

Are UCSB Black Activists Being Politically Harassed?

By JIM BETTINGER
Editor

The arrests Monday of seven members of the Black Student Union (BSU) have raised once again the question of "political harassment" for the students at this campus.

Two factors are repeatedly mentioned by those who bring this charge against the Sheriff's office (and against the administration as well).



RASHIDI

One is the repeating pattern of arrests on the same type of charges. Andrew Jackson and Barry Edwards were both arrested on charges of burglary, possession of stolen goods, and possession of narcotics

NEWS ANALYSIS

paraphernalia, early on the morning of January 21, the day after the Campbell Hall confrontation with Chancellor Vernon I. Cheadle.

Moreover, Lewis "Lefty" Bryant, a student at Santa Barbara City College but long active in black student activities on this campus, was arrested that same morning and charged with assaulting a citizen (who turned out to be a city police department trainee) at a speech by Assemblyman Jess Unruh at SBCC, January 16.

The man had been taunting Bryant ("Why don't you go back to Africa?") and had apparently taken a swing at him when Bryant swung back and connected. Unruh subsequently broke up the skirmish and offered to help

Bryant with legal matters if it came to that.

The second factor is that the leadership of the BSU has now been riddled with criminal charges which the blacks feel are an attempt to "discredit

The BSU said yesterday that it would "like to thank the University community for its support, both physical and financial, of the arrested brothers."

our leaders and our cause." Maurice Rainey (chairman of the BSU) Bryant, Jackson and Rashidi (James Earl Johnson) have all been in the forefront

of the rallies and protests which the BSU has presented in the four-and-a-half weeks since the quarter began.

Castulo de la Rocha, president last year of the United Mexican-American Students (UMAS), expressed this feeling best at the emergency noon rally last Monday when he said, "I wonder who is going to be (Continued on p. 8, col. 1)



MAURICE RAINEY



EL GAUCHO

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What UC Wanted -- What UC Got

	REQUESTED (in millions)	ALLOTTED (in millions)
1. Overall operating budget	\$341.9	\$316.2
2. Construction funds	\$ 92.6	\$ 37.4
3. New faculty hiring	\$ 4.8	\$ 2.4
4. Faculty salary increase	\$ 15.6	\$ 15.4
5. Research funds	\$ 5.5	\$.550
6. Library staff, books	\$ 3.3	\$ 2.4
7. Urban Crisis funds	\$ 3.0	\$.6

TOWARD COMMUNITY GOVERNMENT

Everyone Pays for UCen?

A.S. President Paul Sweet said yesterday that he will "throw out for discussion the idea of faculty and staff helping pay for the UCen" at the first in a series of public meetings on "The Student

Role in the University" at 8 tonight in the Program Lounge. George Kieffer, A.S. Executive Vice President, said that "we have been talking since the start of the year about moving toward a

community government and now we are moving toward it."

"Everybody is benefitting from these things," Kieffer said, "and we think they should pay for it. The place to start is the UCen Governing Board."

Kieffer cited the University Center, the Committee on Arts and Lectures, the recreation programs, and audio-visual services, "and even the tennis courts" as items which are funded solely by the students—either by A.S. fees or registration fees—and are used by the entire University community.

"Everything on this campus which is non-faculty, non-educational, and non-classroom is paid for by the students," Kieffer went on. "If we're not going to have the total say in how these programs are handled, then the others should pay, too," RHA Rep Duane Garret added.

The series of meetings was set up by A.S. Lectures chairman Saed Akashah and includes one meeting each, on successive Thursday nights, spotlighting the views of the United Front and the administration. All three groups will meet for a final session on Thursday, February 27, in Campbell Hall.

KCSB will broadcast live each of the meetings, which are billed as "a series of discussions to find out where the students' minds should be." —Bettinger

Grads Recommend Week-long Convocation

The fledgling Graduate Student Association (GSA) yesterday recommended that "the Chancellor and the Academic Senate convene a week-long convocation of the University community."

They cited as the purposes of the proposed convocation the reappraisal of the goals of UCSB, becoming informed of the kinds of social problems facing universities in our times, and "formulating proposals for redirection, where this seems desirable."

The GSA also recommended that the University "recruit minority group members with partially completed graduate degrees and give them the opportunity to complete their degrees while teaching a light class load," with appointments as acting assistant professors.

According to the GSA, items for discussion in the proposed convocation include the stance

and involvement of the University in social change, the degree of pressure students should apply to the Regents to give more autonomy to the individual campuses, the streamlining of the Academic Senate and Associated Students so that they can deal with the fast-changing political climate, the general education of UCSB students, and graduate education at this school.

Members of the GSA also suggested speakers, presentations by Academic Senate and Administration committee chairman on the important issues their committees must face, student suggestions for academic change, and small student-faculty meetings on course content as ways of implementing the goals of the convocation.

Reagan Hacks Budget Lowest Possible Amount

California's Governor, for the fourth consecutive year, has cut the budget figure proposed by the UC Board of Regents. UC President Charles Hitch has consistently labeled the budget "the lowest possible amount needed to maintain our current level of quality."

The Governor's budget for UC would appropriate \$316.2 million for operating expenses—an increase of \$25 million over this year, but a \$24.9 million slash from the Regents' original request. This appropriation is still lacking the approval of the legislature; largely a rubber stamp process considering current Republican control.

Hitch indicated that the slash will vitally effect the area of new admissions where cutbacks in requests for budget funds should severely limit the enrollment of qualified students in a few years.

"What matters is the capital outlay budget over the period of a few years. And we just cannot accept all qualified students if the budget remains at this level," Hitch commented Tuesday.

Reagan cut the UC

is at least partially attributable to the defeat of Proposition 3 on last November's ballot. The defeat cost higher education \$200 million.

(Continued on p. 8, col. 5)

Muskie Will Keynote L.A. Democratic Meeting

Fifteen hundred-seat Rodger Young Auditorium in Los Angeles is expected to be filled to capacity this weekend for the first in a series of three or more Democratic Conferences to be held this year, dealing with "Issues for the '70s."

Registration for the Friday, February 7, session will begin at 7 p.m. The actual program will start promptly at 7:30 p.m. with keynote speaker Senator Edmund S. Muskie of Maine, the past Democratic vice presidential candidate, the topic of whose address is unknown.

During the same evening, convention and electoral reform proposals will be discussed; Harry Ashmore of the Center for the Study of Democratic Institutions will act as moderator. Panelists

include Senator Alan Cranston, newly elected U.S. Senator from California; Sigmund Arywitz, head of the AFL-CIO Labor Council of L.A. County; the Honorable Yvonne Brathwite, assemblyman from the sixty-third district, and Paul Ziffrin, former California national committeeman.

Planned for after the program on Friday night is "an old-fashioned political rally, free beer bust, Dixieland band and all."

The conference will begin early Saturday morning, February 8, as registration is slated for 8:30. Starting the program at 9:30 will be a panel discussion centering on America's troubled campuses. Opinions will be presented from all sides—students, (Continued on p. 8, col. 1)

Poetry Reading in South Hall Today

San Francisco poet Phillip Glenn Whalen will present a reading of his own works in South Hall Auditorium at UCSB at 4 p.m. today.

Whalen is the author of four books of poems, including "Like I Say," "Memoirs of an Inter-glacial Age," "Monday in the Evening" and "Every Day." His works also are in a number of anthologies printed in English and in several European languages.

In the past few years, he has given more than 40 public

readings of his poetry; tape recordings of his readings are in the U.S. Library of Congress, the Lamont Library at Harvard, and the libraries of numerous other colleges and universities.

Whalen has made two tours of the eastern part of the nation, reading his own works, lecturing on modern poetry and conducting classes for students interested in poetry. He is the recipient of an award from the Poets Foundation of New York.

Local Residents Offer Award

Talented young singers competing in the Metropolitan Opera National Council auditions from the Santa Barbara-Bakersfield area will be eligible for a \$100 award from Mr. and Mrs. Alexander Sounderson, announced Dr. Erno Daniel, district of the auditions.

Miscellaneous

Winners in the local auditions here on Saturday, March 1, will compete in the regional competition in Los Angeles. However, the talent award will go to a young singer who shows promise but is not yet ready for the regional auditions.

Singers interested in this area's auditions should write to Daniel, a professor of music at UCSB, in care of the campus Music Department before the February 15 deadline for applications.

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MEETINGS

- 12 noon -- Swimming, Pool.
- 12 noon -- Music Dept., "Woodwind," UCen P.L.
- 2 p.m. -- Religious Studies Discussion Group, EH 5309A.
- 4 p.m. -- Organizations Coordinating Board, UCen 2292.
- 4 p.m. -- Colonel's Coeds, Mil. Sci.
- 4 p.m. -- Fencing Club Meeting, RG 2316.
- 4:15 p.m. -- Christian Science Organization, URC Building.
- 7 p.m. -- Workshop for Racial and Ethnic Understanding, tapes and discussion, Psych. 1824.
- 7 p.m. -- KCSB-FM, SH 1131.
- 7 p.m. -- Campus Computer Club, NH 2204.
- 7:30 p.m. -- SDS, Old S.U.
- 7:30 p.m. -- Junior Class Council, Chi Omega House.
- 7:30 p.m. -- Oriental Concern, UCen 2294.
- 7:30 p.m. -- A & L Film, "The Island," SH 1004.
- 8 p.m. -- Lecture, Harold Rosenberg, "On the Social Scene," Bldg. 431, Rm. 102.
- 8 p.m. -- Gauchos vs. UOP, RG.
- 8:30 p.m. -- Surf Club, SH 2137.
- 8:30 p.m. -- ROAD RUNNER REVIEW, CH.

PACKET FILING

Students who have not yet filed registration packets and class cards for the current quarter are subject to lapse of status and will receive no credit for work undertaken. Registration is not complete until the packet and official class cards are on file in the Registrar's office. Students who have not completed registration will not be included in the mailing of pre-registration material for Spring 1969.

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CAMPUS KIOSK THURSDAY

INTERNAT'L RELATIONS

Exhibition of Persian Handicrafts will be held today through Feb. 9. A Persian Banquet will be held in UCen Program Lounge on Feb. 9 at 6 p.m. Tickets are \$2 at UCen Information Booth and at The Interim.

PEACE CORPS

A representative of the Peace Corps will be in The Interim (Old S.U.) today from 11 a.m. until 4 p.m. to answer questions and administer the language aptitude test. He will be available every Thursday in The Interim for the remainder of the Quarter.

KENNEDY-KING-KENNEDY

There will be no meeting tonight. All business will be taken care of at the meeting on Saturday.

JUNIOR CLASS COUNCIL

The Junior Class Council meeting will be tonight, NOT last Thursday, in the Chi Omega House at 7:30.

STUDENT EXHIBITION

Brooks Institute School of Fine Arts and School of Photography is holding a student exhibition until March 15 at the Brooks Gallery of Arts, 2020 Alameda Padre Serra, Santa Barbara.

GRADUATE ACADEMY

The seventh annual Graduate Academy will be hosted by the UCLA Graduate Students Association at the Lake Arrowhead Conference Center, March 23-25. Discussion will focus on

the changing role and direction of the University.

Each applicant is asked to prepare a short book review or essay (no more than 750 words) on some aspect of the topic, "The Philosophy of the University...A Critical Review." Papers are due on Feb. 20, 1969 in the Graduate office, Admin. 2217.

KCSB

- 8:15 p.m. -- Telephone Talk Show with Harvey Levin.
- 9 p.m. -- Ernie Revello and Friends.
- 10 p.m. -- Al Clark and Brian Moran.

FILMS

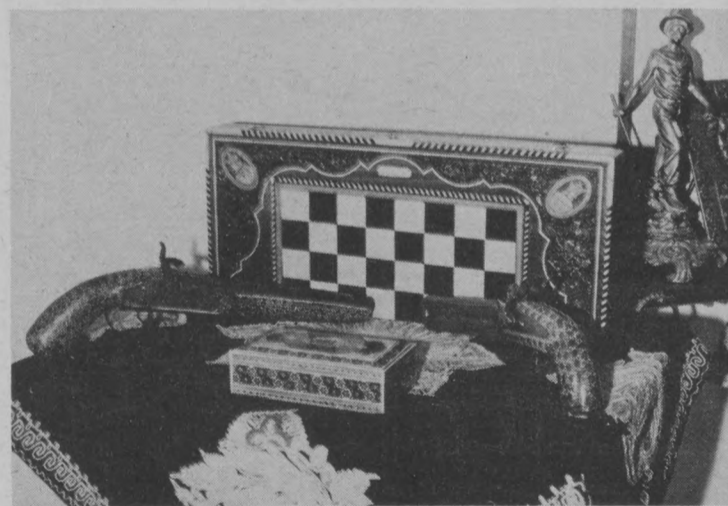
The Workshop for Racial and Ethnic Study will air two hour-long video tapes tonight at 7 in Psych. 1824. The first film, "In Search of a Past," confronts the question of differences and similarities between American and African blacks. The second tape is a feature film entitled "A Time for Burning," which documents a case of white backlash in a Christian Church and has attained wide acclaim.

THERAPEUTIC ABORTION

The Santa Barbara Chapter of the California Committee for Therapeutic Abortion will hold its annual general meeting tonight at the La Mesa Community Church, 310 Lighthouse Road, Santa Barbara. The featured speaker will be Rev. Hugh Anwyl.

Election of officers for the coming year will take place at this meeting. For further information, contact Mrs. Joseph Connell, 968-4264.

Banquet, Craft Exhibition Show Persian Culture



The pair of ornamental pistols shown above and a rare Persian rug are just two of the items on display at the Persian Handicrafts Exhibition which opens today and continues through Sunday in the UCen.

The International Relations Organization and the UCen Activities Committee are jointly sponsoring the event. In addition, a Persian Banquet will be held in the Program Lounge, Sunday at 6 p.m. The meal, prepared under the supervision of Persian students, will feature such exotic delicacies as "Mast va Khair," "Shish Kababe," and "Ashe Torsh." The evening will end with some Persian movies.

Tickets for the banquet are available now from the UCen or The Interim, \$2 for students; \$2.50 for others.

Only 43 more days until Spring!...So get ready, and do your own thing this spring, in Denim!! Try the newest idea in the pants-suit look, from Miscellaneous... the l-o-n-g jacket is flared and double-breasted--complete with brass buttons--The pants have the new wide-bottom leg... An A-line, wrap around skirt tops off this total look for spring, all of sporty, 100% cotton denim in navy, yellow, and white. The closer you get to the Annex, the better you'll look!...

By Linda Korber

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EDITORIAL

Education for All Needs Relevant Courses for All

ISSUE: Why do we need ethnic studies on this campus?

Indian studies on this campus.

It is the same protest and demand that is sweeping across the country this year. Racism has replaced the war in Vietnam as the primary target of student activists.

People on this campus--students, faculty, and administrators--should not have to be reminded of this need, and yet there has been a noticeable lack of pressure on the part of the "silent majority" for this area of study.

Ethnic studies are needed, first of all, because they are a valid and extremely important part of the study of the country and society in general. Those who argue that they are already contained in existing areas of study are wrong: existing history, sociology, psychology, and literature, to mention just a few, are white, for the simple reason that they have never dealt with persons of color.

This is a lack that every honest student should protest, for it is his education that is being cut short. One cannot claim to see anything objectively until he has looked at it from all angles.

The issue underlying all the black and chicano protests this year has been their demands for black, chicano, and to a lesser extent, oriental and American

But the second reason for ethnic studies is far more important. One of the rationalizations for the white education has been that up until now, only whites were privileged enough to be educated.

That is changing, as it must and as it should have long ago. Blacks, chicanos, orientals, and Indians are beginning to be given the opportunities that each of us takes for granted.

But up until now, the only area in which this opportunity was offered was the same old white education. If a University education is to be relevant to its participants, as we believe it must be, then it has to deal with the backgrounds of the people whom it purports to educate.

The blacks and chicanos are desperately striving to save their people. They cannot have any success if they do not even have the chance to learn about themselves, which is, after all, the primary purpose of a University education.

The information of an Ethnic Studies Department must proceed as fast as possible, for as John F. Kennedy once said, "Those who make peaceful revolution impossible make violent revolution inevitable."

It will be done.

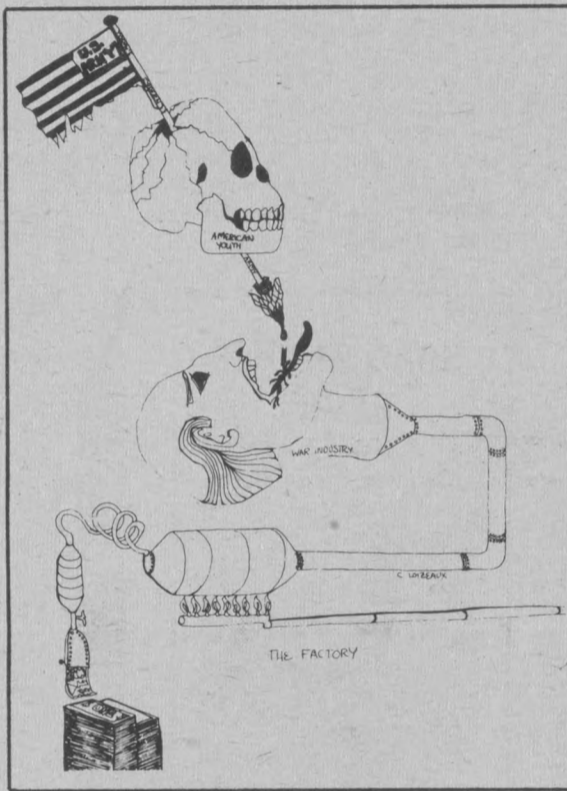
LETTERS

Destructive Action

We will be brief and to the point. We deplore the destructive action of the Highway Department in building an unneeded and unwanted freeway through the Slough thereby destroying the refuge of many strange and beautiful forms of wildlife.

We doubt the sanity of those who, for the sake of a dollar would pave over and stucco up every last inch of open ground in the State of California at the expense of all natural beauty. Finally, we marvel at the complacency and ignorance which the human population of this world displays in watching the destruction of their natural surroundings which they depend on for ultimate survival. We know of many birds who add more to life than some human beings.

ROBERT E. HACKNEY
Soph., Art
DAVID WELKOWITZ
Soph., History
JEFF GENEST
Soph., Geology
RONALD COUTIN
Soph., English



GRASSFIRES

Who Do You Trust?

By TIBOR MACHAN

Every week I prepare a column well ahead of time so that my editor won't get heart seizure by Tuesday afternoon. Every week something happens that warrants shelving the original contribution in favor of more topical commentary. This week the law-enforcement elements of Santa Barbara (County?) did the trick. Naturally I have some brilliant observations on this matter, and naturally EL GAUCHO readers won't survive without coming to know them.

What happened on Monday morning is really not public knowledge. There are, of course, privileged people of various points of view who are in the know, but in the main, the bulk of us have only vague notions as of press-time (Tuesday noon).

It appears that even though those who were apprehended did violate some laws--ones, it is worth observing, at least 60 per cent of I.V. residents violate--the enforcers of the law managed to violate a number of laws themselves. If 20 per cent of the account being given by those present is accurate, then the enforcers broke several of the most important civil-liberty statutes on the books today.

What the incident points up, as an aside, is the lack of trust people have in the members of their community. With the recent political activism on campus there seems to have emerged a general credibility barrier throughout the campus. No one's reports are believed; no one is quite above suspicion when giving an account of what happened.

Certainly the "authorities" proved once again that enforcing immoral laws necessarily involves the commission of several even greater immoralities; they also showed that such legal confusion necessitates evasion on the part of the Sheriff's office. To get word of what happened from the police is impossible.

The United Front is not above guilt in creating this condition of lack of trust. The recent demands put to the administration of UCSB, the rallies at which various aspects of the minority and University problems were discussed--all these were presented via exaggerations, half-truths, appeals to the emotions instead of the mind, and general chaos.

The very idea that one should think through these things and see whether the action to be taken is really just--such suggestion was considered conservative and was, accordingly, pooh-pooed.

The result is that no one can be trusted. Is the BSU giving an exaggerated account of the Monday morning incident? If so, why support the attempt to get justice done--it may be justice that is being done. Is this whole situation just another way of getting UCSB to buckle under from the threat of large scale violence?

After all, SDS elsewhere has admitted that it is interested in social revolution--the destruction of the present society--and not in minor troubles at seaside Universities.

At the same time, the administration of UCSB is holding secret sessions--so how can we trust what its representatives say? The fact that almost all the BSU leaders have been arrested--many of whom we know to be no worse lawbreakers than we are--justifies strong suspicions about "political harassment."

So who do you trust, baby? Yourself, that's who.

Thanks to Ray Lucas -- He Had The Courage of His Convictions

Was it because he refused to be called "sir," but insisted on his first name, "Ray?" Was it because 300-400 students took his Aesthetics class last quarter (perhaps the largest noncompulsory philosophy class)? Was it because when 200-300 people wanted to take his class this quarter (80 spaces available) he fought for three weeks with the department for a larger room, and got it?

Was it because his class assignments included listening to a John Coltrane album and attending jazz group jam sessions (how unorthodox)? Was it because he sometimes held classes on the lawn or in the UCen cafeteria?

There is no question why Ray Lucas was fired. He refused to teach the way the Philosophy Department wanted him to. But really there is more to it. He, like many students and faculty, understood the flaws of this educational system, so he cast them out.

He abandoned the grading system--a slavery system. He refused to coerce students into learning. He did not lecture merely to hear himself talk, but only when he had something important to say.

Last quarter he taught a class on aesthetics. One would expect such a course to be devoted

primarily to examining all the little nuances and facets of aesthetics and determining in a third-hand way why and how they operate. Without denying the merit of such a course, Ray tried another approach.

Since the course was on aesthetics, why shouldn't it be aesthetically pleasing? Why in fact shouldn't it be merely an example of aesthetics that the students could evaluate first hand? This is what he tried to do.

He assigned only two books, and gave no tests. He gave every one an "A" because he wanted them to take the responsibility for learning. If they didn't want to read the books that was their business. He was not going to either reward or punish them.

The course material itself was the most exciting aspect of his "new" teaching. An expert musician, Ray entertained us with his flute and saxophone. We listened and talked about the music of John Coltrane, the Mothers of Invention, and Jimi Hendrix. We listened to examples of contemporary poetry.

Ray's lectures were not mere words describing elusive concepts, but rather were more like descriptive poems. He tried very hard to make the lectures themselves aesthetically pleasing.

His whole course was dedicated to a new concept in University education. He tried to show us how classes could indeed be fun. He constructively tore at those archaic bonds which prohibit freedom of learning. This attempt, regardless of any other criticisms, did enable us to see glimpses of what education could and should be. And that was his crime.

For, while many faculty members talk of changing the educational system and making it "relevant," Ray Lucas acted. He didn't explain what he was trying to do, he just did it. This could not be tolerated.

Words, criticisms, dissent, etc., can be, because they don't bring about change; but action must be stopped--thus Ray Lucas is gone. The Philosophy Department may be happy, he is no longer a threat, but we students are not.

Some former students may disagree with me on the merits of his class, just as we might disagree on any class. No one, however, can deny either the value of his attempt or the courage that inspired him to deviate so radically from the normal role of professor. For that, Ray Lucas, I thank you and will remember you.

KATHY DAVIS
Junior, Biology

EL GAUCHO

JIM BETTINGER
Editor

Editorials represent a consensus opinion of the Editorial Board. All other articles are the opinion of the individual writer or cartoonist. No item necessarily represents the opinion of individual EL GAUCHO staff members, the Associated Students, or the University of California.

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Spontaneous Beauty Keynote Jose Limon Dance Company

By PEGGY BURNSIDE
EG Staff Writer

On his final tour before retirement Jose Limon commands respect from all who see him perform, though at 61 he is past his prime as a dancer. Ingrained in his expressions and bodily movement is a fine grace and a deep sensitivity.

"The Winged," regarded as one of the Limon dance company's major works, occupied the first half of last Thursday night's performance. It is a series of connected numbers ranging from solos and pas de deux's to the presence of the full company on stage.

Movement of the arms was important in maintaining and perpetuating the sense of grace, airiness and strength associated with the theme of wings and flight.

Dawn Chorus, the first part of "The Winged," presented the full company. Arm movement was precise and sharp, involving quick but smooth gestures. To dance as if one were skating on ice is to have achieved a fine mastery and control over one's body.

The quality of freedom is evident when a dancer, through discipline and love of his craft, has perfected his every movement.

Two contrasting pas de deux's, Nuptial Flight with Jennifer Muller and Avenir Vered, and Swifts, with Daniel

Lewis and Diane Mohrmann, presented interesting studies in technique. The former was slow, graceful and highly intense in the romantic sense. The lovemaking of the couple was poignant and effectively done.

Swifts was a study in rapid, sustained movement, with no pauses. The couple moved to the sounds of drum-like music,



in a series of turns that appeared unceasing.

In a strong mid-air split, Louis Falco, as the Winged Sentinel, demonstrated that quality of gravity-defying strength associated with the capable dancer.

Sarah Stackhouse, one of the company's finest female performers, danced the Unspent Wing. She manifested a fantastic degree of strength

and control, while incorporating into her every movement a pure feminine quality.

Although he danced no solo in "The Winged," Clyde Morgan was the outstanding male dancer. Attention was riveted on him because of his height. He floated, almost in the literal sense; the smoothness of his jumps and transitions from one position to another, lacked that quality of beginning and ending.

The audience waited eagerly for the "Missa Brevis," Part II of the evening's program, when Limon appeared. It is a religious work, and unlike "The Winged," is a story; each section flowing into the next, with no sense of separateness.

The Kyrie, the traditional "Lord, have mercy," where man makes petition to God introduced Part II. The music throughout was highly solemnized. In the Kyrie, Limon stood to one side with

the company grouped together at center stage. One source of light from above directed attention.

The people looked upward, arms reaching out beseechingly. Women were elevated one by one in the

arm outward to portray suffering, and brought them back into the chest. Her movements and expressions embodied pain. Men lifted her into the air. Their arms enfolded her body, as if in burial and death, and lowered her to the floor.

In Et Resurrexit, the entire company exuded joy. The Benedictus included Limon, Miss Stackhouse and Jennifer Scanlon; they moved together in a flowing, rippling manner, looking upward almost continually.

The entire company participated in the finale. Limon moved rapidly across stage on his knees. Subjugated, face to the floor, he turned over-arms and legs held in the air-then he was up, and exited from the stage.

Limon then remained to one side, alone. The group stood together on center stage; a single blue light shone from above.

Rarely is there the opportunity to observe such a display of inspiring and seemingly spontaneous movement. The audience responded, and Limon was visibly moved by the standing ovation he received at the end of the program.



arms of men, in search of something above. They moved into a standing-praying position.

Limon gradually moved into the center. Head shaved, face full of sensitive imploring, he was touching and beautiful to behold. He stood in the middle, reaching upward and looking above. Three men came to him. In the Credo, where belief is enacted, there was a sense of joy among the dancers, visible in their faces.

Miss Stackhouse soloed in the Crucifixus. She thrust each

History Holds Gripe Session

The History Department has scheduled a meeting at 4 p.m. today in Chem 1179 for all interested persons connected with the department to air their gripes.

According to Professor Carroll Pursell, who noted that the meeting will have no agenda, undergraduates, graduate students, and professors will have a chance to discuss personalities, curriculum, and services and to offer suggestions for improvement in these and other areas.



Cupid

By JEFF HERMAN and
GAIL MIRMAN

I saw Cupid on the street today.

He was standing on a corner With wings drooped Naked, weary, and very fatigued.

Beside him was a basket Of brightly wrapped packages Which seemed to be pulsating. Cupid was holding out one of these packages

Crying "Hearts for sale, loving hearts."

But the people rush by Cupid Looking at him with detached curiosity

And even disdain. Suddenly a policeman walked up to Cupid

And arrested him for indecent exposure.

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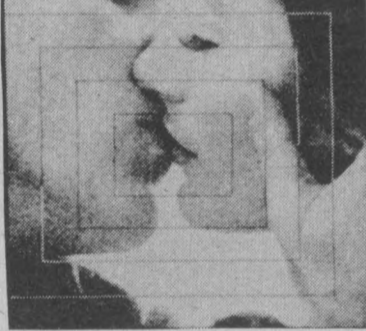
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Pacific's Terrorizing Tigers Face Gaucho Six Tonight

By BILL GRAHAM
EG Sports Staff

University of Pacific's terrorizing Tiger basketball team storms into Robertson Gym tonight for an 8:05 showdown with Ralph Barkey's redhot UCSB "six."

Barkey, of course, will start only five players, but in his own words, "We're still a three starting guard team."

Those three are Bob Mason, Bob Emery, and Larry Silvett, and Barkey's dilemma over which two to start is one many coaches would welcome.

"Ideally we should start Mason and Emery because of Pacific's height at guard," Barkey confided, "but Silvett does too many things for us."

That height at guard for Pacific is manifested in 6-5 Fred Carpenter and 6-0 John Phillips, a fine backcourt set themselves.

Carpenter, who averaged 15.3 points per game last year, presents the main problem, and he will require some close defense. This season Carpenter is connecting on 54.1 per cent of his shots. He is also a fantastic free throw shooter, finishing third in the nation last year.

But Pacific is by no means a one-man team. The Tigers are the top offensive club in the WCAC, averaging 77.8 points per outing, for a 4-1 league mark and a second place tie.

Forward Bill Stricker, very mobile at 6-8, is the league's fifth leading scorer at 18.4 a game. Barkey calls him "an excellent shooter from anywhere on the court, and real tough on the offensive boards." Stricker has scored 44 points in one game this year.

Pat Foley starts at the other forward for UOP. The 6-5 senior, in his third season as a Tiger regular, is currently hitting 50 per cent from the floor in league play.

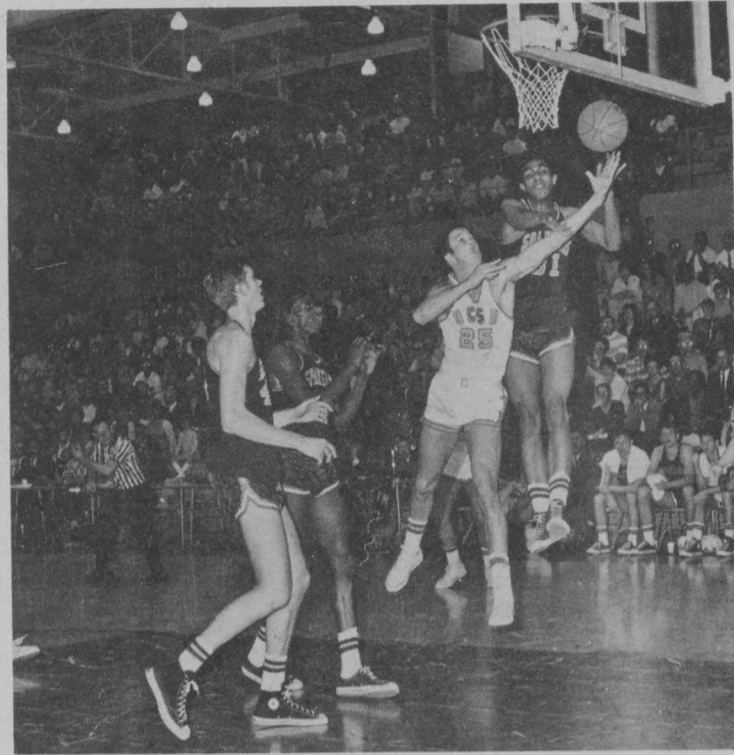
Center Tom Jones, 6-9, completes Pacific's opening lineup. Jones is in his second season as a starter after taking over for the WCAC's alltime scoring leader Keith Swagerty.

For the Gauchos, 6-8 sophomore sensation Doug Rex will oppose Jones at center, with 6-7 junior Ron Rouse and 6-5 senior Steve Rippe at the forwards.

Rex is just a notch behind Stricker in league scoring at 18.0, and the big pivot man is rolling through the non-league competition at a 19.9 clip.

Rippe is coming off a tremendous 25 point performance against San Diego State, and is playing the best basketball of his life. Rouse has been a vital cog in UCSB's success, being a fierce

(Continued on p. 7, col. 1)



RIPPE FOR THREE—UCSB's stellar forward Steve Rippe scores on a layup against San Jose State and is fouled by Spartan forward Bernie Veasey. Rippe's free throw was good, but San Jose prevailed anyway, 63-54. —photo by Dave Merk

Matmen Dropped By Cal Lutheran

When Cal Lutheran's wrestlers said they'd be out for revenge on this visit, they meant it. And so, with two forfeits from the Gauchos, the Kingsmen won the match on Tuesday afternoon by a 23-13 margin.

In the 137 and 145 weight classes, injuries prevented Gaucho participation, those ten points were Cal Lutheran's winning margin.

Gaucho Doug Amstutz faced Cal Lutheran's Raul Rubalcava in the 123 pound class, but was decided by his opponent by a narrow 5-4 lead.

Kingsmen team captain Chuck LaGamma found it very difficult to handle 130 pound Gaucho Bruce Hori in the first period, during which Hori recorded a take down and a near fall. After a scoreless second, LaGamma picked up three points in the third and was awarded two extra points

for riding advantage. The match ended in a 5-5 tie.

For this particular match, the Gaucho strength was in the 160, 167, and 177 pound classes. In 160's UCSB's Manuel Valdez triumphed with a 9-2 lead, allowing Kingsmen Adrian Lee no offensive points and only two escapes.

Bruce McCampbell again pinned his opponent, but this time he was wrestling out of his weight class of 160, and Cal Lutheran's Lane Ongstead did not even appear on the scoreboard.

The 177 pound bout saw that well known PA recruit, Tom Wallace, dominating again to win by a 7-5 margin against Cal Lutheran's Bob Bonner.

After losses in the 152 and Unlimited categories for UCSB, the Kingsmen won by a final score of 23-13.

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Great Rivalry

ANTHONY J. POPPIN

Tonight and Saturday night, a great traditional rivalry will be renewed for the third and fourth times as the IM All-Star basketball squad will take on Ray Bosch's Frosh team.

At 6 p.m. Bosch's boys, sporting a 10-3 record and considered by many the finest ever frosh team here at Santa Barbara, will take on coach Sandy Geuss' selections from the top IM Teams competing. The Frosh have won both of the previous meetings, but they had to go into overtime two years ago to knock off the upstarts 91-88.

This year's underdog aggregation features Craig Rubenstein and Rick LaBare from the Sig Eps, Tim Travers and Bart Beckman from Sigma Chi, Scott Jones and John Norman from the GBTBs, Greg Christopher, Keven Jeeter and Phil Gardner from the BSU, John Steckel from the 69ers, Steve Ford from Pass/Fail, Gary Geiger from the Deltas, Roger Green from Kappa Sigma and Mike Whiteside from TBA.

OUTSIDE SHOOTERS

The IM team was not picked on just taking the top 14 ballplayers, but the 14 that would best fit into mastermind Geuss' game plan. In other words, outside shooters have more value to the IM team than drivers, for Earl Frazier is death inside for the opposition.

Along with Frazier on defense, the Gauchobabes have John Tschogl at forward. Tschogl leads the team in scoring, rebounds, shooting percentage and is second in assists. If the All-Stars can stop Tschogl they might have a chance.

GOOD CHANCE

Geuss believes, however, that his team "has a very, very good chance to win." In an uncoachly burst of honesty, he added, "We also have a very good chance of getting beaten by 30 points." He also stated that he has "excellent ballplayers and great individual skills, but we haven't played together." This is a statement of great acuity, as the All-Stars have only been practicing since Monday night.

Coed volleyball will be played this weekend in Robertson's Gym. Signups are due by Friday for the teams—composed of three men and three women. Anyone can enter, not just fraternities and sororities.

Also, bowling rosters are ready with competition slated to begin in a couple of weeks.

IM Cage Rankings

"A" RANKINGS		"B" RANKINGS	
Kappa Sigma.....	(3-0) 87	69ers.....	(2-0) 95
Sigma Chi.....	(2-0) 80	Inn Mates.....	(2-0) 76
Phi Kappa Psi.....	(3-0) 79	BSU.....	(2-0) 72
Nigels.....	(3-0) 65	Pass/Fail No. 2.....	(2-0) 59
TBA.....	(2-1) 61	Lumbards No-Name..	(2-0) 45
Pass/Fail.....	(2-1) 45	Mystic Knights.....	(2-0) 37
SAE.....	(3-1) 29	GBTB No. 2.....	(2-0) 29
Lambda Chi Alpha....	(2-1) 28	Anapurna.....	(2-0) 26
Phi Delta Theta.....	(1-1) 27	Circle K.....	(2-0) 25
Sigma Phi Epsilon.....	(2-1) 24	Azteca Taco Shop.....	(2-0) 14

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the PSYCHOLOGY STUDENT... the PROBATIONARY STUDENT

and "Little Man"

Activist Harassment...

(Continued from p. 1)
next. I wonder when my turn will come."

The United Front (U.F.) has been scornful of the charges themselves. "These are a bunch of trumped-up charges," declared Rep-at-Large Tom Crenshaw, one of the few unscathed BSU leaders. "It's a frame," muttered Robert Allen as he was being arrested Monday morning.

It has been difficult to get any concrete evidence from the Sheriff's office as well. According to Captain Joel

Honey of that office, "It will take a couple of days to check this stuff out," meaning the allegedly stolen goods.

There also has developed some confusion over the obscenity charge against Rashidi, which everyone had understood had been dropped by Professor Donald Weaver, who had made the complaint.

At the arraignment Tuesday afternoon, however, Judge Walter E. Parent said that, as far as he knew, the District Attorney's office had not dropped the complaint. The D.A.'s representative in court would only say that "we'll have to discuss this matter."

Barry Cappello, another representative of the D.A.'s office said that the assertion that the office had not dropped the complaint "is news to me. We are not pursuing the matter."

If the D.A.'s office is in fact now pursuing the obscenity charge on its own initiative, then Rashidi would be subject to that charge as well as the others, and the U.F. could point to this as another example of law enforcement's credibility gap.

Those who level the charge of "political harassment" also point to the way in which the arrests Monday morning were made. Officers ostensibly came to serve a "writ of possession," an eviction notice which allows them to remove the persons and property in the dwelling in order to ascertain which property belongs to the owner and which belongs to the occupant. One of them said that "this (the writ) was just the easiest way to get inside."

It was shortly after gaining entrance (by breaking down a door and a window after asking admission) that they found the allegedly stolen material and drugs. One observer speculated that the charge of possession of marijuana for sale was sparked by the quantity found and not by an actual evidence of selling.

Observers also questioned the propriety of arresting and charging all persons present, including at least two (Rainey and Deborah Poole) who did not live at the apartment.

The effect of the arrests has been to escalate campus tension once again. One BSU member at the scene of the arrests declared, "This just proves we're niggers whether we're in Alabama or Isla Vista. We can't sit down at any negotiation table over this."

The University has repeatedly said that it is impossible to have any control over law enforcement in Isla Vista, and sources close to the administration have said that while they are extremely upset over what has happened, there is little they can do when deputies go out in the field.

The question of "political harassment," which was embodied in the first three demands of the U.F., remains the number one issue in the current crisis. As one BSU leader said, "How can we negotiate if two of our negotiators are in jail?"

Correction

Dr. Bect Thomas will be speaking on "the Professional Engineer and the World He Lives In" tonight at 7:30 in Engin. 1124 instead of yesterday as stated in Wednesday's EL GAUCHO.

UMAS Statement

Yesterday, the Commission on the Problems of Racism met in emergency session to consider the immediate and grave problems of political harassment faced by students of UCSB, in particular Black students. There were two resolutions adopted unanimously by the Commission. The first one is: "Whereas, the issue of political harassment continues to be of paramount concern to the Commission, this Commission will initiate a fact finding investigation to deal with

"(1) The issue of political harassment and student-community relations on campus and in the immediate campus community, and to

"(2) gather facts concerning the practices and attitudes of relevant realty agencies regarding students, and, in particular minority students,

namely Black and Chicano."

The second is: "The Commission on the Problems of Racism believes that the harassment of students is a real dimension of the situation at UCSB. In order to investigate these facts in an objective manner and to arrive at conclusions that will have credence in both the university and the larger community, we request that the Chancellor allocate sufficient funds to employ a private, objective investigator who can aid the Commission in ascertaining facts that aid in educating the community on the problems."

Budget Cuts...

(Continued from p. 1)
Reagan also allowed a \$15.4 million appropriation for an across-the-board five per cent faculty salary increase.

One of the most significant cuts in the UC operating budget came in the form of new faculty positions. The Regents asked for \$4.8 million to hire 393 new professors, and Reagan allowed \$2.4 million for 197 positions.

UC currently has 5,455 faculty members. It is not known whether these cutbacks could effect the current controversy over the hiring of professors of minority descent.

However, the Governor also put an impediment on the University's incipient Urban Crisis Program, cutting its \$3 million request to a mere \$600,000.

A similar cutback in state college funds earmarked for the poor and educationally deprived caused Dumke to predict "serious problems of unrest..."

Muskie...

(Continued from p. 1)
faculty, and administration. Tom Brokow, well-known newscaster, will be the moderator.

During lunch Daniel Walker, Director of the Chicago Study Team to the National Commission on the Causes and Prevention of Violence, and author of the Report on the Chicago Convention, will speak on dissent in a democratic society.

Everyone attending the Saturday session will participate in small group discussions.

Reservations for the conference are on a first come, first served basis. The registration fee for the Friday session only is \$3 (including the free beer), and registration for Saturday only is \$5.50 (including the box lunch). For both days, the registration fee is \$7.50 (includes everything).

The event is sponsored by many organizations, including the Democratic National Committee of California, the Democratic State Central Committee, and the California Federation of Young Democrats.

In order not to be left out, interested students and faculty are urged to send their remittance immediately in the form of a check or money order made out to Democrats of California, 3440 West 8th Street, Los Angeles, California, 90005. Tickets will be held at the door.



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