

STRAW HAT

CONTINUES

RUN TONIGHT

UNIVERSITY OF CALIFORNIA

El Gaucho

SANTA BARBARA COLLEGE

UGLY MAN

CONTEST

DEADLINE TODAY

Vol. XXXVII

GOLETA, CALIFORNIA, NOVEMBER 15, 1957

No. 15

French Comedy To Continue Run Tonight; Lewis Stars, Director Dr. Glenn --- Directs

by Penny Plomell

The French comedy by Eugene Lachiche and Mark-Michel, "An Italian Straw Hat," made its debut last night in the Little Theater. Repeat performances will continue tonight and tomorrow and resume the 21st through the 23rd.

Dr. Stanley Glenn directs the cast of 35 through a humorous plot involving a frustrated bridegroom's attempts to marry the girl of his choice and at the same time rid himself of an unwanted female and placate his suspicious father-in-law.

Robert Crumb, technical director, supervised construction of the elaborate sets in the rococo style of 19th century Paris.

Freshman Leads

In the leading role of Fadinard, the troubled bridegroom, is Laurin Lewis. A freshman with a major in Combined Social Sci-

ence, Lewis hails from North Hollywood High where he was active in dramatic productions.

Cora, a milliner with designs on Fadinard, is played by Barbara Frailey.

John Fox, a speech major, plays Nonacourt, father of the bride. Cast in the role of the maid is Sue MacLellan, who knows a little more about her mistress than she should.

Change of Pace

With a change of pace from her performance in the "Country Girl," Yvonne Bonsall plays the role of the Baroness de Champigny. As the befuddled aunt is Pat Marks. Boban, the cousin, who is willing to kiss anyone, is portrayed by Gary Brown.

Annette MacDonald plays Helene, the bride of Fadinard. As a

soldier willing to go above and beyond the call of duty, Tom Harrison plays Emile. Cast as the lady without an Italian straw hat is Diana Lillie. Mike Vaile portrays the role of Tariveau, a bookkeeper who gives a poor account of himself. Other active thespians are Bob Rogers and Ron Atwood.

A review of "An Italian Straw Hat" will appear in the next edition of *El Gaucho*.

USN Enlistment Team Visits SBC Campus

Officers from the Office of Naval Officer Procurement, 8th and Figueroa Streets, Los Angeles, will be on campus at the Student Union Nov. 18 and 19. They will counsel interested students concerning officer programs in the United States Navy.

Commissions are available to college graduates in the fields of general line, aviation, engineering, supply and other specialties. A limited number of commissions are available to qualified women graduates.

For men 18 to 25 years of age, with only two years of college, the Navy offers aviation cadet program. For those qualified under any program, the Navy offers additional education, executive training, good pay, travel opportunities, medical and dental care and all the privileges accorded a naval officer.

Additional information may be obtained from Robert E. Robinson, associate professor of English, Bldg. C, 1313. Robinson is liaison officer for naval officer candidate interviewing and counseling on this campus.

Standards Chairman Asks: 'Any Gripes?'

Do you have any gripes concerning possible hazards to student health and/or welfare on this campus? If there is any such hazard that you have seen, remarked on, and don't like, then the Standards Committee would appreciate your relaying such thoughts to us.

You may do this in three ways: 1) by talking to any one of the members of the committee (they are Dean Keener, Dean Reynolds, Bruce Loebs, Don Cottle and Neil Kleinman), 2) by dropping a note into the Standards Committee box in the ASB office, or 3) talking to me by calling me at 74358.

Cy Epstein

Chairman, Standards

Upperclassmen Mix At Tucker's Grove In Sun. Hoe-Down

Preparations are nearing completion for the Junior-Senior class hoe-down this Sunday at Tucker's Grove. Following the best of old-fashioned hoe-down traditions, the event will boast square dancing and campfire singing among its many features.

Beginning at 3 p.m., this activity is open to members of the junior and senior classes. The event, jointly sponsored by the two classes, will consist of junior-senior relay races, volleyball and tug-o'-war competitions. A dramatic touch will be added by a skit depicting the transformation of a typical freshman to a mighty senior.

High spot of the afternoon is to be an old-fashioned square dance, and the music of the Ozark's famous Jubilee Band of "Red Foliage" and His Country Boys.

Social dancing and campfire singing will follow the square dancing.

Junior Class President Bob Kieding stated, "This promises to be one of the outstanding novelty events of the year."

Class cards will be required for juniors and seniors attending the hoe-down. A fee of 25c will be charged to non-cardholders and lower-division participants.

SBC Orators Score Superior Rating In LACC Debate Fest

Bruce Loebs and Bob Richards, transfer students from Stockton Junior College, were one of the three teams to go through the Los Angeles City College debate tournament undefeated in men's upper-division competition. The meet was held in Los Angeles last weekend.

Rated Superior

The other two upper-division teams to survive the four rounds without a loss were from the University of Southern California and the University of Redlands. Loebs and Richards were also one of 11 upper-division men's teams that received a superior rating. Thirty teams competed for this honor.

Hart, Bell Win

In upper division women's competition, Roberta Hart and Roxy Bell were rated superior, and compiled three wins against a single loss. Seven teams competed in this section.

The team of Dave Peterson and Stan McGrath missed a superior rating by one point, winning two debates and losing two. Tom Harrison and George Hart competed only twice and received a superior rating in one of their rounds.

Right-to-Work Issue

This year's national debate topic involves the controversial "right to work" labor issue. It is presently being argued in almost every state. Since 1944, 18 states have adopted legislation against compulsory union membership.

Western Tourney Next

This marked the first competition of the season for the UCSB debate squad. The team is now preparing for the mammoth Western Speech Tournament, to be held at Pepperdine College Nov. 25, 26 and 27. Top teams from all of the Western States will compete there.

Best Foreign Movie of 1955 Next on Film Series Agenda

"The Best Foreign Film of 1955" (as awarded by the New York Film Critics) is coming to UCSBC next Wednesday, Oct. 20, at 7:30 p.m. in the Classroom Building auditorium.

"Umberto D," an Italian production, has received international acclaim and has won two additional awards, the Joseph Burstyl Award and the David O. Selznick Award.

The film, third in the series of foreign motion pictures being shown exclusively to Gaucho students at evening performances,

COUNCIL FORMS KNOTHOLE CREW

The Legislative Council held its regular weekly meeting on the Mesa campus Tuesday evening. It was a non-required session.

Judy Owen, Rally chairman, reported that a committee composed of Dennis Naiman, Graduate Manager Bob Lorden and herself, have begun plans for a "Knothole Gang."

The intent of this proposal is to contribute a worthwhile service to the community. Tentative plans would admit the "knotholders" free to all of the Gauchos' home games next year.

Jim Pullman, BAC chairman, reported that it is impossible to reschedule the Cal Poly game for Wednesday night instead of Thursday, Thanksgiving Day. According to Pullman, Cal Poly traditionally has a Thanksgiving Day football game. The proposed change would also conflict with Poly's game with San Francisco State the following week.

Several proposed changes of the by-laws were mentioned but action was postponed until the required meeting next week.

has not been delivered to the American public yet, as the theme is not considered "box-office stuff" as it is in Europe.

The story evolves around an old man and his mongrel dog, both of whom are struggling through life together in a strife for existence. The effect of old age and its heartaches and futilities is the significant motivating force of the production, and the portrayal of these human roadblocks is allegedly superb, according to film critics who have viewed "Umberto D" throughout the world.

For four years now the show has received over-all college approval in America, plus a renowned reputation in its birthplace, Europe.

"Game of Love" and "Open City" are scheduled to follow "Umberto D" in the very near future. "Ugetsu" and "Eternal Return" led off the series last month, with additional showings resulting from the overwhelming local response.

Speech Department Slates Second Test

An additional speech proficiency test is scheduled for those students whose outlines were not approved in the first speech proficiency examination this semester, and for those students planning to do their student teaching in the spring semester of 1958.

Outlines must be submitted before Dec. 4, and must receive final approval by Dec. 11. Oral tests will be given Dec. 12 and 13.

Instruction sheets for this examination may be obtained at the Speech Department Office, Bldg. 417, Rm. 205.

Deadline for 'Ugly Man' Contest Today; Voting Approaches: Nov. 21, 22 and 25

Ugly or handsome, it doesn't matter, but the deadline remains the same—today! Any women's living group which has not yet entered someone in the "Ugly Man" contest, sponsored by the Soph class, is urged to do so immediately.

You, too, may vote for your favorite "Ugly Man" on Nov. 21, 22 and 25. The more pennies you drop in the respective mustard jars placed in the library and living groups the more chance your candidate has to win.

Your pennies will not only help some "deserving" male to win the contest, but are also to be used in order to give a needy family a Thanksgiving dinner "with all the trimmings."

The man given the title of "Ugliest on Campus" may be really quite handsome underneath his disguise. Each entrant is to make himself ugly by means of makeup or faces. According to Dennis Naiman, Soph president, "It is hoped that a great deal of spirit and rivalry will be created between the contestants in order to have some unusual and humorous masks."

As of Tuesday it was evident that the women's living groups are demonstrating a great enthusiasm in the ensuing contest. The list of entrants has been growing rapidly since the beginning of the week.

However, there were only a few names available in time to print: Tony Brambilla, Kappa Sigma, sponsored by Pi Beta Phi; Sil Martin, Kap-

pa Sigma, sponsored by TONG; Burney Metzger, Sigma Phi Epsilon, sponsored by Alpha Phi, and Jerry Rocco, Sigma Alpha Epsilon, sponsored by Alpha Delta Pi.

Candidates must have their publicity photos made and posters turned in to the ASB office by Monday. Each poster must meet with the publicity committee's regulations.

Lennart Gilly may be contacted at Toyon Hall for candidates needing pictures.

If your living group desires a photo of your candidate to appear in next Friday's issue of *El Gaucho*, contact Nancy Frey at the Gaucho office, 7-4116, no later than 4 p.m. Monday.

It is hoped by the Soph Council that the response towards the contest will continue to be as enthusiastic as it has been during its days of preparation. Continued enthusiasm is sure to make the contest on the SBC campus as successful as it has proven itself at various other schools.



TALENTED FOURSOME, Yvonne Bonsall, Laurin Lewis, Rosalind Pfaff and Ken Champion, are pictured in a scene from the second act of "Italian Straw Hat," which opened last night in the Little Theater. Curtain time tonight is 8:30. Dr. Stanley Glenn directs the French Comedy.

Letter to the Editor

To the Editors:

Although sarcasm supplemented much of the material used in the attack on the *El Gaucho's* policies in a recent issue, I can't help feeling that one point against *El Gaucho* deserves further explanation. Why is Page Two, which usually should deal with important localized editorials, quite often covered with those large Union Oil Company advertisements?

Those ads are interesting, but need they be so large as to cancel good local news? Are we short of material or are we in financial need?

Ron Atwood,
An unbiased but
curious Gaucho

Ed. Note: *El Gaucho* has very little control over the ads that are in it, outside of verifying that they are in good taste. The ads are contracted and handled exclusively by the Director of Publications. In regards to the large Union Oil ads, a portion of the revenue is made from national advertising and is pre-contracted; the Union Oil ads are one of the ads we receive through this contract.

As to shortage of material, nothing could be farther from the fact. We consistently have an overage of news.

The financial aspect is the problem that must be solved. The budget for *El Gaucho* is set up so that the Associated Student Body picks up the tab for approximately half of the cost, while the other half is made from advertisements. When the current budget was drawn up last semester, the set-up was for half of the money from ads to come from national advertisements. Actually this is working against us at the present time because we realize more revenue per column inch from a local ad than from the national ads which receive a "rate."

All is not hopeless, however, and we have been working on the problem by expanding our local advertising program. The end result can not be immediately seen because of present contracts. Our two consecutive six-page issues are one result of this program. True, there were a great many ads in the issues, but there was also more copy space with no additional money coming out of the Associated Student Body funds.

COLOR FILM FOUND

A roll of exposed film, color Kodachrome, was found last Saturday on Chapala Street following the Homecoming Parade. Loser please contact Mrs. Roy Gammill at WO. 55744.

ARNOLD



UCSB TALENT WILL PRESENT MUSIC IN THREE-DAY CAMPUS SYMPOSIUM

"The Sounds of Music" is the theme of a three-day Musical Symposium to be presented by the Department of Music at Santa Barbara College on Nov. 24-26. This fourth annual fall music festival will be given in the campus auditorium at 8:30 p.m. on each of the three evenings. All events are open to the public without charge.

Featuring faculty, guest artists and students, the unusual series of programs will explore several facets of musical art, emphasizing the differences in media and textures through several periods of music history.

The first evening, Sunday, Nov. 24, the choral and orchestral groups of the music department will perform four settings of a sacred text, "Stabat mater dolorosa." This text, originating in the Middle Ages, became a favorite one for composers throughout the Renaissance and Baroque periods, and has been set frequently for concert use by composers ever since those "Golden Ages" of religious polyphony. The compositions to be performed are by Palestrina, Pergolesi, Verdi and Lennox Berkeley.

The conductors of these works are music department faculty members Van Christy, Maurice Faulkner, Stefan Krayk and Carl Zytowski. Soloists in the Berkeley work are faculty members Dorothy Westra and Carl Zytowski, and guest artists Shirley Easley, Chieko Sakata, John Walser and Robert Walton.

The second evening, Monday, Nov. 25, will be devoted to a program of instrumental music illustrating the sonorities and textures created in chamber music for two to five instruments. Included on this program will be an unaccompanied duo for violin and cello, the Poulenc Trio for three brass instruments, a woodwind quartet by Malipiero, and the famous Schubert "Trout" quintet.

Orchestral Works

Orchestral works from different periods will occupy the program on the third night, Tuesday, Nov. 26. This final concert has been chosen to exemplify the changing concepts of orchestral color and techniques, from the earliest time in which an art of "orchestration" can be said to exist, through our own day. The range of works in this panorama

of orchestral sounds extends from a Giovanni Gabrieli *canzona* through a movement from Brahms' Fourth Symphony to the Shostakovich First Symphony. These works will be performed by the University Symphony Orchestra, under the direction of Maurice Faulkner.

'ETERNAL RETURN' FILM REVIEWED; TREATMENT AND PLOT PROVE WEAK

by George Dekker

Jean Cocteau's "Eternal Return" was the second film presented in the series sponsored by the ASUCSB Assembly Committee. Unfortunately, an oversight on the part of the projectionist permitted reels one and three to be shown without their necessary, if unlovable, sibling. I am one of those who, having remained to view the second reel, are inclined to forgive the projectionist. Nevertheless, it must be remembered that the film did not receive a fair showing, and that our judgments must be, therefore, somewhat tentative. (Several cuts—by whom?—also destroyed the continuity.)

George Auric's parody of the music from Wagner's "Tristan und Isolde" signaled the king of unpretentiousness with which Cocteau intended to treat the romance of Tristan and Isolde. Cocteau's source for the story was, however, rather than Wagner's adaptation of the romance, the admirable re-creation by Joseph Bedier. (A paperback translation of the Bedier, by the way, is available for those who would like to see why Cocteau didn't do the ancient romance a favor.) A description of Cocteau's Patrick (Tristan) should afford a sufficient indication of the logic by which the new metamorphosis was generated.

We have all noted the resemblance of the Boy Scouts' Creed and certain elements in medieval chivalry. Cocteau's Patrick is such an overgrown (and overheated) boy scout: he loves to go hunting and camping; he obviously doesn't know anything about girls; and—very significantly—he doesn't start smoking until the love potion rouses him from a state of pre-pubertal horse play. His greatest gift is his ability to warble like a bird, and his greatest feat is to cut a fan belt. In short, his emotional condition parallels his cousin's physical condition: dwarfed. He does have the virtues of a 13-year-old, and there can be no doubt that Cocteau meant us to admire him.

Two other points ought to be made about the character of Patrick: 1) Jean Marais can't act when his face is uncovered (he is excellent with a mask; see "Beauty and the Beast"); 2) Cocteau, or, perhaps, his director, apparently believes that ugliness of the soul is reflected in the body. The latter is, of course, a convenient convention for a visual medium, and, with Marais in the vicinity, there are endless opportunities for handsome profiles and vacant grins. The mechanism behind Marais' effects as an actor, however, does not (fortunately) depend on facial expressiveness. Marais is uniquely capable of generating animal vitality: he charges a scene with his energy, and, when he is supposed to be unhappy, he merely shuts off the generator.

I found the "modernization" of the romance, replete with ancient castles, men on horseback and medieval-ish nightgowns, unfulfilled and unlikely to replace even the libretto of Wagner's bombastic version. It seemed to me that the conclusion of the movie was extremely weak: the camera shifts from Patrick to Natalie-with-the-dark-hair to the boat were melodramatic in the worst American Western tradition. Still, one does appreciate the effort to refashion something great, and France is, as far as I know, the only country that has produced movies whose scenarios and incidental music were composed by important artists. In fairness to both Cocteau and other French film producers, it should be pointed out that "Eternal Return" is something of a low point in his career.

ARE UNIDENTIFIED FLYING OBJECTS 'OBSERVING' FROM OUTER SPACE?

by Clark Reynolds

What is an unidentified flying object? Or, to be crude, what is a flying saucer? Though the definite answer has not yet been reached, we (of the earth) have been perplexed by them since the Creation, more noticeably since the summer of 1947, and most recently since Sunday, Nov. 3, 1957, when a mysterious UFO appeared over Levelland, Tex., and performed many strange acts.

Although the American College Dictionary reserves a place for the "flying saucer," and the general public is aware of the word, there are those in the majority who are ignorant of just exactly

sunset.

It was 8:12 p.m. "Suddenly," recalled Nash, "a red brilliance appeared ahead of us and to our right. . . . We saw it together at practically the same moment. 'What the hell is that?' one of us remarked. It didn't come gradually into view but rather seemed simply to have appeared on a sudden.

"Almost immediately we perceived that the brilliance consisted of six red objects streaking toward us at tremendous speed. . . . They had the fiery aspect of hot coals, and appeared to have about 20 times the brightness of the city lights of Norfolk. Their shapes were . . . circular." Nash said the objects made fantastic maneuvers below the DC-4, making 180-degree angle turns and other feats impossible for conventional aircraft. When finished, they blinked out like electric lights.

Later their speed was calculated, and rechecked—12,000 miles per hour!

USAF Jets

The night of July 26, 1952, 12 days later, USAF jets attempted in vain to chase UFOs away from Washington, D.C., the strange discs flying over the restricted White House and Capitol Building areas! There Pentagon radar units clocked the objects at 7200 m.p.h., still far above normal aviation standards.

There are innumerable other cases than these, many more unbelievable. In fact, Air Technical Intelligence Center, USAF, disclosed in 1954 that it received 7,000 reports of UFOs per week on the average!

A good deal of the sightings in recent years have

been more or less inspired by actual unknown objects. For instance, a farmer in France sent up paper balloons filled with hot air in order to get his name in the local paper. Hoaxes therefore are one possible explanation, and rumors fall in behind. Hallucinations and mistaken identity of common devices are others.

Not U.S. Planes

They (flying saucers) are not American aircraft, the Pentagon has assured us; likewise, they are not Russian.

The earth has been isolated since time immemorial. Its inhabitants have remained at home and have never infringed on the depths of space. Yet now that the human leaves his domain in his invasion of outer space, the inhabitants (if there are any) of that space would naturally tend to be concerned as to the actions of the earthlings. If this were so, these space beings would have the utmost interest in Sputnik, and a most vital interest in any so-called Russian rocket fired at the moon.

The Air Force began three investigations of the UFO, and Canada started one. But the answer was never reached, or, if it was, then the public has yet to be informed. We seem to be no nearer an explanation than we were 10 years ago.

We can rest assured, however, that there is some basis behind the official Air Force action last November 5 ordering all radar posts to be on the alert. Doubt? The world never will believe until it sees, and until it can come up with a better explanation than pilot Nash gave—"What the hell is that?"

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El Gaucho



University of California, Santa Barbara College

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EL GAUCHO STAFF

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MANAGING EDITOR LOUIS G. ROBINSON
PAGE ONE EDITOR PAT GOWER
PAGE THREE EDITOR JOAN BENNETT
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STAFF WRITERS Craig Clark, Jerry Rocco, Lee Vanosdall, Chuck McFadden, Rosalee Fay, Keith Takahashi, Pat Gower, Nancy Frey, Bruce Loeb, Joan Bennett, Paula Steffen, Ann Smiley, Dick Perry, Tom Chamberlain, Sharon Lawrence, Clark Reynolds, Carolyn Coffee
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THIS THING CALLED JAZZ—AND 'OLD SATCH'

by Toni Walsh

Louis Armstrong picked up his first horn, a cornet, in a New Orleans waifs' home during World War I, and today, 40 years later, "Old Satch" is still blowing up a storm all over the world.

The stocky Negro boy from "down South" hooked up with King Oliver's band in 1922 in Chicago. From there on it was nothing but roses. During the twenties Louis got up his own groups with men like Earl Hines and Jimmy Noone, and called them the "Hot Five" and the "Hot Seven."

With the rather steady decline of popular Dixieland during the swing era of the thirties, Louis and Muggsy Spanier kept things hoppin' across the land.

Come the great jazz revival in the mid-forties, though, Satchmo skyrocketed to fame with records, concerts at places like Symphony Hall in Boston, Carnegie Hall, the Civic Auditorium in Pasadena, and innumerable night-club appearances at places like Basin Street in New York and the Crescendo in Hollywood.

Everywhere he went and played, recordings were made. He appeared with his boys in a 1946 motion picture called "New Orleans" with Woody Herman and Lux Lewis, and had a valuable sequence in the 1953 production, "The Glenn Miller Story."

He toured Europe and Africa, and next year he's off to Russia. Satch, called "Pops" by many, has performed more than once for Queen Elizabeth II of England.

Glenn Miller once referred to him as "King Louis Armstrong," and he wasn't too far wrong. Having played with such greats as Jack Teagarden, Kid Ory, Sid Catlett, Johnny and Baby Dodds, the "King's" band is now featuring Ed Hall, clarinet; Trummy Young, trombone; Arvell Shaw, bass; Billy Kyle, piano, and Barrett Deems, drums. Velma Middleton sings.

How old is "old Satch"? Born: July 4, 1900.

It is safe to say, then, that "Satchmo" Louis Armstrong has contributed more to the world of Dixieland jazz—and all jazz for that matter—than any other musician in America.

Next Week: The Evolution of Big Band Dixieland.

Five English Majors Receive Dept. Honor

Last week the students of UCSB's Department of English honored five of their fellow students by electing them to serve as representatives in the new Advisory Board of English Majors.

Students receiving the honor were Patricia Batlin, Grace Wax, Jacqueline Newby, Neil Kleinman and George Dekker.

The Advisory Board will plan and guide the discussions and lectures of the English Majors Club and will act as a representative of student opinion regarding the major.

HAVING AN AFFAIR?

If the gang at the fraternity, sorority, or social club, is planning a Christmas party, a banquet, wedding, or shower—the place to hold it is at The Town House Restaurant.

Everybody raves about the Town House food and service. Phone 5-8334 and let Gene and Frances Marshall do all the work for you.

The Town House is conveniently located at 1321 State St. Courtesy parking in the Fox Arlington Theatre lot.

BETTER THAN EVER

MG

IS COMING

DR. M. V. SPLEEN ANSWERS QUESTIONS

Ed. Note: Names and descriptions appearing in the following article are fictitious and any similarity to actual persons, living or dead, is purely coincidental.

A Message from Dr. Spleen

In keeping with my policy of inadvertently printing vicious slander against innocent individuals, I run the following missive. Ah! The truth may hurt, but whenever it comes to light it can do nothing but good. Honesty, my friends, is the hardest medicine to swallow, but in this vile and vicious age of slandered editorialisation and filthy yellow journalism it is the only solution and our only hope for conquering our manifold neuroses.

Dear Dr. Spleen:

I am an intellectual and my reputation is ruined. I have a pair of tinted green glasses that

I wear all the time. One of my friends found out that I don't need to wear these glasses. I once tried to live through a day without my spectacles when my analyst suggested that I no longer needed them for the psychological effect. The result was disastrous. I was nauseated, had a headache and was generally depressed. My friend told all of our acquaintances that I don't need glasses. I am exposed as a phony. People no longer credit me with superior knowledge. What am I to do?

Sincerely,

Thisbe P. Goggle

Dear Goggle:

Don't fight it, you poor soul. You are no fake; you are a victim. We all have our little dishonesties. Some of us are perpetual cynics, some are compulsive flirts, some are just wishy-wash about ev-

erything. Hold on to your neurosis if it makes you happy. This evil world of law-suits, seduction and tranquilizers should be viewed through some sort of pleasant filter, lest we all go mad. Think Right and Stand Up Tall as you see everything lush and green even in this dirty gray environment. Naturally you become nauseous without your specs. Most of us are nauseated by this unregenerate globe. Look up, dear Goggles; your friends don't know what they're missing.

MVS

Dear Dr. Spleen:

Six boys called me last week for a date on the same night. I am concerned. How can I cope with this terrible problem.

Sleepy

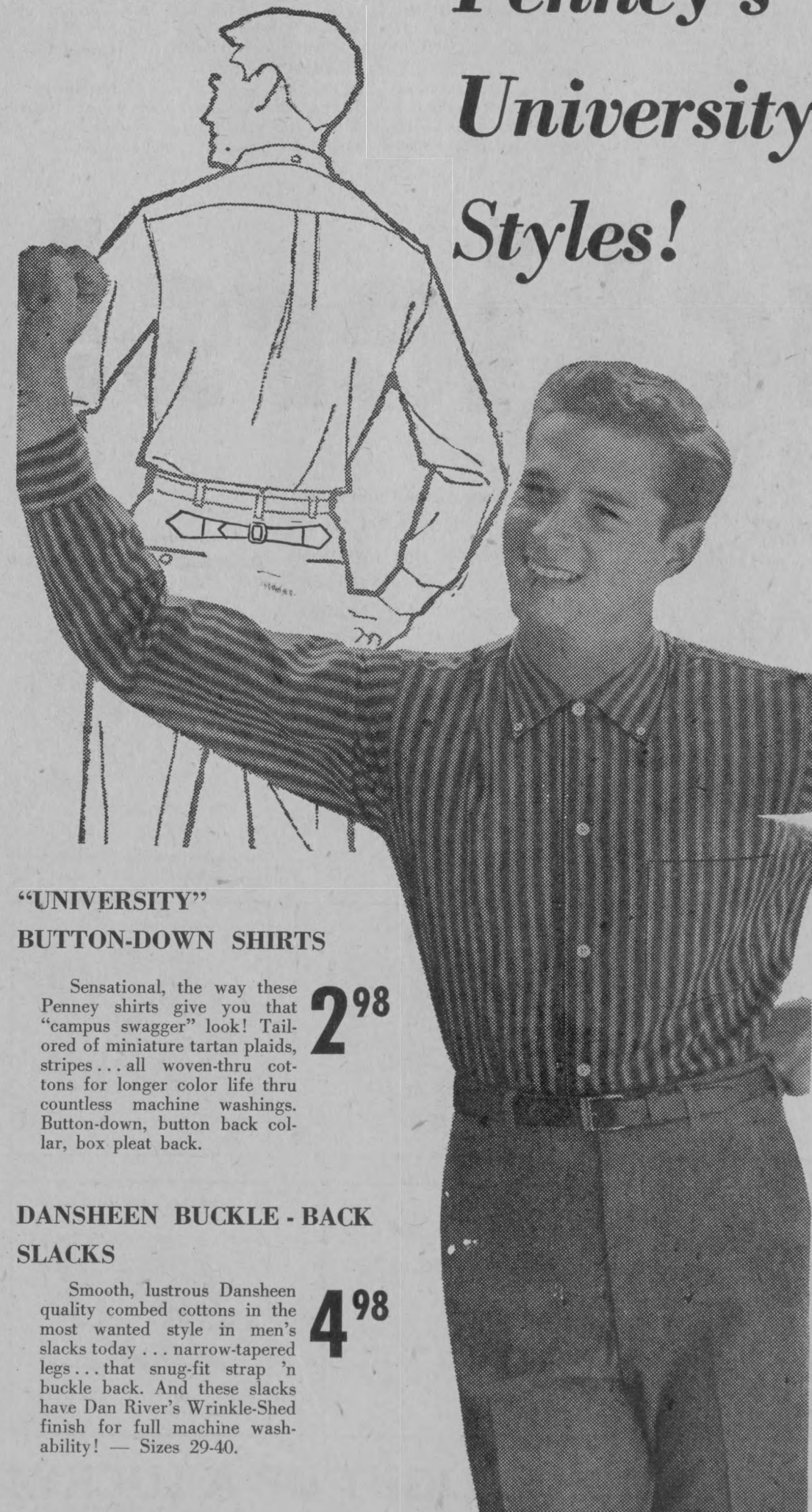
My dear Sleepy:

Live, girl . . . live!

M.V.S.

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2⁹⁸

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4⁹⁸

Fashion Notes . .



dear susie,

with all of the activities of the past two weeks I haven't had much of an opportunity to tell you about all of the many new and exciting fashions at the ANNEX that you will find hard to resist I know. It is so important for you to begin thinking of all the many dances, formal and otherwise, which are coming up sooner than you imagine.

first of all I must tell you about an extra-SPECIAL gem of an evening wrap, which deserves your closer scrutiny. What could be more perfect for those special OCCASIONS than a black, hooded shrug? particularly of note is the UNIQUE versatility of this jacket, as it is reversible, and is lined with imitation, white, broadtail FUR. size-wise it is available in small, medium and large and is priced right at \$22.95.

you say you want to be a SENSATION at that dance you have been invited to? for you, my friend, I have found the answer to your exigency, and I guarantee which will rightly deserve complements. a dream of a pure silk evening dress, is the answer suze. you probably saw it recently in MADEMOISELLE, it's in red and couldn't be more perfect for you at \$59.95.

susie, you know how you are always needing ACCESSORIES for your formals, as well as your dressy dresses? an added TOUCH OF VELVET adds interest and continuity to any ensemble for evening and the ANNEX has precisely what you need: a VERY IMPORTANT black velvet, envelope CLUTCH purse; at only \$5.00, plus tax.

ah, c'est tres CHIC! yes, yes so are the new styled wool dresses, that are quite new and quite FRENCH in design. one of the greatest dresses, you must see, is the CHEMISE. the chemise dress, so called because of the straight-line, un-belted silhouette, comes in black, red and royal blue lined, wool jersey. the price of this MUST SEE is a reasonable \$29.95.

jacquie

Annex

1309 state street

5-6565

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HOURS 9:45 to 5:25

SIG EPS DEFEAT KAPPA SIGS TO WIN FLAGBALL, FRATERNITY DIVISION

A sharp and alert Sig Ep football team turned back the offensive minded Kappa Sigs 13 to 12 for the fraternity intramural championship. The aroused Sig Eps, playing without the services of their star halfback Jerry Anderson, turned what looked like certain defeat into victory. It was a hard, but cleanly played game from the start to the finish.

The Kappa Sigs led 6-0 at half time as a result of Tony Brambilla's 70-yard touchdown run. They increased their lead as John Coutts rambled 35 yards for the score on a triple reverse.

In the middle of the second half the Kappa Sigs were detected for pass interference in their own end zone. The ball was placed on the one yard line, first down and goal for the Sig Eps. On the third down John Geiling took a hand off up the middle to score. The Sig Eps scored their point after touchdown and trailed 12-7. On the following kick-off Greg James attempted an on-sides kick. The play worked as the Sig Eps recovered at mid field. Capitalizing on this, James threw a 40 yard touchdown pass to Joe Rank. The point after touchdown was no good, but the Sig Eps led 13-12.

The closing minutes pro-

vided a variety of excitements for both sides. The Kappa Sigs got the ball on the kick-off but were unable to move against the Sig Ep defense. After the Sig Eps took possession of the pigskin they lost it on a fumble with less than a minute to play.

With 40 seconds left to play, Greg James intercepted a pass to stop the Kappa Sig threat.

For the Kappa Sigs Tony Brambilla and John Coutts were outstanding and for the Sig Eps Greg James, Joe Young, John Geiling and Joe Rank were stand-outs.

SPORTS SCENE

by Mike Kahn

After last week's experience, the Gaucha linemen must feel that Redlands can do nothing that will be a surprise. Last Saturday Pepperdine linemen attempted to baffle Santa Barbara's line by failing to remain in one spot long enough to be identified and classified. It looked like the Waves were playing leap-frog as they bounded from one spot to another, rushing from three to nine men.

The Gauchos responded marvelously to the new stimulus as Don Trauthen began to pass both short and long and thus kept the Gauchos' offense rolling. After the first quarter it appeared that Trauthen could have remained with a ground game and still advanced the pigskin (no doubt his passing had something to do with this.)

Statistic-wise, the game was quite bewildering. Although losing, 32-14, Pepperdine outgained the Blue and Gold. Oh, well; as it is often said, "It's the figures on the scoreboard that count." But it is still odd to find the losing team running 14 more offensive plays.

I think the Gauchos will lead the league for the team averaging the most time to get the ball into play.

Bruce Varner

Meanwhile, back on the field, a special award should go to Bruce Varner for his yeoman work. Bruce's blocking has been outstanding, his tackling ferocious, and of course he is the most-called-upon ball carrier. Though Morris was moving like a streak and had a 10-yard-plus carrying average at halftime, he was given the ball only once in the second half.

With the Waves leading 14-13 in the third period, the turning point came as Kelly Hoover put his hooks around Quarterback Roelen, forcing him to fumble, and the Gauchos recovered on the Pepperdine three-yard line and then scored.

Basketball

I see by the 1958 Basketball Yearbook that UCSB is picked for fourth in the CCAA, with Fresno the favorite. Local feeling is that the Gauchos are going to surprise many people. They are in the process of developing a series of plays and patterns which, when worked correctly, will give any opponent fits; but it is defense which Coach Art Gallon expects to be the key. A team which is a hustling ball club is always tough and will win more than its share of games, and so far Gallon is quite pleased with his team's hustle.

Adran Adams

Adran Adams is at it again. Adams, who is responsible for the water-polo team's fine schedule, plans to organize a Gaucha wrestling team. He will hold the first meeting around Dec. 1 and by that time hopes to have a few tentative matches lined up.

GRIDMEN TRAVEL TO REDLANDS TOMORROW

by Russ Hoyt

Santa Barbara's high-flying Gauchos, with four straight wins under their belts, travel to Redlands tomorrow night to battle the Redlands University Bulldogs.

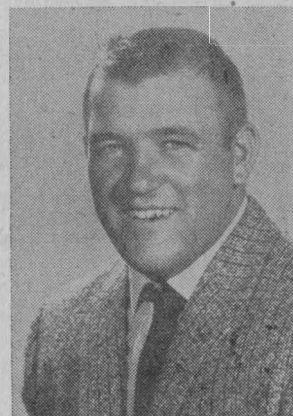
The Gauchos, after defeating Pepperdine in last week's homecoming encounter, now boast one of the most impressive records of any squad on the Pacific Coast. Their record stands at 5 wins against one loss and 157 points scored as against only 42 for the opposition.

Last week's home-game crowd of 8500 sat on the edges of their seats for three periods before Santa Barbara put on the pressure to wear down an inspired Pepperdine ball club. After five minutes of the third period had elapsed, the Waves held a 14-13 lead, largely due to the arm of the nation's fifth-ranking passer, 145-pound Jay Roelen.

Then the roof fell in on the Waves. Santa Barbara's tremendous rushing attack began to rip through the nine-man Pepperdine wall and Quarterback Don Trauthen tore apart the Wave secondary. Before the final gun ended the contest, Santa Barbara had scored three touchdowns and emerged with its fifth victory, 32-14.

If Pepperdine Coach John Scolinos can be considered an authority on the subject of

football, then the Redlands Bulldogs should be in for lots of trouble tomorrow night. Scolinos, amazed at the Gaucha running attack, called the Santa Barbara club the best rushing outfit that Pepperdine has encountered since they met the San Diego State squad of '51, led by a half-back named Skeets Quinlan,

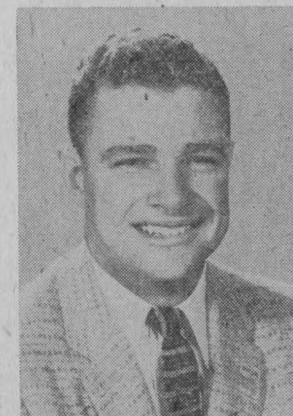


Leon Schumaker

who later achieved fame with the L.A. Rams.

Here are some of the obstacles lying in the path of a Redlands victory tomorrow: 1) Gaucha Quarterback Don Trauthen, who nearly matched Roelen in the passing department Saturday, with 170 yards gained, and one touchdown scored himself; 2) the speedy Johnny Morris, who ran for a 10.4 average against the Waves; 3) Bruce Varner, who scored twice against Pepperdine and stood out both in blocking and tackling; 4) Jack Lyon, who caught two TD passes from Trauthen, and 5) the strong UCSB forward wall, which has been pushing opponents around. Linebackers Leon Schumaker and "Lucky" Pullman drew special praise from both the Pepperdine mentor and Gaucha Coach Ed Cody.

Comparing scores of common opponents, the Gaucha prospects for victory tomorrow do not look so rosy. Red-



Victor Snider

lands, which now boasts a 3-3 season record, has defeated Pepperdine, 20-7, and Occidental, 26-20. It can be recalled that the Gauchos were upset by Oxy, 21-6, in the second game of the season.

It is obvious, however, that the Gauchos are not the same club that lost to Oxy.

The Bulldogs are led by Half-back Howard Tipton, currently third in SCIAC rushing, second in punting and second in scoring.

Santa Barbara Loses To El Camino 7-5

The hapless Gaucha mermen fought gallantly but were unable to close the score on the El Camino J.C. seven as they were defeated 7-5 at the College pool last Wednesday.

El Camino jumped to an early 2 point lead when Ron Wilmont scored for the locals as the quarter ended. The second quarter was dominated by El Camino as they led at the half 5-2.

In the last half it appeared as if the Gauchos might win their first game; at the start of the 3rd quarter they began to control the ball more and were able to get many more goal attempts with Ron Wilmont doing most of the shooting.

In the last period Walt Switkin and Wilmont each scored while El Camino was held to a single score. Goalie Brian Hurst again turned in an outstanding job. It was left guard Bill Bryson who time after time stopped El Camino scoring threats by blocking shots or stealing the ball; Ed Nelson was another defense standout and reserve guard Bob Bowen helped to thwart the El Camino offense. Wilmont and Carson of El Camino were the top scorers with 4 each.

Water-Poloists Meet Bruins Down South

Santa Barbara's waterpoloists journey southward today to match strokes with the Bruins of UCLA. The contest is scheduled for 4 p.m.

While the Gauchos are the decided underdogs, the match should provide valuable experience for team members. Santa Barbara's defense has improved greatly as the season progressed, but until a serious offensive threat can be developed, the Gauchos' chances for a victory are slim.

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JOHN BREVILLE, OKLAHOMA A. & M. Bug Drug

WHAT DOES A GEOLOGIST COLLECT?

MEREDITH SCHELLPFEFFER, Strata Data U. OF WISCONSIN

WHAT IS A BURGLAR ALARM?

RAYMOND COMEAU, JR., Crime Chime HOLY CROSS

WHAT IS VERY SMALL TYPE?

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