

SOON THE VIEW FROM THE BLUFF down upon our tar-ridden, trash-covered beach will be one of pure joy (hopefully). \$75 is now offered (\$25 extra has been added from anonymous sources) to the student who can come up with the best idea to make our beach postcard pretty (send to Beach, Box 11965 UCSB).

—photo by Stephen Riede

University Starts Urban Panel; To Tackle City Ills Aggressively

Analyzing how University resources can be applied most effectively to programs of public service and research dealing with urban center problems is the task of a Steering Committee on Urban Problems recently appointed by Chancellor Vernon I. Cheadle.

"The University's decision to deal actively and aggressively with the nation's

urban ills will have major consequences both for the quality of life in our society and for the balance of interests in the University itself," Cheadle said in making the announcement.

Scheduled to meet for the first time on Friday, January 31, the committee will be concerned with matters related to economic opportunity, educational programs,

government, health and medical care, inter-personal and social relations, and physical environment.

"I have already begun to plan the search for a person knowledgeable about our urban problems to head UCSB's urban program," Cheadle said. "Meanwhile, I have asked Assistant Chancellor David Gardner to head the committee composed of students, faculty members and administrators."

The committee is expected to submit recommendations for the organizational structure of the program to Cheadle by May 1.

Gardner said the committee is charged with three major responsibilities:

—Preparation of a comprehensive inventory of the human and material resources of this campus that prospectively can be committed to the University's "urban crisis" project;

—recommendations for a mission-oriented program of public service and research for this campus, operating within University-wide guidelines, designed to deal with the problems generated by our nation's rapid urbanization;

—recommendations for administrative options that offer the means of implementing whatever programs of research and public service are proposed.

According to the Chancellor's office, membership of the committee includes Booker Banks, Castulo de la Rocha and Robert Timothy Weston, all students. In addition, eight professors and two administrators have been named as committee members.

Two BSU Members Charged as Burglars

Two members of the Black Student Union (BSU) will be arraigned today on charges of burglary, possession of stolen goods, and possession of narcotics paraphernalia, while the BSU charged that the incident was another case of "political harassment."

"Colonel" Andrew Jackson and Barry Edwards were arrested early Tuesday morning after sheriff's deputies found "quite a

collection of articles" the officers believe to be stolen, according to Inspector Zangella of the Sheriff's office.

A BSU statement released late yesterday afternoon was as follows:

"We feel this case, particularly against Andrew Jackson, is obviously just another case of political harassment, and that it is no accident that within the past two weeks six members of the BSU, including five members of the Central Committee, have been intimidated by gestapo agents.

"As of now, we can't give any specific details on the case due to the seriousness of the charge, because it might help the police to build up a case (Continued on p. 8, col. 4)



EL GAUCHO

Vol. 49 - No. 65

Santa Barbara, California

Thursday, January 23, 1969

Berkeley Student Strike Sees Three Minor Scuffles

Approximately 10 per cent of UC Berkeley's Student Body manned picket lines of the Third World Liberation Front (TWLF) yesterday in the first day of a student strike.

Simultaneously, an American Federation of Teachers sympathy strike was able to place approximately 350 pickets throughout the State yesterday afternoon.

Pickers, including members of the Black Students Union, Student for a Democratic Society and the Radical Student Union, marched in front of Sather Gate, South Hall, Sproul Hall and the main Administration Building.

—Third world personnel in the Financial Aids office (as well as complete autonomous control of financial aids),

—a member of the Third World community as a Chancellor in the UC system, —the placing of Third World counselors in the Placement Center at Berkeley, and

—Third World personnel as Deans of the College of Letters and Science.

DEMANDS

Immediate demands included, "The admission of, financial aid for and academic assistance to "anyone from the

Third World community; the filling of 30 work-study openings with Third World personnel to assist in various existent community urban projects in the Oakland-Berkeley area; permanent status for the Center of Chicano Studies on the Berkeley campus; Third World control of all programs dealing with peoples from the Third World, and control at administrative levels at every major university in California.

One observer commented that "the thought here is that the strike will either end very soon or there will be an escalation in tactics."

STRIKERS SCUFFLE

Strikers engaged in three minor scuffles as non-striking students passed through picket lines. No arrests or injuries were reported.

TWLF demands, published Wednesday, included:

1) that a Third World College be initiated, staffed and fully funded;

2) that more Third World peoples be put in positions of power in the University, including the Board of Regents, Chancellorships, Vice Chancellorships and other administrative positions, professorships and other teaching jobs and custodial help.

Specifically, the TWLF called for the hirings of:



WHEN YOU LOVE A LADY like I love San Francisco, words don't mean anything anyway. The whole world's a highway—and any road you take always leads back to San Francisco (Rod McKuen).

—photo by Thom MacDonald

UC Investments Uproar: Conflict of Interests?

By RICK ROTH
EG City Editor

Over its long history, the University of California has been able to build up an investment fund of over \$660 million. In the past, this ever-burgeoning fund has been put to work only in blue chip, guaranteed-return stocks.

A storm broke last Thursday that could well have the most profound effect on this conservative, low-keyed investment policy of any criticism to date.

UC Berkeley student officials, A.S. President Charlie Palmer and his First Vice President Doug Turner, greeted

NEWS ANALYSIS

the Regents with a page one broadside in last Thursday's Daily Californian, accusing the Board of

(1) investing in "war related industries," (such as Dow Chemical);

(2) overlooking a thoroughgoing conflict of interests (each member of the Board has prominent holdings in the State's corporate structure); and

(3) due to a lack of (Continued on p. 8, col. 1)

CAMPUS KIOSK THURSDAY

MEETINGS

11:10 -- Convocation Lecture, Edwin O. Reischauer, RG.
12 noon -- Swimming, Pool.
3:30 p.m. -- AWS Assembly, UCen 2284.
4 p.m. -- Organizations Coordination Board, UCen 2272.
4 p.m. -- Colonel's Coeds, ROTC Building.
4 p.m. -- Symposium meeting, UCen 2292.
4:30 p.m. -- Christian Science Organization, 6518 El Greco (URC Building).
7 p.m. -- Campus Computer Club, NH 2204.
7 p.m. -- KCSB-FM, SH 1131.
7:15 p.m. -- Home Economics Club, Building 494 Rm. #102. Speaker, Miss McNeil, "Life in Africa."
7:30 p.m. -- Workshop for Racial and Ethnic Understanding, Psych. 1824.
7:30 p.m. -- A & L Film, "You Only Live Once," SH 1004.

7:30 p.m. -- Karate, RG 2320.
8 p.m. -- Meher Baba League.
8 p.m. -- Kennedy-King-Kennedy, UCen 2284.

ART LECTURE

"Mainstreams of Europe" is the subject of an illustrated lecture to be given at the Santa Barbara Museum of Art today at 2 p.m. The speaker will be Vern Swanson, the Museum's curator of education.

HUMAN RELATIONS CON.

Applications are now available in the CAB office for the Winter Human Relations Conference to be held at Cachuma Church Camp Feb. 7-9.

PEACE CORPS

A former Peace Corps Volunteer will be in the Interim (Old S.U.) from 11 a.m. until 4 p.m. to answer questions about applications, language tests and just talk.

ORAL EXAMS

The oral qualifying examination for the Degree of Doctor of Philosophy, with a major in biology, will be held for Mr. Eldon E. Ball today at 2 p.m. in Rm. 2210, Biological Sciences Building. Interested faculty members are invited to attend.

FROSH CAMP

Frosh Camp Counselor and Assistant Staff interviews will be held on Feb. 2 and 9. Applications are in the A.S. office and Library Information Desk. Be sure and sign up for an interview, as the deadline is Jan. 28.

KCSB SCHEDULE

3 - 6 p.m. -- "Wide Belt," Steve Sellman.
6 - 9 p.m. -- Art of Music, featuring Vaughan Williams.
8 - 10 p.m. -- Public Affairs.
10 - 12 p.m. -- SEA Great Mushroom Productions, Luce.

NEW BOOK FINES

The Senate Library Committee and the Associated Students Library Committee have adopted a new fine schedule for Reserved Books beginning February 1, as follows:

Up to 3 hours overdue -- \$2, 3 to 6 hours -- \$3, 6 to closing -- \$4.
On second day -- \$6, third day -- \$8, fourth day -- \$10.
The philosophy of the fine is to encourage the borrower to return the book for the next reader; it is not for profit or punishment.

UNIVERSITY DANCE GROUP

Directed by Patricia Sparrow. Program includes "Posiblom," "Nocturnal," a work for 3 dancers, and student choreography.

FRIDAY & SATURDAY, JAN. 24, 25

8 PM CAMPBELL HALL
Presented by the Committee on Arts & Lectures. Tickets: \$2.00 (Students \$1.00)
CAL box office, Bldg. 402.

JOSÉ LIMON DANCE COMPANY

in West Coast premiere of two major modern works-- "Missa Brevis" (music by Kodaly) and "The Winged." Superb company of 17 includes Sara Stackhouse, Louis Falco. Mr. Limon will dance in "Missa Brevis."

THURSDAY JANUARY 30 8 PM
CAMPBELL HALL

Presented by the Committee on Arts and Lectures. Reserved seats: \$2.50 (Students \$1.25) at CAL box office, Bldg. 402, Tel. 961-3535.

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Examples of Victoriana On Display in Library

Examples of trade cards used around 1880 from the collection of W. Richard Jenkins, UCSB senior, are currently on display in the eighth floor Special Collections Dept. of UCSB's Library. It is one of several collections gathered by its owner, a history major.

Victoriana is a term which encompasses the whole range of fascinating articles conceived and executed by nineteenth century enterprise and imagination. Included in this classification is the trade card, at once folk art and effective business device.

Just as the advertisements in last week's magazines will one day be of interest to cultural historians looking for insights into today's American life, so a sampling of the trade cards of the Gilded Age offers a unique view of how life was lived during Victorian times; what people believed in, what they desired, what they were proud of, and what their hidden assumptions were.

A visit to this display will reveal many interesting aspects of an era not far removed in time, but refreshingly different from our own.

Cello Soloist Performs

The noted cellist, Gabor Rejto, will be soloist with the Santa Barbara Symphony Orchestra at the concert tonight at 8:30, at the Granada Theatre. Ronald Ondrejka will be the conductor.

Rejto and the orchestra will play the cello concerto of Antonin Dvorak (Bminor, Op. 104). The program will open with Mozart's Overture to "The Magic Flute," followed by Ravel's ballet "Ma Mere L'Oye" (Mother Goose) and Benjamin Britten's "Sinfonia da Requiem." The Dvorak concerto will occupy the second half of the concert.

Through his long association with the Music Academy of the West, Rejto is well known and admired in Santa Barbara as a chamber musician and recitalist.

A limited number of tickets are available at the Symphony office, 3 West Carrillo, Suite 15, Phone 962-1416, at prices ranging from \$4.75 to \$1. Any remaining seats will go on sale at the Granada Theatre Box office at 6:30 p.m. the evening of the concert.

Corle Book Collection Contest Set

Undergraduate and graduate students at UCSB are eligible to participate in the 1969 Edwin Corle Memorial Book Collection contests, with the headline for entries set for March 24.

The undergraduate contest is sponsored annually by Mrs. Jean Corle in memory of her husband, but the competition for graduate students is new this year.

Awards in each of the contests will be \$200, first prize; \$100, second prize; and \$50, third prize. The winner of the undergraduate contest will also be nominated for the \$1000 Amy Loveman National Award for a personal library.

Collections are limited to a selection of no more than 50 titles and no fewer than 35. Each contestant should submit an annotated bibliography of his collection, along with an essay of less than 400 words describing how and why the collection was assembled.

Preliminary judging will be on the basis of the bibliographies and the essays, and finalists will be asked to bring their collections to the University Library's Department of Special Collections for final judging. Prizes will be awarded at a public ceremony during the week of April 20.

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"JAPAN, VIETNAM, and the United States," will be the topic of the Convocation Lecture to be delivered today at 11:10 a.m. in Robertson Gym by Edwin O. Reischauer. All 11 a.m. classes will be cancelled, and administrative offices will be closed.

Convocation Lecture to Focus on Eastern Asia

Historian Edwin O. Reischauer, former Ambassador to Japan and a leading expert on eastern Asia, will deliver the Winter Quarter Convocation Lecture at 11:10 a.m. today, at Robertson Gym.

Chancellor Vernon I. Cheadle has dismissed 11 a.m. classes for the occasion. The lecture is open to the general public, as well as the campus community.

Reischauer, currently university professor at Harvard, succeeded Douglas MacArthur II as U.S. Ambassador to Japan in 1961 and served in that post until 1966. Born in Japan of American missionary parents, he attended the American School in Tokyo and, after receiving his higher education in the U.S., returned to the universities of Kyoto and Tokyo for post graduate

work. He also studied in China.

An author and compiler, Reischauer's works include the three-volume "Selected Japanese Texts for University Students," with Serge Elisseff; "Elementary Japanese for College Students," with Elisseff; "Japan, Past and Present;" "The United States and Japan;" "Translations from Early Japanese Literature," with Joseph Yamagiwa; "Wanted: An Asian Policy;" "Ennin's Diary: The Record of a Pilgrimage to China in Search of the Law;" "Ennin's Travels in T'ang China;" "East Asia, The Great Tradition;" with John King Fairbank and "The Modern Transformation."

Reischauer's record in

government service has included posts as senior research analyst with the Department of State and the War Department, chairman of the Japan-Korea Secretariat, special assistant to the Director of Far Eastern Affairs, member of the Cultural Science Mission to Japan, and lieutenant colonel with the Military Intelligence Service.

With the exception of the World War II period, he has been a member of the faculty at Harvard since 1938 and was director of the Harvard-Yenching Institute from 1956 through 1961.

Among his awards is the Legion of Merit and the honorary Litt. D. degree from Oberlin College where he received his B.A. degree.

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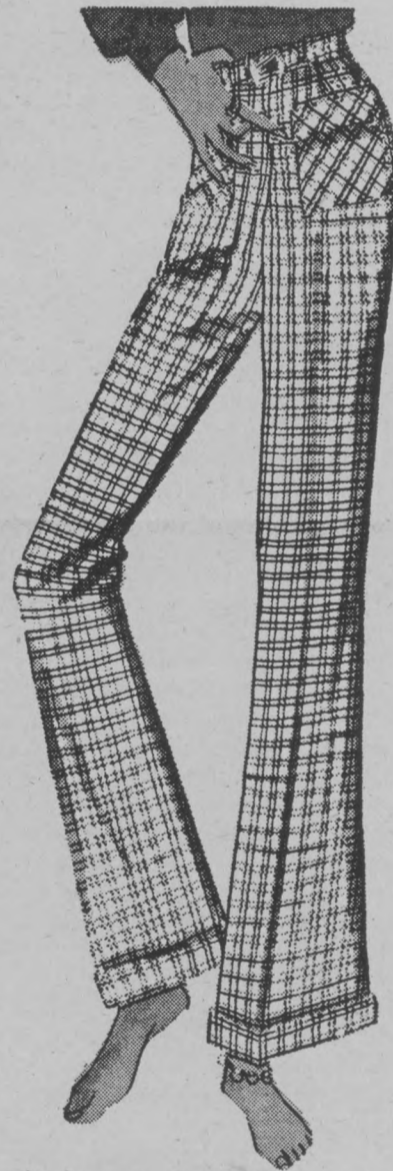
The new look for this spring, just in at the Annex from Bryant 9. The dresses, all of 100% rayon or cotton, can be seen in several different styles, all detailed with swiss trim. The coordinated separate line features delicate flowered embroidery. You can take Bryant 9 out of the country BUT that fresh, far-away look still remains. All this, and more, waiting for you at the Annex.

P.S. Don't forget our final fashion clearance! Both the Annex and Lou Rose's main store will open at 8:30 a.m. this next Monday morning and will be featuring reductions of at least one-half and more!

By Linda Korber

annex

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EDITORIAL

The Role of Communication in Change

ISSUE: What is (and/or should be) the role of EL GAUCHO in the events transpiring on this campus?

All of this is based on the assumption that EL GAUCHO should be leading the reformation in every way that those groups pushing most vocally for change see fit. Well, now.

It is interesting to note that it is not just the radical groups, but everyone, who seems to feel this way. EL GAUCHO is the man in the middle in this campus situation.

And when it comes right down to it, we intend to stay that way. We have no interest in becoming a voice for anyone.

Our purpose, and it must remain our only purpose, is to try to communicate to everyone how everyone else feels. To be sure, we do not always succeed -- everyone on this campus can point up instances when they felt EL GAUCHO did not represent events as they felt the events should have been represented.

The important thing now is not to let matters die for lack of an ongoing

Much has been made of the allegation that EL GAUCHO "is holding up the revolution." We have been called lackeys of the administration, subjective garbage collectors, and other epithets.

momentum. Those of you who feel that the battle is lost should remember that if one believes in a goal, he should act towards the complete implementation of that goal in the manner he feels is best.

This whole series of issues is much too important to let die. Everyone on this campus realizes that to forestall action because of a momentary depression over setbacks is not only inhuman, it is foolish.

The goals of the protesting students are just. We in the University must recognize that the time has come to change things, not only here but in the outside world.

Much has been made of the fact that the Chancellor has a myriad of pressures constricting his every movement, and we do not want to minimize these. But there also must be a recognition on the part of those on this campus of the fact that the blacks and chicanos are subject to a host of pressures as well, pressures that do not fit as well into our scheme of things: most basically, the pressure of survival in what is becoming an increasingly oppressive society.

EL GAUCHO has attempted, not always with success, to portray these factors. We will continue to try to improve our results, in the hopes that a clearer picture of what we are up against will teach us how to achieve our goals.

GRASSFIRES

Delicate Ears

By TIBOR MACHAN

Students at UCSB have finally been introduced to a long neglected word in their native tongue. On Wednesday noon (Jan. 15, '69), at the second BSU rally within one week, the word around which a great deal of conversation was centered was "f-k."

Well, undoubtedly a number of people will make vociferous note of the fact that this word is not the most important issue in the struggle for gaining justice for black people in America. No doubt they will be right in this observation. Others will even be shocked to some extent; their delicate ears have not yet adjusted to the trivialities of contemporary youth.

What will be missed by many, I am afraid, is that there is a very important issue underlying all this. That issue is whether the state has the right to make laws governing the content of discourse for anyone in a supposedly free society.

We all know that the University of California at Santa Barbara is public property. So the advice that UCSB ought to assert its autonomy cannot be taken seriously within the context of our State financed and run educational (University) system. Clearly, UCSB is not a private school, and just as discrimination cannot be practiced on the campus, so any other State law applies to the school while it is owned by the State.

The trouble, as someone pointed out later, is that since obscenity laws are statutes and not mere regulatory measures applicable to isolated State facilities, even your private home could be invaded by the police if the warrant for it could be obtained from a judge. It makes no difference whether we are dealing with a school facility or one's private castle, laws against obscenity apply universally within the territory of the State.

The objection to these laws on the grounds that obscenity cannot be defined is very weak. Surely we all know what obscenity is--sometimes we like to be obscene, sometimes we find it inappropriate; just as we find going to bathrooms inappropriate while attending a BSU rally. But just because something is inappropriate, it does not warrant control by the State. Perhaps getting fat or ugly is equally inappropriate.

But my being obscene need not cut any ice with anyone else--so I ought to be left free to be obscene whenever I want to and wherever the people in charge permit it. Since I am in charge in my own home, no state agent ought to be permitted to bust me for looking at, doing, reading, speaking or dancing obscenities. Since UCSB is State property, the difficulties are more evident there. If the administration is authorized to run the school, whether obscenities will occur on it should be up to them and not the State and its Santa Barbara agents.

With murder or theft or arson, all is very different. They are not activities that people can do merely unto themselves. They are criminal in the true sense--they inflict injuries on people. They are crimes with victims. So let's keep our issues straight--we'll make more progress that way.



Apology

On January 15, EL GAUCHO printed a letter containing a serious accusation against a "Mr. W." of the English Department. The letter was worded ambiguously and no specific evidence as to its validity has been brought to our attention. We wish to apologize for any inconvenience to all innocent parties.

LETTERS

Ethnic Studies

Current campus discussion on an Ethnic Studies Program, and EL GAUCHO article of Monday, January 20, on the subject, we feel, require clarification. The tenor of the article is that the design of a program is about completed. This is not the case. The Committee on Ethnic Studies, of which we are co-chairmen, appointed by the Executive Committee of the College of Letters and Science, has not yet convened.

Last fall, a special sub-committee of the Academic Senate's Committee on Educational Policy proposed that an interdepartmental major in ethnic studies be immediately established, and that a Department of Ethnic Studies be operational by the Fall term, 1969-70.

The Committee on Educational Policy endorsed the interdepartmental major, but did not endorse at that time the Department of Ethnic Studies portion of the proposal. The committee of which we are co-chairmen is an outgrowth of the proposal of the special sub-committee, and we are presently exploring the specific nature of the mandate.

As co-chairmen, we believe that any meaningful action of the committee depends on a clear determination of what is desirable and feasible. What is to be the shape of the Ethnic Studies Program, and what kind of resources will be available to implement it, are the crucial questions.

We feel that before a lot of time is taken up in discussions that might not bear fruit, we need a clear statement from the relevant parties--faculty, students and administration--as to the priority of the planning and implementation of an ethnic studies program.

Clearly, the work of the committee is not in its final planning stage. The exact nature of the program is still to be worked out. And statements in the EL GAUCHO article about teachers and courses to be included in the Ethnic Studies Program are premature.

JESUS CHAVARRIA
and
OTTEY M. SCRUGGS,
Asst. Profs. of History

Change Your Head

I'm so proud of SDS and the BSU. Hah! I hate to think of what the future will be like if these are the leaders of tomorrow. The Love Generation is really doing it up royally. We don't even know the meaning of the word love.

And a pathetically large number of people have yet to learn that freedom is a state of mind. Perhaps we'll never learn. "You say you'll change the institution." Change your head. The millenium approaches.

JOANN RUDEK
Sophomore, Poli. Sci.

Urban Bustle

On January 16, 1969, I was quoted as saying that the "relatively low suicide rate on the Santa Barbara Campus may be due to its resort-like environment and lack of urban bustle." I only wish that I could subscribe to such a simplistic solution. If this were the causal relationship for the suicidal act then we could close the treatment centers and all join rural conservation clubs and urban renewal projects.

However, I believe most people who deal with suicides would agree that it is an act of personal agony, more likely than not unrelated to environmental beauty, personal wealth, or rural climate.

I would like to believe that the relatively low suicide rate on the Santa Barbara Campus is due to the effective use of psychiatric and psychological facilities as well as some understanding of the interpersonal conflicts which relate to the true causes of the suicide act.

ROBERT E. BLAKEMORE
Acting Manager
Counseling Center

Strange Things

Words are very strange things. They are at best symbols--symbols of things, of ideas, of thoughts. And, as George Orwell made abundantly clear in "1984," and as Marshall McLuen would no doubt currently attest, words as symbols affect not only what we communicate, but how we think.

In short, the powers of the pen--and of the tongue--are manifested internally as well as externally.

What then, I ask, are the objectives and the consequences of a political jargon in which "pig" is equated with "policeman," "racist" indiscriminantly associated with any and all social and administrative systems, and "f-k" becomes the articulation of "academic freedom?"

May I suggest to those concerned that along with a department of Black Studies, a Ministry of Black "Truth" (your word) should also be demanded? Indeed, perhaps "Blackspeak" should become the acknowledged lingo of the "academic" community.

MARK WEAVER
Junior, Tutorial

EL GAUCHO

JIM BETTINGER
Editor

Entered as second class matter on November 20, 1951, at Goleta, California, and printed by the Campus Press, 323 Magnolia, Goleta, California.

P.O. Box 11149, University Center, Santa Barbara, California, 93107 Editorial Office--UCen 3125, Phone 961-2691. Advertising Office--UCen 3135, Phone 968-2110.

Head Comix: Acid For Charlie Brown

(CPS)--The comics we grew up with have a potential for communication that has been wasted, perverted, or ignored by most artists.

Intelligent satire has not been the keynote of comic art recently and nothing is left to stop the likes of Harold Gray and Al Capp from rushing in and filling the void with tired, right-wing propaganda. The strips that manage to steer clear of politics and morals usually have all the grace and humorous vigor of a T.V. situation comedy at the bottom of Mr. Nielsen's rating pile. No strip has the courage to make light of sex, drugs, and those other awful things, and no single artist has ever gotten the idea that techniques can be tried today that weren't tried 50 years ago.

At this point, of course, we can make the one exception that breaks the rule. He is Robert Crumb, a young artist whose work has appeared in the East Village Other, Yarrowstalks, and upon the cover of Big Brother and the Holding Company's album, Cheap Thrills.

Crumb's thing is satire and in Head Comix he draws it heavy, light, and fast with a brand of ink that must be cut with a dose of acid. His figures have the eerie, nostalgic look of the caricatures that used to decorate Steeplechase Park in Coney Island--thick-limbed, fleshy, and grimly ludicrous.

Some of the pieces in Head Comix rely on early Mad-type slapstick to put their points across, but many of the best strips reflect a style of comic art that Crumb alone seems to have mastered--the use of homely, everyday dialogue with his satiric types.

Crumb has also indulged in bits of fantasy that do just as much damage to one's cool as the stories that are peopled with actual human beings. "Fritz the Cat" is a pornographic little fairy story about a day in the life of the title character, "a sophisticated, up-to-the-minute young feline college student who lives in a 'supercity' of millions of animals."

Fritz is the ideal male; he picks up three females in the park, balls all of them at once in a friend's bathtub, and escapes a police raid by stealing a gun and shooting the toilet to death. Crumb's jabs at horny, pot-muddled youths are not calculated to be offensive, but they are not easy to take if you can admit

to ever having done any thrill seeking. Fritz and his buddies may be animals, but you can't really say that they're any worse off than you are.

No pessimist is Crumb, however. He has drawn four stories about a bearded dwarf called Mr. Natural, "the man from Affiganistan" who is the only true "uebermensch" of the lot. Mr. Natural is a homebaked philosopher who mooches off his friends while providing them with invaluable bits of advice ("the whole universe is completely insane!") and gets away with it.

Crumb's Head Comix are taught to laugh at, plain and simple. The artist doesn't moralize--he doesn't have to--although he does give his readers plenty to ponder if they can control the inevitable hysterics. In the introduction to the volume the venerable Paul Krassner calls him "responsible for turning good old Charlie Brown on LSD"; maybe that's so, but Robert Crumb has found a better trip and kept it all for himself.

Alive and Poignant Interpretation

By LARRY BOGGS
EG Staff Reviewer

In a society that is constantly subjected to raw sex and violence in its movie fare, Franco Zeffirelli's "Romeo and Juliet" offers something finer; something that is probably more relevant to our times.

Not only is "Romeo and Juliet" a universal love story, it also deals with the triumph of love over the base desires of warring factions. Portraying physical love with exquisite taste and innocence, it makes such recent flicks as "Candy" blanch in comparison.

Such fine qualities are inherent in the play, but the Zeffirelli production of "Romeo and Juliet" masterfully underlines the themes of love and violence with youth and vigor.

Juliet, played by Olivia Hussey, aged 15, and Romeo, by Leonard Whiting, aged 17, bring to the screen the youthful exuberance of the tragic lovers that Shakespeare intended. Miss Hussey accurately portrays Juliet as a young girl who suddenly discovers her womanhood, and Whiting excellently plays Romeo as the young man who must rise to meet the responsibilities of his worldly position and his love.

If one word can serve to describe "Romeo and Juliet," it is exuberance. The dueling scenes, especially the one between Mercutio and Tybalt, are somewhat altered from the play and take on boyish passion rather than tragic arrogance. Such an interpretation further extends the youthful tone of the production, and serves to make it more alive and poignant.

Shakespeare intended "Romeo and Juliet" to portray not only spiritual love, but physical love as well, in all its innocence and purity. The nude

scene in the Zeffirelli production heightened this with great artistry and taste. Had it not been incorporated with two such youthful players, it would not have come off so well.

Not only the high point of the story, but also the greatest moment for the two actors is the death scene in the crypt. Hussey and Whiting rise to the demands of the scene superbly and give unbelievably fine performances for such young actors. Miss Hussey is the weaker of the two, for her death of Juliet is not quite as convincing as it should be.

Miss Hussey and Whiting are aided in their performances by an outstanding cast. Mercutio, Friar Laurence, and Juliet's nurse are especially alive and memorable, and attest once more to Shakespeare's genius in creating characters that will live forever.

If there is any weakness in this production, it lies in the overstatement of fate. Shakespeare, of course, shows fate to be a governing factor, and this is stated in the prologue. However, when Mercutio's friends believe him to be joking about his wounds and let him die, and when Friar John passes Romeo on the road with the vital letter, it is a bit much to take. Here Zeffirelli has taken too many liberties with the play.

Although the text is somewhat trimmed and occasionally altered, the spirit and poetry is preserved intact.

Filmed in northern Italy, the cinematography is superb, and the historical accuracy cannot be contested. The use of music is discreet and enhances the production as a whole. Franco Zeffirelli has brought a masterpiece to the screen and it is still a masterpiece.

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CINEMA

Franco Zeffirelli Production of
"ROMEO AND JULIET"
M-F 7:15, 9:50
Sat, Sun, 1, 7:15, 9:50

AIRPORT D.I.

Marlon Brando and
Rita Moreno in
"NIGHT OF THE FOLLOWING DAY"
and
"COUNTERFEIT KILLERS"

ARLINGTON

Steve McQueen in
"BULLITT"
and Peter Sellers
"I LOVE YOU,
ALICE B. TOKLAS"

FAIRVIEW

David Niven and
Lola Albright in
"IMPOSSIBLE YEARS"
and
Peter Ustinov in
"HOT MILLIONS"

S.B.D.I. #1

Mia Farrow in
"ROSEMARY'S BABY"
and
Jane Fonda in
"BARBARELLA"

STATE

Richard Harris
in
"CAMELOT"

RIVIERA

"RACHEL, RACHEL"
and Julie Christie
"PETULIA"

S.B.D.I. #2

Alan Arkin in
"HEART IS A LONELY HUNTER"
and
"TRYGON FACTOR"

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IM WORLD

Lagoon at Sunset

Anthony J. Poppin

As IM basketball swings into its second week, the "A" Division picture becomes clearer, and after this evening's encounters, it should be as clear as the lagoon at sunset.

Topping the bill tonight will be Kappa Sigma (1-0) and the Crabdarts (0-0) at 10 on Robertson Gym's court number three, with Pass/Fail and the Sig Eps battling it out at 8 on the initial court of Bob's Gym.

Two easy winners, the Goleta Beach Tar Babies and the Phi Sigs will duel at 8 on court number two in a clash of two easy victors in their first outings.

In other games, the Delts take on ZBT, Sigma Chi plays the Radicals, the Phi Psis tussle with the Alpha Delts, Nigel's Blue Haven challenge the Basketballs, and last but not least, SAE meets Canadian Club in a battle of the winless.

TITANIC PLAYED LAST NIGHT

"B" Division standouts the Mothertruckers and the Mystic Knights of the Sea clashed in a titanic last night (after this paper went to press) and the Worst also played. Alan Goldhammer has graciously informed us that his team, the Tarheels, is great. So watch out for them.

Several people have protested about the fact that the "B" Division teams play only five games. Due to the fact that so many teams entered basketball, Sandy Geuss and Mike Miller were forced to schedule only five games a team due to space limitations.

COED V-BALL

Coed volleyball is scheduled for February 8 and 9 with rosters out Monday the 27th of this month and due the 5th of next month. Teams are composed of six members, three male and three female, and this will count toward the Coed All-Sports Trophy.

There will also be individual awards, but for the fifteen registered teams in competition for the All-Sports Award, coed volleyball looms mighty large in the picture.

Soccer will begin next Monday when the well-drained athletic fields behind RG will hopefully be dry. Geuss believes that "UMAS will have a fine team and should be considered a favorite, as should Sigma Chi, the defending champs." The Cortez aggregation of last season should also be tough once more.

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Emery Aims High...

(Continued from p. 6)

none of the vices that college students usually partake of. He's got a nice girlfriend, is a hard-worker, and might be described in modern terms as a "straight arrow."

But Emery's choice of occupation is what really gives his All-American qualities away. "I've given it a great deal of thought but haven't really decided. I think I'd like to go into Christian work with kids. I

worked this summer with a group of high school kids and it was really enlightening."

It's an area which other college students, seeking to enter the business world and make top dollar sadly, perhaps, ignore as a possibility. For Emery, however, it's a whole life. Bob Emery, truly, is no ordinary ballplayer.

Times are hard for Robert James Emery. Real hard. It's too bad more of us can't share his failures.

Tickets

Tickets for Saturday's UCSB - Westmont basketball game, which will be played at Westmont, are on sale today.

Because of the limited seating capacity of the new Westmont gymnasium, students are urged to buy their tickets as soon as possible.

Tickets are priced at 75 cents each, and will remain on sale at the Robertson Gym Ticket Office until noon tomorrow.

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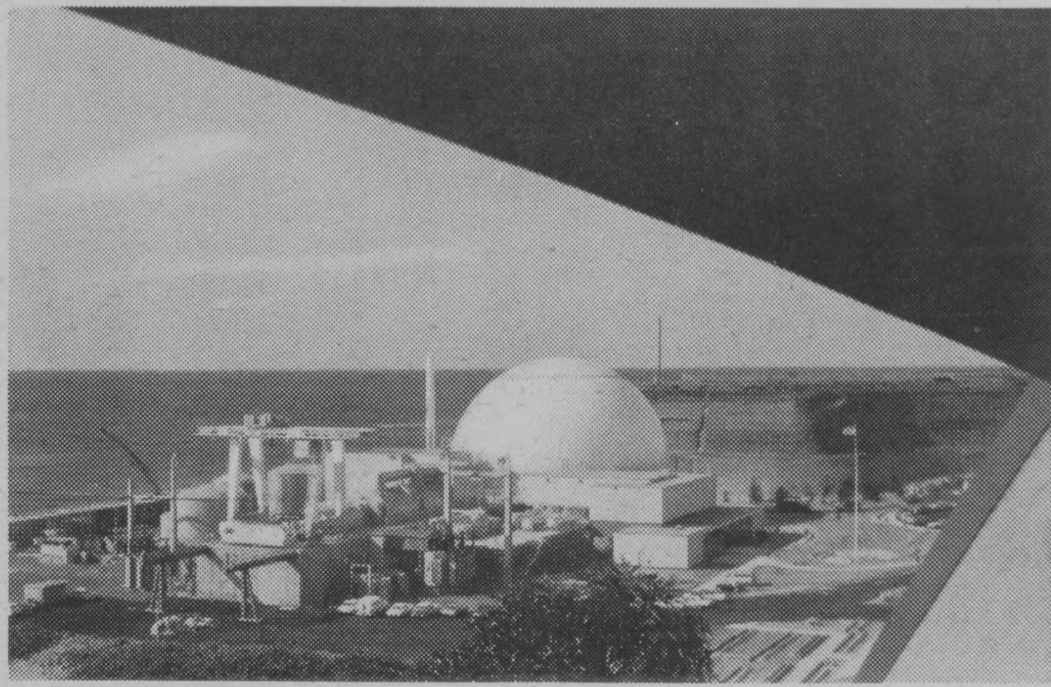
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University Investments

(Continued from p. 1)
articulation with minority business interests, holding a hypocritical philosophical inconsistency with the Urban Crisis Program.

The University, critics feel, is not using its overwhelming economic acumen and possibilities to its fullest potential in the area of ghetto assistance programs.

The current furor has finally given Regent Norton Simon his "day in court" before the Board.

For three years, Simon has been assailing the Board for not putting enough knowhow into their immense investment portfolio. He has consistently maintained that, with proper handling, the UC investments could yield much more sorely needed revenue than it has in the past.

Opposing Simon, almost at every turn over the years, has been Investment Committee Chairman Regent Edward Pauley. Pauley's long-time defense of investment policies came under fire for the first time at the Regents' November meeting when a Chicago brokerage firm, commissioned to investigate financial returns by the Investment Committee, termed the policy "overly cautious" and intimated that higher returns were possible.

Pauley assured the Board last Friday at their monthly meeting, that his committee would indeed begin to investigate their long-standing investment policy.

The promised changes will be implemented, according to Pauley, in the financial sectors of speculative, high growth securities, where it is proposed that up to 10 per cent of all funds be invested in the future.

To Regents' critics, a promise of better returns to be gleaned from companies entrenched in the nation's corporate elite was a mere glib sidestepping of the issue of institutional (economic) racism.

"These are serious charges," commented UC President Charles Hitch. In a strong sense, the Board remained

largely unresponsive to demands that they invest in qualitative social change as opposed to investment merely for the motive of assured profit.

The Board appears caught between its need to make money and its desire to use that money to affect social change. Last week's meeting showed that their current priorities dictate money-making now, and pressing for reform when possible.

Financial stringencies have plagued the University for the past three years and have been indeed the basis of Simon's long time pleas for a more lucrative investment procedure.

More profits are badly needed to make up for budget deficit which have occurred ever since Governor Reagan took office. What President Hitch calls "the minimum amount needed to maintain the University at its current level of excellence" has been severely slashed each year by Reagan, leaving the University to work down a long list of priorities, eliminating from the bottom. (Witness UCSB's Summer Quarter cancellation.)

The money needed to pay

for reform programs, to hire new professors and to build new buildings as well as to head off tuition charges can be made through the shrewd financial wizardry of which the men and women sitting of the Board have proven themselves capable. (Simon, for example, is worth a quarter of a billion.)

Such financial avenues, students charge, vary rarely include minority assistance, due mainly to a distinct disenfranchisement from the American corporate structure which blacks and chicanos feel they suffer.

The students were talking about redistribution of the University's wealth, while the Regents appeared more favorable to "keeping it in the family." The Regents made it plain that they were not less responsive to charges of negligence (regarding urban minority assistance programs) than they were in milking more money from their own closed interdependent financial complex from which they draw their support and membership.

The Board apparently heeded Governor Reagan's statement made early Friday that "the evidence indicates that there were some pretty astute people handling the investments. You must play it safe."

("Playing it safe brings on revolution," commented one member of the underground press after Friday's meeting.)

UC President Charles Hitch was asked at a post-meeting press conference why for example, the Regents invested so heavily in such affairs as loans to finance Shell gas stations. These ventures obviously do nothing to change America's social fabric.

After pausing, Hitch called

Burglary Charged to Blacks.

(Continued from p. 1)
against the brothers. We haven't been able to get a lawyer or raise bail because we are in financial difficulties.

"The police and the on the University's Treasurer for a policy explanation. He began by explaining that such investments as Shell loans are the types of thing that keep the University strong and solvent, because they are sure things.

The treasurer was then asked why such loans could not be offered to ghetto businessmen. The answer that such investments are unreliable came as no surprise.

Neither was the reporter's final remark a surprise, "That's maybe the problem with your whole philosophy."

Hitch went on to the next question with a deep sigh, but no comment. It became crystal clear that the Regents and the students were not even remotely communicating.

administration are aware that we cannot afford exorbitant bail or legal fees."

The articles the police hold to have been stolen include two loaded rifles, stereo components, and the narcotics paraphernalia ("materials used to facilitate the use of narcotics").

Inspector Zangella felt that some people had been wrongly informed that the police did not have a proper warrant; he stated that the police made no search or arrest until a valid search warrant had been issued by the County Court.

The police feel that the stereo parts and at least one of the rifles were stolen out of cars, the rifle from a car in Isla Vista. All of the alleged thefts were in Santa Barbara County.

Jackson and Edwards remained in jail Tuesday, but yesterday a judge set a bail of \$2500. Today's formal arraignment will be at 1:15 p.m. in the Municipal Court, 115 Figueora Street.

Resistance Luncheon

The Resistance's weekly luncheon will take place today at noon in UCen 2284. All interested are invited to come.

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