz and Einstein and Jacob Riis and Carl Schurz and James Whitcomb Reilly and Tom Dewey and Jim Farley and Colin Kelly and all the rest of them with names which don't sound funny now but which did at the time they came over with them.

The O's and the Mc's and ski's and sen's and the burg's and the stein's and the lous's and the vitch's.

They all sounded funny then, but they don't now.

And the black man.

The Paul Robeson's and the Booker Washington's and the George Washington Carver's and the James Weldon Johnson's and the Joe Louis's and the Marian Anderson's, yes, and the Rochester's and the Willie Bests and the Ethel Waters' and the Richard Wright's and the Hattie McDaniels.

You've given America something there Uncle Sam.

I think it's worth fighting for because you said, in fine flowery phrases and in dignified language that a man could have any colored skin, black, white, yellow, green or blue or brown—that he could pray to any God he wanted to—that he could read the Examiner or the Time or the Post or the News—and that these papers could write what they pleased—that this man could say what he had a mind to say and that he could think just as he damned pleased.

That's why I think I owe you something, Uncle Sam.

That's why it doesn't matter so much what happens to me.

That's why I don't care so much, Uncle Sam.

It's worth it, Uncle Sam, just as long as you stand up there, taking in the tired and the hungry, the weak and the oppressed, the gutter sweepings of other nations.

It's worth it, Uncle Sam.



DEAN LOIS M. BENNINK, cordially extends invitations to all August graduates for the annual tea to be held at El Paseo next Tuesday.

Faculty Nine Holds Lead in Tournament

Yesterday upon the lower gym field the Sig Alphas walloped the faculty oldsters by a score of 14-5, to establish themselves a definite competitor for the league crown. Ian Crow pitched steady ball for 6 innings, only to ease up in the last frame and allow the "old men" to punch across their only runs of the game.

Thursday afternoon at 6 p.m. the faculty nine tangles with the Gamma Sigs on the practice field, while Friday afternoon at 6 p.m. the Gamma Sigs and the Sig Alphas will fight it out.

To date the faculty squad is leading the league with 2 wins and 1 loss, followed by the Gamma Sigs who have won one and lost one. Sig Alphas bring up the rear with 2 losses and one win to their credit.

Students View Early Silver

Members of the consumers education class enjoyed a tea yesterday at the home of Mrs. Gail Campbell, and viewed a rare display of antique early American silver.

Miss Minerva Cross, college librarian and formerly instructor of silversmithing at University of California, explained the finer points of her art, and explained questions concerning the collections.

Delta Zetas Set Date for Annual Event

Delta Zeta Delta, social sorority, met at the home of Mrs. Inga Van Meter, sponsor, Monday, to complete plans for the annual Spanish Supper, to be held August 4.

Promising a taste of Fiesta, and being given to raise money for the purchase of a service flag for the college, the supper will be held in the garden of Mrs. Jane M. Abraham.

Chairman for the dinner will be Roberta Lamon, with Barbara Ollis in charge of finances, and Helen Mitchell handling publicity. Members have set the time of the dinner from 5 p.m. to 7 p.m., and the admission at 50 cents per person.

Those attending the meeting included Edie Van Meter, Ruth Bandy, Mary Stewart, Doris Dal Poso, Betty Clark, Dottie Staples, Virginia Wait, Nancy Darrow, Erma Lambrecht, and Patsy Eaves.

Activities Chairmen Slate Final Sports Competition

With only one more week of tournament play in all brackets of sports competition, athletic directors Frank Cullom and John Ceccarelli announce that the majority of championships will be decided late this week and early next week.

Following are the results of play to date:

TENNIS

In the men's singles competition Bill Russell, Jerome Motto, Bill Burdick and Dick Rider are as yet undefeated. Women's division championship is to be decided between Lorella Daetweiler and Virginia Chamberlain.

TABLE TENNIS

Bob Sherman and Jerry Motto will be the final contestants for top honors in the men's singles field, while in the women's division Lorella Daetweiler, Louise Downing and Roberta Lamon all look forward to the crown.

BADMINTON

Men's competition has narrowed down to Jim Graves, Bob Sherman, Bill Russell and Bill Starr, and in the feminine bracket Vera Head has reached the finals while Elizabeth Jacobs,

Esther De Leon and Kathryn Blue have yet to finish play in the second round.

In the mixed doubles, decisive play is to be completed this week between the teams of Harder-Dougherty, Graves-Head, Starr-Blue, Ceccarelli-File, and Ditman-Thomas.

BOWLING

I.E. Bowling tournament was won by Don Darnell, who defeated oe Liotta in the final three games. Liotta led the tourney from the start, but was nosed out by Darnell's closing 259 game; winner's average 161.

HORSESHOES

Frank Durst has been conceded the title, since none of his competitors will consent to compete with him, preferring to take a bye.

Annual Nature School Offers Extra Units sans Homework

Offering its usual wide variety of courses, the popular Santa Barbara School of Natural Science will swing into its two week session from August 10 to 21, dangling the new and bright lure of a possible three, instead of the customary two units of credit before the eyes of interested prospects.

According to Harrington Wells, director of the school, the extra unit may be obtained by registering for a total of four instead of two courses. The addition of an extra unit has proved quite an attraction, judging by the increasing number of queries and favorable responses received by Wells.

An annual event since 1933, the Santa Barbara School of Natural Science is under the supervision of the California State Department of Education, and is conducted each year during August as part of the statewide conservation program. Maybe you've been attending summer session for the last year and a half week, but listen—

How'd you like to get out of those stuffy, two-hours-at-a-stretch classrooms, those hard seats? Would you rather spend your time observing and learning at the local Museum of Natural History, Botanic Garden,

Los Padres National Forest, Laguna Blanca Bird Refuge, Rocky Nook park, and the ocean shore? Well these are the classrooms used by the students of the Santa Barbara School of Natural Science.

How'd you like to forget about "Do I have enough background for this course?" For members of the Natural Science School are graded either "C" or "F", competition thus being eliminated. What's more, there are no competitive examinations, no compulsory notebooks, and no required collateral reading assignments. How'd you like to stop worrying about "Will I have enough iron men to cover the cost of books, material, etc.?" The Nature School tuition fee is ten dollars for the two-week session, and there are no extra assessments, special fees, or instructional charges. Even the purchase of recommended textbooks or syllabi is optional in every course.

And best of all would you like to be taught by instructors who are teaching their hobbies, the subjects they especially like and are interested in, and who attempt to communicate some of this interest to you?

Santa Barbara State college instructors will include Miss Alice Bradley, associate professor of dietetics; Dr. Willard McRary, in-

structor in science; Dr. Hazel Severy, professor of chemistry and head of the science department; Harrington Wells, associate professor of biology and director of the Natural Science School; C. Douglas Woodhouse, assistant professor of mineralogy.

Also conducting classes will be Dr. Lewis C. Carson, former professor of philosophy on this campus, and the local authority on astronomy; Mrs. Dorothy Irma Cooke, supervisor of child nature classes at the Museum of Natural History; Egmont Z. Rett, curator of ornithology and mammalogy, Museum of Natural History; Munsell Van Rensselaer, director of the Santa Barbara Botanic garden; Harry S. Wilson, instructor in garden planning, Santa Barbara City school.

Eight o'clock classes include: Western Birds, Rett; Weather and Climate, Severy; Western Trees, Van Rensselaer; 10 o'clock: Strategic War Materials, McRary; Conservation of Human Resources, Bradley; Rocks, Gems and Minerals, Woodhouse; 2 o'clock: School and Home Gardens, Wilson; 7:30 p.m.: Popular Astronomy, Carson.

For further information about this unique and interesting two week course, drop in and see Harrington Wells, whose office is located in room 48.

Speaking of by The Editor

Most humorous recent incident involves those eight infamous Nazi spies, a far-seeing writer, a hot-headed, blind government official, and a mass of gullible Americans. Do you remember the Saturday Evening Post of May 16? And the article "Hitler's U-Boat Saboteurs," by Paul Reiss? It seems that Mr. Reiss stated that Adolph was sending his spies to our shores by submarine, and furthermore that some of them had already landed.

No sooner had the Post hit the news stands, than the government official, who would not release his name, came out with a terrific news feature, syncicated it, and took his stand against this Wellés-like writing. Very careful he was, though, not to mention his name, or to mention the Post, but his inferences literally beat readers on the head. Then Mr. Official, giving himself a pat on the back for having once again saved his beloved democracy from the evils of alarmist journalists, no doubt poured another glass of sherry and lighting a two-bit cigar, leaned back in his chair and sighed contentedly.

At any rate, resulting from Mr. Official's inferences, came thousands of letters from aroused citizens . . . bombarding unsuspecting members of the Post editorial staff with the usual hysterical chatter. They wanted to know what was going on in Post circles, why this article which was certainly nothing more than a writer's dream? Wasn't this all tending a bit on the fantastical side? Why, we, the people, may be dumb, and often referred to as the masses, but look here . . . when an official of our government says your crazy, we say so too. No sir, we may be the masses, but we don't follow the head sheep! (Some paradox, what?)

So far, this little tale has only been funny to the man who sits back and laughs at others' mistakes, so we bid enter the gag line . . . It was only six weeks after the publication of Reiss' article that a stalwart band of FBI men rounded up eight Nazi spies. Not just ordinary Nazi spies, for they had come straight from Germany, traveling on a submarine, and were then sent ashore from the sub via rubber boats, armed to the teeth with weapons and tools of saboteurs.

He who laughs last laughs best they say, and although one shouldn't really laugh at this, the irony of it is appalling.

SPEAKING OF fighting, one of the strangest fights over a woman was unique in that it was the first aerial dogfight. It seems that Monsieur De Granpe, dapper Frenchman, was wooing a beautiful dancer. Nothing wrong here, but M. De Grandpe found out that M. LePique was clandestinely competing for the affections of the dancer. Stranger still, both men were balloonists by hobby.

M. Grandpre, deciding his honor had been challenged, ruffled up his fur and challenged M. Le Pique to a duel. So the combatants gathered, with their seconds, on a clear and sunny morning in 1808 near the famous Tuileries. People flocked there in droves, noting the two gas balloons, and expecting a race.

Both men climbed into their baskets under the balloons, accompanied by seconds who would handle the balloon whilst the duelists shot it out. Rising slowly in a moderate wind, the balloons stayed within eighty yards of each other, and as they reached an altitude of 2,500 feet, M. Le Pique let fly with a full charge of grapeshot. The gentleman was evidently considerably rattled, for although trying to catch one off the bat, he missed by several yards.

Not to be outdone, M. Grandpre raised his long blunderbuss, sighted down the barrell in the general direction of his rival's gas bag, and yanked the trigger. Blooey! Poor Le Pique never had a chance, for his balloon collapsed and blasted into a housetop, killing both himself and his second.

Grandpre got out without a scratch, winning, one of the most unusual duels recorded, but as to the outcome of his amorous adventures, no data is available.

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Final Assembly Sees Students Compete In Amateur Hour

Everything from classical contralto solos to that solid old "three o'clock jive" will be on tap for student consumption at next week's final assembly in the auditorium Tuesday 4th hour, according to Pete Bancroft, director of assemblies.

Slated as an Amateur Hour, the assembly will also feature the presentation of athletic awards by activities chairmen Frank Cullom and John Ceccarelli, and numbers by the college Brass Choir under the direction of Maurice Faulkner.

AS Councillers Prepare Last Social Event

Meeting for the next to last time, AS council members gathered in the office of Dean Lois M. Bennink Monday 3rd hour to complete plans for the final events of the 1942 summer session.

Final event on the summer session social calendar is the graduates' tea, which councillors have billed for the El Paseo, Tuesday, August 4, from 3 p.m. till 5 p.m. Details concerning the receiving line, administrative officers, price of tickets and invitations were worked out.

Turned back into the treasury was \$12 from the Squabble club, which has tentatively disbanded. It was reported that the money will probably be used for a summer session scholarship to be awarded next year, but this will not be decided upon definitely until next year.

Director of assemblies and AS vice-president Pete Bancroft laid his plans for the amateur assembly before council members, and announced that a definite program has been arranged and is now under-going rehearsals. In conjunction with the amateur assembly will be awarding of athletic honors, it was announced.

Grades

Recorder Bids Envelopes

Students desiring their grades must leave a self-addressed stamped envelope at the office of the recorder, Wilma Lowseley. Those students desiring their records to be forwarded to other colleges must also indicate this, along with the address of the institution. Obtain forms from office of the registrar, Mrs. Jane Miller Abraham.

Prizes in the form of defense stamps will be awarded winners with the Grand Prize at \$7, vocal 1st \$3, 2nd and 3rd 1, miscellaneous first prize \$3 and 2nd \$1: Judges will be Bill Russell, graduate manager; Ozzie Osborne, El Gauchito editor; Faulkner, faculty representative; Jane Miller Abraham, registrar; and Don Hickok, student.

With George Blumenson acting as master of ceremonies, the college talent program will be as follows:

- Act 1. Brass Choir, under direction of Maurice Faulkner.
- Act 2. Doris Fitch, singing "Hills of Home."
- Act 3. Surprise number.
- Act 4. Doug Winters vocalizing a popular selection.
- Act 5. Thelma Thompson, feminine vocalist.
- Act 6. Jive band—Herb Moise, clarinet; Tito Gurrino, sax; Dudly Thompson, trombone; Syd La Grandeur, trumpet; Emily Jost, piano; and Jerry Motto, bass.
- Act 7. Vocal Ensemble, directed by Dr. Van A. Christy—"Fire, Fire My Heart" by Morley; song from Osian's Ginal by Brahms; "Aint It a Shame" arranged by Dr. Christy.
- Act 8. Helen Simons, violin soloist.
- Act 9. A. Jane Writing, classical solo.
- Act 10. 10 piece dance band—sax, Ward King, Herb Moise; tenor, Tito Buissindo; trumpet, Nino Baudino, Bill Marvel; trombone, Arthur Avery; piano, Paul Kliss; bass, Roy Smallwood; drums, Vernon timental Over You," "Feel-Leidig; playing "Getting Sensing Like a Dream" and "Johnny Doughboy."

Gamma Sigs Trounce Sig Alphas, 7-0

Behind the flawless pitching of Angie Nunez, the Gamma Sig horsehidors blanked the Sig Alph baseballers, 7-0 Thursday at the practice field.