

Hollister Ranch Owners Take Action on LNG

By HELEN BASSHAM

Hollister Ranch landowners are now taking direct action against the Western Liquid Natural Gas Company's "tractor invasion," said Diane Baker at the first meeting of the UCSB coalition of anti-LNG groups last night. The coalition, composed of members of Indian Rights groups, environmentalists, and residents of Hollister Ranch, formed in reaction to the arrival of tractors for fencing-in the LNG construction site.

After six years of political wrangling, Western LNG is about to begin construction of a terminal at Point Concepcion for importation of Alaskan and Indonesian liquid gas. Approval was granted by the Department of Energy last September despite opposition from several sources. Indian groups claimed that the construction site would desecrate sacred Indian land, environmentalists objected to the destruction of natural coastline, and landowners opposed further development of the area.

"They just crammed it through the legislation," said Scott Abbott, a principle member of that coalition. "This is almost a conservative issue, because no local control was given in the decision. The Board of Directors is considering a suit, just on that issue," he said.

A principle argument against construction of the LNG terminal is that the site lies directly over an earthquake fault. Furthermore, the Air Force has stated that should one of their missiles launched from Vandenberg Air Force Base go astray and have to



Nexus Photo by Karl Mondan

Nothing strikes greater fear into the hearts of the masses than the sight of a bike gang. No cause for alarm though, these bikers seen recently by the campus lagoon carried nothing but peaceful thoughts.

be destroyed, the debris could pose a threat to the LNG facility.

The first tractors attempted to cross Hollister Ranch last Wednesday, but were prevented from doing so by Diane Baker, a Hollister Ranch resident who blocked the road by parking her car across a cattle guard.

"A lot of the people at Hollister Ranch are pretty passive," she said. "You know, zucchini farmers farming zucchini on a grand scale for profit. But since I stopped the first tractor, people are getting out and stopping tractors on their own. When they came again on Saturday, someone chained the road in their way."

(Please turn to p.16, col. 1)

'Secretive' Local Church Now Taking a Stand in I.V. Affairs

By STEVE BARTH

Few people in Isla Vista had ever heard of the Grace Catholic Church. Almost no one knew they had changed their name to the Evangelical Orthodox Church.

Residents of Tipi Village, who didn't know the name of the church had been changed called them "secretive." Pastor Bruce Wollenberg of the Lutheran Campus Ministry described them as having an "inward style." A priest at Saint Mark's Catholic Church in I.V. said, "I don't even know of their existence."

But once the church started to get involved in the community, they were hard to miss. Said Reverend John Sommer, "We began attending IVCC meetings—all the general meetings that are open to the public and we began to see some things that frankly, just disturbed us." He added, "We kind of organized right there on the spot."

To find out more about the workings of Isla Vista politics, IVCC Public Information Officer Renee Rickman was invited into the home of church member Karen Jacobs, where she was questioned on the workings of the IVCC; "What the council's responsibilities were, how the council was funded, how officers were elected, and so on."

Rickman was also asked to distribute a survey with similar questions to each of the other

community agencies.

The first active stand the Evangelical Orthodox Church took involved two Belgian draft horses purchased by the Isla Vista Recreation and Parks District. Melissa Hedges, an equestrienne and a member of the church, sent a letter to the Park District complaining that the two horses, named Marx and Mao, had already escaped once and presented a safety hazard to the population.

Hedges and several other church members were present at the Aug. 19 Park District meeting and volunteered to work on the sub-committee organized to examine the problem and report back in two weeks. At that meeting, over 40 members showed up. Park Director Carmen Lodise, who was also on that sub-committee, commented that, "They were sincere and considerate. We all wound up agreeing what to do and all felt good about it, I think, which was that those horses were not appropriate here."

The Evangelical Orthodox Church's next involvement with the IVRPD was not as much appreciated however.

"As far as Tipi village is concerned, I thought they were self-righteous and blind to what the real situation was," Lodise said. "It was really discouraging."

Church members had become concerned about Tipi Village and began campaigning against the

Center for Study of Democratic Institutions Seeks New Director

By CINDY BERZER

Due to the resignation of Professor Brian Fagan, the Robert Maynard Hutchins Center for the Study of Democratic Institutions is looking for a new director.

A search committee will find and recommend a scholar "of high intellectual stature to take the position," said out-going director Brian Fagan.

The center was formerly located

in Montecito, but because of financial difficulties has been taken over by the university. At the end of this month, the center will be located in Building 446 on campus.

The center has three purposes, according to its out-going director Brian Fagan, a professor of anthropology at UCSB. The scholars engage in continuous dialogue about basic issues in American democracy.

The scholars at the center represent many scholarly disciplines. They include not only professors, but people from other professions and the business world. This, according to Fagan, is especially beneficial because they take into account many different views.

Finally, the results of the discussions are communicated outside the center through its magazine.

"The center," said Fagan, "is a forum for dialogue. It gives a series of options." He stressed that the center does not give solutions

officer."

Speaking at a press conference held yesterday afternoon in Santa Barbara, El Concilio lawyer Richard Frishman termed the suit "worthless. It's an attempt to intimidate people who speak out against police misconduct. They (the police) want the word to get out that if you complain about the way they operate they're going to hit you with a million dollar slander suit."

Campbell agreed with Frishman saying, "It's not going to work, we're not going to back off. In fact, I think it's going to have the opposite effect in that we are going to continue to speak out against police misconduct."

Frishman also noted the possibility of filing a cross complaint against Sullivan and the police union for abuse of process and malicious prosecution. Frishman also noted that the American Civil Liberties Union and the Santa Barbara Civil Defense League have already come out in defense of El Concilio.

Romasanto outrightly denied El Concilio's allegations that the suit was merely "a media ploy to get community action groups (who are charging the police with

(Please turn to p.16, col. 2)

to the world's problems, but it merely offers choices. "It is a meeting of the minds," he said.

Chancellor Robert Huttenback explained that the original idea for the UCSB affiliation came from Maurice Mitchell, who was the center's director a year ago.

Huttenback said, "He (Mitchell) was afraid that the center would have no future, that it would just die" because of its financial problems. The chancellor suggested that the university take it over, and the center was accepted in June of this year.

Fagan feels it is difficult to tell what effect the center's university affiliation will have on it. He feels that its prestige has not been affected so far, but because of the affiliation, scholars from all over the country will be attracted to it. "There is tremendous enthusiasm," Fagan said of the university affiliation.

At the present time, there are 15 to 20 faculty members on the core of the committee who are very

(Please turn to p.16, col. 4)



Nexus Photo by Mitchell Chen

Local Band 'Gallery' entertained attendants of yesterday's Club Day. The event was sponsored by the Organization Coordinating Board.

HEADLINERS

The State

SAN FRANCISCO — Angered by San Francisco Board of Supervisors' endorsement of a United Farm Worker of America lettuce boycott, a state senator said he will do all he can to block any proposal for extra state aid to that city. State Sen. Robert Nimmo (R-Atascadero) said he would use "every parliamentary device necessary to ensure that the Legislature does not give preferential treatment to San Francisco. "Having allowed organized labor to bring the city to the brink of fiscal disaster," Nimmo said, "the supervisors seem to be suggesting that farmers should engage in the same financial folly."

LOS BANOS, CA — When California highway patrolmen stopped a car near Los Banos on a routine traffic violation, they first learned that the three men in the auto were undocumented aliens, then found \$46,235 in cash stashed here and there in the vehicle. The three men, whose names were not released, were being held on immigration charges while investigators tried to find out where all the money came from.

MORENO VALLEY, CA — About 210 striking teachers in the 6,900-student Moreno Valley Unified School District ratified a new three-year contract, ending a nine-day walkout at that Riverside County school system. The contract called for a 22 percent pay raise over a three-year period, reductions in class size and class days for instructors, and a district pledge not to use involuntary transfers punitively against teachers. The ratification by the teachers came after negotiators for both sides reached tentative agreement after a 21-hour bargaining session in Sunnymead, ten miles southeast of Riverside.

WASHINGTON, D.C. — The chief of the space agency said he is overhauling management at all levels of the space shuttle program to put the troubled manned orbital project on track. In a report requested by President Carter, Robert A. Frosch said the program is "fundamentally technically healthy" but "there are problems to be solved and many unknowns still to be faced." Frosch pointed out that the program was not given sufficient funds by Congress to begin with in 1972 "and, viewed with investigative hindsight, has been underfunded since."

WASHINGTON, D.C. — Two FBI agents were removed from their posts after wiretaps allegedly uncovered evidence of corruption through conversations in which the agents described how they teamed up with a theft ring that they once supposedly investigated. An affidavit filed in Kansas City also outlines charges that the two men stole informant funds, then orchestrated a coverup of the thefts. FBI Director William H. Webster said he dismissed Alan H. Rotton, a headquarters superior, and put Stephen R. Travis of the Kansas City office on leave following the allegations of criminal misconduct since June. Webster called such charges against agents "isolated and uncommon."

WASHINGTON, D.C. — The Justice Department has cleared former White House aide Gerald Rafshoon of violating federal election laws in handling President Carter's 1976 presidential campaign, a department spokesman said. In August, the Federal Election Commission reversed itself and also ruled that Rafshoon's Atlanta advertising agency was not involved in illegal financial dealings in the election.

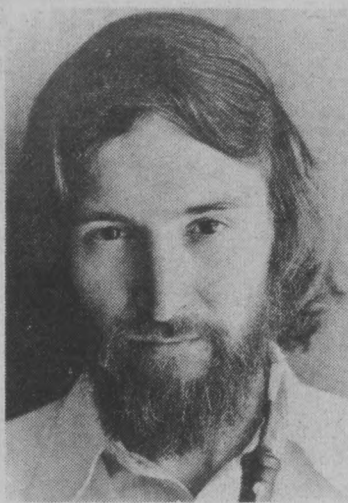
The World

IRAN — At least 13 persons died and 35 were injured in fighting in Iran's northern caviar center of Anzali between Islamic revolutionary guardsmen and fishermen protesting regulations on sturgeon fishing, Pars news agency reported. Government buildings were reported to have been set on fire. Fighting began after the guardsmen attacked a demonstration by unemployed high school students, killing two of them, informed sources said. In the province of Kurdistan, meanwhile, Kurdish insurgents released Prime Minister Mehdi Bazargan's special envoy to the region after holding him for two days and nights.

ZIMBABWE, RHODESIA — Guerilla leaders indicated that, they might soon rejoin the peace talks in London, but they said they first want clarification of offers by Britain and the United States to contribute to a fund to compensate whites for property seized by a proposed new government in Salisbury. Robert Mugabe and Joshua Nkomo, leaders of the Patriotic Front, set no date for returning to the British-sponsored conference and declined to say whether they would accept a new constitution proposed by Britain.

SOVIET UNION — A Soviet Olympic champion who disappeared after seeking political asylum in West Germany in August is back in the Soviet Union, Moscow confirmed to the Bonn government. The Soviet press sought to discredit Western reports that Vladislav Tchessiunas, gold medalist in canoeing at the 1972 Olympics in Munich, was kidnapped by Soviet agents and dragged back to his homeland. The official news agency Tass claimed that he was held in the West against his will and returned to the Soviet Union at his own request.

ARTS & LECTURES Coming Events



L.A. Chamber Orchestra

Friday night, October 19 at 8 p.m. in Campbell Hall, the prestigious 35 member Los Angeles Chamber Orchestra performs the first of its three concert series. Featured artists are: (counterclockwise from upper left) Marjorie Kransberg, violin; Allan Vogel, oboe; Gerard Schwarz, conductor; and Douglas Davis, cello.



Fiddlers' Contest Returns

The fiddlers are back! And so are the banjo pickers, and old-time singers. Contestant and celebrant alike will gather at the Campus Diamond on Sunday, October 21 from 10 a.m. to 5 p.m. to relish a bit of tradition of American music, flavored by sun and cool breezes from the Santa Ynez mountains. Funds from the event provide tickets for the culturally deprived under the Committee on Arts and Lectures Two-Way Ticket Program. So bring your blanket and your buddies, have a great time and support a worthwhile program in the meantime.

Emlyn Williams Coming As "Dylan Thomas Growing Up"

Well-known actor, playwright and novelist, Emlyn Williams brings his famous production of "Dylan Thomas Growing Up," to Campbell Hall at 8 p.m. on Friday, October 26. The evening has been called "one of rambunctious delight," "a one man circus & a one man band." Since 1955, Williams has been performing this evening of wild reminiscences based on Dylan Thomas' prose works to resounding critical acclaim. Using selections from "Quite Early One Morning," "A Portrait of the Artist as a Young Dog," "A Prospect of the Sea," and "Return Journey," Williams explores with Thomas the time from one's earliest memories to the first adolescent rebellings and wanderings.

Calendar

THURS., OCT. 18
3:00 p.m., Girvetz 1004
MARTIN BERNHEIMER,
Music Critic, L.A. Times

THURS., OCT. 18
7:30 p.m., Campbell Hall
PLAY IT AGAIN, SAM
(Woody Allen Series)

FRI., OCT. 19
noon, Campbell Hall
FDR; THE TRUMAN YEARS
KENNEDY: WHAT IS
REMEMBERED
IS NEVER LOST
(Noon Film Series)

FRI., OCT. 19
8:00 p.m., Campbell Hall
LOS ANGELES
CHAMBER ORCHESTRA

SUN., OCT. 21
10 a.m.-5 p.m.
Campus Diamond
EIGHTH OLD-TIME
FIDDLERS' CONVENTION

SUN., OCT. 21
7:30 p.m. Campbell Hall
DIRTY HANDS,
Claude Chabrol
(Recent Releases)

Tickets to all Arts and Lectures performing events are currently available in the Arts and Lectures Ticket Office, the Ticket Bureau of Santa Barbara, and the Lobero Theatre.

This half page prepared by the Arts and Lectures Staff.

Shapiro Sees Chinese Progress Since Revolution

By PATRICIA TURNER

Despite disastrous effects of the cultural revolution, the People's Republic of China has made vast strides in "bringing about a truly socialist China, which is also a progressive China," Sidney Shapiro said at a lecture Tuesday, entitled "An American in China — the Last 30 Years."

A Chinese citizen since 1963, Shapiro travelled to Shang-hai shortly after World War II, when China was in a civil war between the nationalistic Kuomintang and mao Tse-tung's communistic forces. "Shang-hai (had) begun to fall apart into complete anarchy," said Shapiro, "there were thousands of prostitutes, some of them only 12 or 13 years old, beggars by the score, and death everywhere."

Fleeing the Kuomintang, who were "arresting anyone and everyone and accusing them as communists," Shapiro and his Chinese wife, then the editor of a prominent left-wing newspaper,

left Shang-hai for Peking, where they remained until Mao's army liberated the city in 1949.

Although his wife was immediately put to work, "they (the Liberation Army) were somewhat puzzled about what to do with a Brooklyn lawyer who knew a smattering of Chinese," Shapiro said. First as a hobby, then as a full-time occupation, Shapiro began translating Chinese novels and plays into English. Today, as an employee of Peking's Foreign Language Press, Shapiro is one of China's foremost literary translators.

Speaking to a crowd of about 60 people, Shapiro detailed the changes which have occurred since the civil war. "These people were beginning a social experiment which had no

precedence," he said, adding that "by the fifties, in the Chinese mind at least, (the Soviet attempt at Socialism) had failed."

In addition to the development of nationalized industry, "there was a remarkable flourishing in the arts. (Writers) began to write about the new China and its problems," Shapiro said.

Regarding the modern Chinese press, Shapiro said, "I don't think that most of you in the audience would say that China has a free press, according to American standards. But if you look at it from a relative point of view, the Chinese press is infinitely freer than it has been during the last 30 years."

Recent advances in individual freedom, such as "democracy

wall," a section in Peking where posters, handbills, and slogans may be posted, have also occurred. "There is no restriction on what people can say, or what they do say," said Shapiro.

Currently visiting the U.S. with his wife, on a home leave granted

by the Chinese government, Shapiro expressed his satisfaction with the United States recent recognition and re-opening of trade with China. "There is an almost immediate rapport with the Chinese and the Americans," he said. "I believe it will continue."

Coke Paste Called Dangerous

(ZNS)- A Yale University psychiatrist and pharmacologist is warning that the smoking of cocaine could become a significant public health problem in the United States.

Dr. Robert Byck says he is concerned about reports that some users of the popular white powdery drug are beginning to use it in much more concentrated form.

According to Byck, some coke users — particularly in California — are converting street cocaine to "free base," a material similar to coca paste which can be smoked in a pipe.

Byck claims that when smoked

in paste form, the cocaine is quickly absorbed in very high levels in the blood, similar to the effect of an intravenous injection.

He claims the levels are so high, they produce intense euphoria followed rather quickly by anguish and depression. To offset the reported depression, Byck says, users continue to smoke more, leading to dependency on the drug.

Byck says that for 2,000 years, Indians in South America chewed coca leaves without any apparent adverse health effects. However, he adds, serious psychiatric problems have occurred among South American coke users.

Jockstrap Photos Denied Support At Iowa College

(ZNS)- Students at St. Ambrose College in Iowa may be surprised when they receive their yearbooks with part of a page cut out.

It all started when college administrators objected to a photo included in the yearbook which showed some 50 football players clad only in jockstraps.

The photo was printed under a heading urging readers to "back the Bees — be an athletic supporter."

The St. Ambrose College president, however, determined the picture was "not in good taste" and ordered the photo removed from the book.

Yearbook editors had initially tried to delete the photo by using adhesive tissue to glue two pages together. After a small batch of the books was delivered to students, however, school administrators learned the students were unpeeling the adhesive to see the picture.

Now the photo is being handcut from each book before distribution.

KIOSK

ARTS AND LECTURES: LA Times Music Critic Martin Bernheimer spends the afternoon talking about his trade, Thursday at 3 p.m. Girvetz Hal 1004.

UNDERGRADUATE SOCIOLOGY UNION: Important meeting to organize activities. All interested are welcome, 12 Soc. Conf. Rm. (2nd fl. Ellison).

COUNSELING CENTER: Senior major meetings — English majors, 3:30 Girvetz 2112.

EDUCATION ABROAD PROGRAM: Informational meeting for persons interested in EAP opportunities in Brazil, 4 p.m. UCen 2292.

ECONOMICS UNDERGRADUATE STUDENTS ASSOCIATION: Committees will meet at noon. New members are encouraged to join in on the planning, 12 noon North Hall 2127.

U.C. STUDENT LOBBY: Weekly meeting. We will discuss the progress of current projects and sign up members for new projects.

CHRISTIAN SCIENCE ORGANIZATION: Weekly testimony meeting, 7 p.m. URC 777 Camino Pescadero. Topic, Who Are You? You are God's Spiritual Creation.

UCSB PEOPLE AGAINST NUCLEAR POWER: Lunch with Shelley Douglas from Ground Zero; will discuss Trident Submarine Base in Washington, 12-2 UCen 2272.

MUJER: General meeting. Will view the film "La Chicana" and discuss upcoming events. Everyone is welcome, 6 p.m. Anacapa Dorm.

ECKANKAR CAMPUS SOCIETY: Short intro talk and showing of the film "ECKANKAR A Way of Life," 8 p.m. UCen 2275-B

CHICANO ECONOMICS STUDENT ASSOCIATION: Organizational meeting, noon Centro Rm. 213.

HILLEL: "The Changing Role of Women in Judaism," will be discussed Thurs. in the Contemporary Jewish Issues Class, led by John Moscovitz, student Rabbi 7-8:30 in UCen 2294.

LETTERS & SCIENCE STUDENTS
Finalize your Fall '79 class schedules by this **FRIDAY, OCTOBER 19.** You cannot drop a class after this date.

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DAILY NEXUS Opinion

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Another Look

UCSB's Long Range Development Plan Continues to maintain a place in the news.

Questions over the U.C. Board of Regents approval of the plan have recently been raised by Mary Looker, the chair of the California Regional Coastal Commission.

Looker, in a recent letter to the regents, claimed that both the state and regional staffs of the Coastal Commission had serious doubts about the plan.

The regents approved the LRDP at their September meeting, but Looker is now trying to make individual regents aware "that it was not a certifiable plan." However, regent spokesperson Sarah Molla claims the regents were aware of the staff's objection to the LRDP.

While approved by the regents, the LRDP must still be approved by the Coastal Commission before any of the plans and rezoning written into it can be enacted. Community members who object to the proposed zoning of West Campus for faculty housing still have another chance to protest the plan.

We hope that the university administration will undertake a closer examination of the LRDP with

similarly places. I.Q. tests, used to define one's mental ability, is one particular instance. Yesterday, Chief U.S. District Court Judge Robert F. Peckham held unconstitutional California's use of these tests, arguing in a 131 page opinion that the test places "grossly disproportionate" numbers of black students in classes for the mentally retarded.

We are pleased with Peckham's decision, which places a statewide ban on use of the tests, which had been temporarily upheld since 1974 when Peckham issued an injunction on the state not to use the tests.

The decision will not allow state officials, without court approval, to use the tests for classifying blacks as "educable mentally retarded". Currently EMR students are placed in educational facilities which are no more than dead classes. In addition, the decision requires black pupils presently labeled as EMR to have their status re-evaluated.

Peckham's decision followed testimony from tests and education experts, supporting the use of I.Q. tests to measure the level of retardation. Yet Peckham held that "the tests have not been modified or validated for blacks."

We could not agree more. Discrimination in testing, even if unintentional, stigmatizes the individual students and places them onto an educational path with few opportunities in society.

In the particular case of blacks, this process further isolates them later in life from becoming productive members of society. For example, blacks continue to be the highest unemployed race in America today. Peckham's ruling rightly acknowledges this unseen discrimination, and its far reaching impact.

We Are Family

In a series plagued early by fielding errors and missed scoring opportunities, the National League champion Pittsburgh Pirates captured the 1979 baseball World Series last night in a 4-1 victory in Baltimore.

We congratulate the Pirates, who overcame a three game deficit to win the best of seven series. We also congratulate the series Most Valuable Player Willie Stargell, the 38 year-old Pirate sensation. Crashing four hits in the final game, including a two run homer in the sixth inning, Stargell's clutch performance gave Jim Bibby the pitching victory.



viewpoint

Reacting to Revolution

By JOHN HUBENTHAL

I stepped out of the UCen, pack snugly on my back, skateboard in hand, cigar ready for the drive home. It was one of I.V.'s nice fall days; just the right amount of sun, light breeze, perfect temperature, a day better suited for a long slow run on the beach and a quick swim than linear algebra or numerical analysis. But "Ars longa, vita brevis". You can't tell the players if you don't buy a ticket. If I want to graduate before I'm thirty I have to make some sacrifices. Once free of the people in front of the doors I dropped my board and kicked-off for my parking-lot. Hark, by Storke Plaza a voice said, "Like a Marxist newspaper?" To which I gave an immediate no.

I had my fling with domestic Marxism some time ago. It lasted about two days. Serene in my judgement that I was better off

without such business I rolled on around the corner without even slowing down. To set the record straight: I'm a Reocrat, not a Dempublican. In the eyes of any self-respecting formentor of proletarian revolution I'm probably a hopeless reactionary running-dog yellow lackey. A bug to be squashed beneath the jackboots of the workers, etc., etc., ad infinitum. I just wouldn't be happy in a worker's paradise, not if Czechoslovakia or Kampuchea are to be taken as examples. My reactions went something like this: When did the people appoint these jerks to speak for them? (Was I camping that week?) Where do these representatives of the worker's party work? (They looked pretty collegiate to me.) And then, how can I dismiss these people as airheaded theological rhetoricians when I haven't read

their paper? This last rhetorical question brought me to a halt on the spot.

Was I getting so curmudgeonly that I wouldn't challenge my own ideas? That's a danger signal for me. It implies that I'm running on logical autopilot, which is to say blind. I've read marxist material before, and must confess that Marx loses credibility with me pretty quickly. The "Labor Theory of Value" probably worked really well in the nineteenth century but I don't think it can quite encompass a computer, or for that matter automated production techniques. As for the contention that today's Marxist-Leninist economies are somehow fundamentally different from capitalist economies, that's a pile of horse manuevers. Late-twentieth century totalitarian bureaucracies are simply

(Please turn to p.5, col.1)

letters

Clinic Opponents...

Editor, Daily Nexus:

In the October 9 editorial you mentioned that an undercurrent of opposition to the Student Health Advisory Committee's decision of free gynecological services was anticipated. The very fact that the possibility of opposition to this decision was mentioned was very heartening to those of us who are concerned with human rights issues of our day. However I feel you and your staff glossed too easily over the issue, without applying to the issue your quest for the truth and questioning mind which are so vital to good journalism and sound decisions.

You and your staff are not alone in failing to recognize today's greatest human issue. I do not oppose the SHAC's decision on moral grounds, but I do oppose it. If one cent of your registration fees went toward another's demise, would you have nothing to say? If there was one hair's chance that a developing baby extracted from its mother's womb was perhaps a living being, would not the humanity in you cry out in disgust?

In this twentieth century, the recurring theme seems to be of man's inhumanity to man. I vehemently oppose and refuse to have my registration fees spent for abortion counseling and abortive devices. There is no reason why students should have to contribute financially to this outrage. I also do not see this as a moral issue but as a human issue. Your finding this issue a "financial matter" was a poor and limited shot at the truth.

We must not be easily blinded, but open our eyes to inhumanity and violence, much like SHAC has opened their hands to our blood money.

Joan Weaver

Editor, Daily Nexus:

I am one of the "few" students who does not support the decision reached by the Student Health Advisory Committee. In the Nexus's declaration of support of this decision in the Tuesday Oct.9 issue, the reporters stated, "We also do not see this as a moral issue; rather a financial matter in

which those students who cannot afford proper examinations due to high costs are now eligible for a proper check-up and professional counseling." Two parts of this statement give me heavy disconcert.

First of all in the Tuesday issue, either intentionally to cloud the issue, or unintentionally in poor journalism, the Nexus left out what most objectors said they oppose, namely registration fees being designated for birth control and abortive devices (for example the IUD), and abortion counseling. I

(Please turn to p.5, col.1)

...And Proponents

Editor, Daily Nexus:

As to the "silent majority" whose moral and religious beliefs have been violated: First, what is your basis of silence? It is only until recently that these services have been offered on a scale even close to the need and demand.

Although you may wish to deny it, sexuality is one of the basic functions of the human species. It involves everyone, indiscriminate of sex, race and religion. It has been and continues to be a long and difficult struggle to have some amount of choice in controlling unwanted births. Women have suffered most from the unwillingness to regard the need for planning our lives. This disregard has effectively (and intentionally) been used to force women into

subservient and unproductive positions economically, and emotionally. Don't you think it's about time we rationally looked at the facts and altered the archaic and destructive attitude towards women and the biological aspects of sexuality? I think you should take a poll on campus before you claim majority in your moral and religious beliefs.

There are many activities and organizations which are supported by my fees (and taxes) that I do not believe in or support. But remember, this country is supposed to be founded on religious and economic freedom for everyone.

This service is long overdue.

Joan Harper

DOONESBURY

by Garry Trudeau



Reaction

(Continued from p.4)

grotesque firms (huge beyond reason and riddled with the diseconomies of their scale) which trade quite shrewdly, thank you, in the marketplaces of goods and power. As such they are merely special cases of capitalist structure.

How long had it been since I'd read their literature? Easily years, and I hadn't missed it a bit. That seemed much too smug to me. Everybody needs to have their cage rattled now and again. I turned around and scooted back to the table.

"I've changed my mind, I would like a paper, thank you." I said as I snatched one off the table.

"That'll be twenty-five cents." Her tone reminded me of open-air markets.

"Oh." I fumbled out my quarter and paid for my dubious prize.

"We're having a meeting tonight." She sounded a little less brusque now that she'd made a sale. "Would you like to come? Here." I was given a flier.

"Uh, thanks. Uh, have a nice day!" I guess that last remark blew my cover. Her face became that of a steely revolutionary once again. I scooted.

Safe in my truck, cigar as-molder, I read the flier as far as "HATE CARTER! HATE

Foes

(Continued from p.4)

am not morally or financially against part of my registration fees going toward proper check-ups. I agree it is important for women to receive proper gynecological check-ups. I would be in favor of my fees going toward this need.

However, I am against my fees going toward birth control and abortive devices and abortion counseling. It is my strong belief that life and potential life must in every way be defended by those of us who are concerned with the future of humanity. Due to my views on this issue, I want no financial part in condoning such action. If a woman wants to use such devices then she should be held financially and morally responsible for such decisions.

Elisa Lombardi

CAPITALISM! WORK TO BUILD A WORKER'S PARTY!" The flier hit the trash-bag on reflexes alone. (Why do you think they call us reactionaries?) Not wanting to try and digest too much too soon I saved the paper for when I got home. I mean, I don't hate Carter. I think he's a shuffling geek, sure, but I don't hate him, I feel sorry for him. As for hating capitalism, I've already said that I don't think there are anything but capitalists. Capital is that which can generate income without being consumed, which means that trees are capitalists; they just take their profit in more tree instead of money. Regarding the "Worker's Party", well, I'll party with the workers anytime, even pitch in for the collective keg. Hey, I've been a worker myself now and then.

Once I got home I put my books where I couldn't see them (Guilt clouds reason.) I opened a beer, kicked-back in the old recliner chair and took a stab at the *Worker's Vanguard*. The first thing I noticed was the date. I had paid a perfectly good quarter for a twelve-day-old newspaper. Then I remembered the revolutionary's lot. No one had to tell me that the lag between publication dates (Assuming I had the new issue) was due to establishment harrassment or fascist oppression. I just guessed that would be the explanation if I asked. (Something more mundane, like poor management or lack of popular support wouldn't have anything to do with it, no sir.)

Baring my teeth I started to read. The ratio of bombast to information was predictably high. Allegations were stated as fact

("The problems of American capitalism are real, serious, and in the long run terminal."). Common facts were stated as accusations ("The Democrats and Republicans are the parties of capitalism."). Some things were confusing. I had a little trouble relating a call for more consumption to my image of an internationalist, especially a Marxist one. When I read: "The ruling class needs a man for one economic reason: Austerity. They want a president who...will tell Americans 'What they can do for their country: eat less, take home less (sic) wages, pay more, drive less, not in the name of God perhaps but in the name of country...'" I don't get the feeling that the workers are being exhorted to share the wealth with our third-world brethren. It sounds a lot like a pitch for conspicuous consumption in fact.

In my final analysis the *Workers Vanguard* was full of the same old tired hot air that has failed to reach the American people for decades now. To be quite blunt, it was political bitchiness for its own sake, in the name of a political and economic theology which history has discredited so thoroughly that only pretentious students or protected faculty types could possibly take it seriously. How far would the good folks at the *Worker's Vanguard* get with their silly claptrap about "The ruling class" in Moscow? About as far as Lefertovo prison I'd wager. The imperial Marxist theocracy (or shall I call it a gerontocracy?) has made it's goals quite clear. The Chinese call them "Hegemonists". I call'em gangsters.

DAILY NEXUS

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Fourth Annual

I.V. Bike Race Saturday

The Fourth Annual Isla Vista Bicycle Race is being sponsored by the Phi Sigma Kappa fraternity on Oct. 20, with proceeds being donated to the Goleta Valley Boys Club.

The race will start at noon at the Lambda Chi fraternity house at 6519 Cervantes, and will stretch through five miles of the UCSB campus and Isla Vista.

The entry fee for the cruise is \$6.50, which includes a Fourth Annual I.V. Bike Race t-shirt, a cup, and all the beer you can drink.

The race spokesman, Matt Davis, points out that "this is not a race, it's just people getting together to have some beer." There will be four stops along the route, at which points a truck will be pouring beer. Davis explained that in the past kegs were used, but they were impractical. Each of these rest and drink periods will last approximately an hour.

In the past three years, there have been problems with reckless riding and people shoving to get their beer. Davis said, "This year anyone showing signs of drunkenness while riding will be escorted to the next stop by a CSO, where he'll still be able to drink as much as he'd like." If pushing and shoving to get to the beer is a problem, though, the taps will be pulled, and the beer service discontinued.

Tickets are on sale now at the Phi Sigma Kappa fraternity house, located at 6547 Cordoba Road. Tickets are selling fast, (150 people signed up the first day), but will be available until race time. T-shirts are available immediately, but you must remember to bring your ticket as proof of purchase.

Coast Guard Will Continue To Allow Oil Tankers in Channel

By DANA ROSKEY

Despite mounting pressure from special interest groups the Coast Guard will continue to allow oil tanker traffic to go through the Santa Barbara Channel.

Two months ago, Vice Admiral J.S. Gracey, commander of the Coast Guard's Pacific Area, announced that the Coast Guard would move shipping lanes north of Point Concepcion farther offshore if the federal government sold oil leases that would overlap with the existing lanes of traffic.

This prompted Ellen Sidenburg, executive vice-president of Get Oil Out, to suggest to the Coast Guard that there be a rerouting of shipping through the Santa Barbara Channel. Oil leases and shipping lanes overlap in the channel from Point Concepcion to Port Hueneme. According to Sidenburg,

"We're having tankers loaded with crude oil playing hide-and-seek with oil rigs and exploratory drilling."

Sidenburg attributed the decisions of the Coast Guard to the fact that the channel lies in a different Coast Guard district than the waters north of Concepcion.

In a letter to GOO, Gracey responded, "Doing what I propose north of Pt. Concepcion is relatively simple. There is nothing seaward to impede the move. But south of Pt. Concepcion is another story. There the islands and the missile ranges pose added hazards which, in order to be avoided, require major alteration of shipping traffic patterns with resultant increases in cost to shipper and, ultimately, user alike."

Additional opposition to the

Coast Guard's decision is coming from Congressman Robert J. Lagomarsino, R-Santa Barbara, who has introduced a bill in Congress that would move tanker and freighter traffic from the Santa Barbara Channel to outside the islands. At present the bill is being discussed in the Merchant Marine and Fisheries Committee.

Responding to the arguments that the shipping lanes be moved outside the channel, a spokesperson for the 11th Coast Guard District said that moving them would be unnecessary and possibly more risky than leaving them. He stated that the closest oil rig to the shipping lanes in the channel is three miles away. According to Coast Guard studies, the traffic through the channel "breaks down to a very minimal number of ships," he said.

The Coast Guard spokesperson added that if the tanker traffic were rerouted and there was an oil spill, action to stop the spill would be considerably slower.

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Door and Airplane Members are Back With New Groups

(ZNS)- From the Old Rockers - Never Die Department...another former member of The Doors has returned to the rock scene with a new band.

Doors guitarist Robbie Krieger's new band Red Shift has been playing the Los Angeles area and has reportedly been well received in New Wave rock circles.

And another sixties rock hero, Jefferson Airplane bassist Jack Cassady has also been making new waves with his band S-V-T. Cassady formed S-V-T after the break-up of Hot Tuna several years ago.

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These two members of San Diego's Old Globe Theater discuss human relationships, while tying in a bit of English country life.

Theater Review

The Norman Conquests: A Revealing Look at the Sex Roles

By LISA CARLSON

No, this is not a historical drama. "The Norman Conquests" is a comedy about love (all right, all right: sex). But even more, it's a comedy about sex that touches upon the roles of men and women (or rather *human beings* — they can be one and the same, you know) and the amazing relationships that the genders create.

"The Norman Conquests" is actually a series of three plays: "Table Manners," "Living Together," and "Round and Round the Garden," each of which is set during approximately the same four time periods of a weekend (emphasis on the second syllable), but in different rooms of a rambling country house in Sussex, England. The result is an abundance of inside jokes and explanations: what seems like an unfounded and questionable change in attitude between characters on one night is explained quite clearly the next night, when the viewer witnesses unknown scenerios which took place while the characters were off-stage the night before. This use of time is an interesting and very

effective aspect of the play's humor; it is an innovation well worth watching.

Author Alan Ayckbourn also creates comedy through a cast of quite recognizable people: the domineering, neurotic, yet lonely Sarah uses her house and children as both a weapon and a crutch; her husband Reg jokes his way through life, watching others enjoy it while he remains in the comfort of his own game-oriented world; his sister Annie, "who seems to have the only semblance of complete sanity in the family," spends her time being a dutiful daughter and hoping to jar some life and attention out of Tom, a well-meaning, but slow and insensitive suitor who manages to walk through three years of courtship without once mentioning love, lust, or marriage.

The most intriguing relationship, however, is the marriage of Annie's sister Ruth to the infamous Norman. It is no mistake that Ayckbourn pairs up the most solid, liberal, and assured individual with an overly-romantic and incredibly male-oriented man. Norman claims to be a Greek god mistakenly caged in the body of an assistant librarian. He's a "three-

a-day man," and to prove it, he sets out to seduce every woman in the house (three to be exact) in the course of a 40-hour period. His claim is that he just wants to make everybody happy, and he sees sex with him as the ultimate path to this goal. Norman's philosophy and attitude toward women are revealed in an "allegorical" schoolday tale about the day he pulled down a girl's knickers and set her in a pile of stickers just to show her who was boss. Apparently the girl was so impressed by this show of manhood that she submitted herself to his obvious supremacy, and he learned for the first time what true love was. However, the play's theme does not lie in this story, but rather in Ruth's reply when she hears Norman's theory on the treatment of women. In her very dry and brief manner she replies that she's sure that there are some women who long to be dominated, that she's never actually met one, but she's sure they must exist. "In books. By men."

As a comedy, "The Norman Conquests" is entertaining, but the subtle statements about people, attitudes, games, and life styles

(Please turn to p.12, col. 4)

ARTS AND LEISURE

PATTI PRICHARD
ARTS EDITOR

PAGE 7
DAILY NEXUS

THURSDAY, OCTOBER 18, 1979

Classical Review

An Uneven Chamber Society Besets UCSB

By JAMES ISAACS

The Chamber Music Society of Lincoln Center gave a performance that could best be described as uneven last Friday night at Campbell Hall in a program of Haydn, Copland, Mozart, Schmitt and Schumann. The ensemble of Paula Robinson, (flute), Gervase De Peyer (clarinet), James Buswell (violin), Scott Nickrenz (viola), Leslie Parnas (cello), and artistic director Charles Wasworth (piano), generally played with great artistry, but at times betrayed a lack of discipline and inspiration.

The program opened with Messrs. Buswell, Nickrenz and Parnas performing Haydn's String Trio in G major, Op. 53, No. 1. They lost no time in displaying their virtuosity with a vigorous treatment of the work. Haydn was fond of joking with his music, and the final movement is especially humorous—an element the trio fully exploited.

Next, Ms. Robinson and Mr. Wasworth performed Aaron Copland's Duo for Flute and Piano, displaying the same artistic excellence as their associates. Copland's music is readily identifiable by his unique American

musical language. Although this approach is refreshing, the piece at times suffered for being too deliberately "Copland" and occasionally lost its cohesiveness and direction.

The final work of the first half was Mozart's popular Quartet for Piano, Clarinet and Viola in E flat major, K. 498. It was in this piece that the ensemble's playing was most inconsistent and disappointing. Although their performance was not without some of the same fine playing as the rest of the evening, there were weak spots, especially in the rather blanced and uninspired playing of Mr. De Peyer. The performance as a whole lacked vitality and never seemed to fully come to life.

The second half opened with an overlooked work, Schmitt's *Sonatine en Trio for Piano, Flute and Clarinet in D major, Op. 85*. (Although Schmitt was a German by birth, he was French by education and style.) His piece was light and refreshing, and not too long for its musical depth.

The final work of the evening was the Schumann Quartet for Piano and Strings in E flat major, Op. 47. And just like the winemaster at the wedding at Cana, the ensemble saved their best for last. The Schumann is a superb piece, encompassing great ranges of thought and feeling. The ensemble was certainly up to their task, with playing that was both technically fine and artistically inspired.

The group is regarded as being one of the finest chamber ensembles in the country, and that reputation is generally warranted. But Friday night's performance frequently lacked that elusive quality that distinguishes a great performance, and did not consistently live up to their reputation as "the best in chamber music."



Leslie Parnas, Lincoln Society cellist



Eberhard Weber (left) brought a myriad of 'Colors' to Campbell Hall last Saturday night while Glen Moore perhaps over-stayed his welcome.



Nexus Photo by Mitchell I. Cohen

Jazz Review

Weber's Bass Entrances; Moore's Remains Eclectic

By JIM REEVES

After an absence of three years, Eberhard Weber returned to Santa Barbara with his band, *Colours*, to an arousing performance last Saturday night at Campbell Hall. While playing only eight songs, Weber was able to keep the crowd of over seven hundred intrigued for the almost two hour set. And everyone can agree that they saw an evening of masterful classical jazz.

Picking songs mainly from his work with *Colours*, Weber avoided his latest album, *Fluid Rustle*. According to promoter Steven Cloud, *Fluid Rustle* is theme music involving voices that could not be done with *Colours*. Weber instead played most of the songs on *Silent Feet*, the last album he recorded with *Colours* and a couple of tunes from *Yellow Fields*, the band's second release.

And while he only played a handful of songs, Weber demonstrated his amazing ability. While never

standing out, Weber was clearly the leader of *Colours*, pushing the band into new creative jams. Particularly astounding were the woodwinds of American Charlie Mariano, who had the crowd on its feet for most of the show. Although the rest of the band was only adequate, Weber and Marino shone enough to make the crowd demand three curtain calls.

Opening the show was Glen Moore, bassist for the jazz group Oregon, playing solo on the acoustic bass. For almost an hour, Moore kept the audience interested in his efforts. However, to fully appreciate Moore's ability, one must have been either a musician or a classical-jazz buff. Although Moore used such novel effects like plucking the grand piano like a bass or making sounds from his bass that resembled a flute, all in all, his performance was almost too long to keep the audience enthused.

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in

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(English
subtitles)
7:30, 9:10 (PG)
"THE TOY"

"THE LAST WAVE"



For Immediate

Film

Tonight, in the continuing Woody Allen film series is "Play It Again, Sam," also starring Diane Keaton. The movie is at Campbell Hall, and there will be only one showing, at 7:30 p.m. Admission is \$1.50 students, \$1.75 UCSB faculty and staff, and \$2 general public.

"Unreal Time," a 3-part series consisting of 33 animated and special-effects films, will be presented weekends beginning Oct. 19 at the Santa Barbara Museum of Art. There will be a different program each weekend, with screenings scheduled at 7:30 p.m. Fridays, Saturdays and Sundays, with matinees at 1:30 p.m. on Saturdays and Sundays.

On Sunday, Oct. 21, the Riviera will feature Brazilian director Bruno Baretto's "Donna Flor and Her Two Husbands" from the theater's "Contemporary Film Classics" series. Admission is \$2.50 for adults and \$1.50 for children and seniors.

Also continuing until Oct. 25 at the Riviera is Visconti's "The Innocent," with Giancarlo Giannini, Laura Antonelli and Jennifer O'Neill. Showtimes are daily, 7:15 and 9:35 p.m.; Sunday only, 7:15 and 9:35 p.m.

Music

The Los Angeles Chamber Orchestra will play Campbell hall Friday night, Oct. 19, at 8 p.m., in the first of three unique concerts to be held at UCSB for 1979-80. Seating is reserved, and tickets are available at the UCSB Arts and Lectures Ticket Office and the usual outlets, \$5 students, \$7 UCSB faculty and staff, and \$8 general public.

Van Morrison will be at the Santa Barbara County Bowl this Saturday afternoon, Oct. 20, with special guest star Jesse Winchester. The show starts at 2 p.m., and a few tickets are still available at the usual outlets.

Pianist Clifford Kahn, senior music student at UCSB, will present a senior recital on Saturday, Oct. 20 at 8 p.m. in Lotte Lehmann, on Sunday, Oct. 21 at 4 p.m., violinist Joan Smith and pianist Emma Lou Diemer will present a UCSB Faculty Artist Concert. Admission is \$1 at the door, the proceeds to benefit the Music Scholarship Fund.



Rock notes

By RICH ZIMMERMAN
"C'mon baby, let's go downtown" Department...No animosity, please, regarding this Saturday afternoon's Jesse Winchester/Van Morrison County Bowl concert. Ticket prices are up to \$2.25 less than seats for the Friday night show in Hollywood, and the Bowl is an environmentally and acoustically superior concert site, compared to lecture halls, gyms, and even E-cens in the area. If A.S. Concerts chooses not to hustle, make the calls, and lock in with the bands hitting the LA/SF circuit, well, hey it's only castles burning, and isn't bureaucratic inefficiency the Amerikan way???

The real question of balance here centers, of course, around Van Morrison's manners. The little Irishman is known for refusing requests and walking off stage just a little bit too early. Will the idyllic charm of the bowl and a receptive Santa Barbara audience remind Morrison that a little graciousness can go a long way when it comes to selling records?!

Canadian folk-balladeer Jesse Winchester should more than counter any lack of sensitivity on Morrison's part. His warm, expressive lyrics flow well with smooth, melodic guitar work. See if his "Yankee Lady" brings a tear (Please turn to p.9, col. 2)

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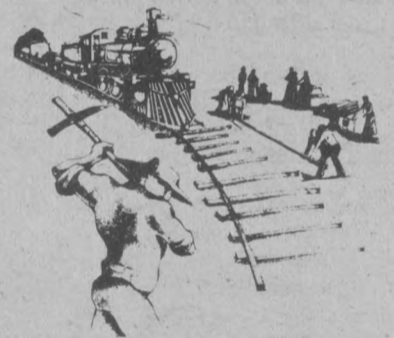
Attractions



The 8th Annual Old-Time Fiddlers' Convention will be held Sunday, Oct. 21, 10 a.m. to 5 p.m. at the Santa Barbara Museum of Art. Reverend Andrew Jenkins (pictured with country songwriter, is this year's honoree) will be playing guitar. General and \$1 for children age 12 and under. Buy Tickets to the Arts.

Recordings

SLOW TRAIN COMING
BOB DYLAN



By DAVID ARMSTRONG

Will rock music help to spark a religious revival in America? The ranks of "born again" rockers have been swelling lately, the most celebrated addition being that of Bob Dylan. Even Randy Newman has gotten into the act — facetiously — with a new album called *Born Again*. Which of rock's big names will be next to take the plunge in Pat Boone's sanctified swimming pool?

For music with a reputation for nose-thumbing rebelliousness, rock has had a long and close relationship with religion. Rock and roll draws equally on gospel soul and devilish blues, pious Appalachian folk airs and heavy metal thunder. Elvis Presley was a devotee of spirituals. Even the psychedelic sounds of the sixties were, at bottom, spiritual, though they took non-traditional forms.

Dylan has shocked his long-time followers, whose spirituality is also usually non-traditional, by proclaiming his faith in Jesus on his new LP, *Slow Train Coming*. This, despite the fact that Dylan has always been a religious songwriter. Back in 1968, writing about one of Dylan's earliest "political" protest songs, Jon Landau observed:

"When the Ship Comes In" shows off the apocalyptic myth of Dylan. The entire imagery is biblical: "Pharaoh's Tomb," "The foes will rise," the use of the ship itself as an image and the concluding wish that the foes will drown. The song is almost frightening in its religious zeal.

"Bob Dylan," Landau went on, "never was political. He was simply acting out a religious allegory on the political landscape of contemporary America. His primary concerns were...moral, and moral in a religious, Jewish, Christian sense."

Nevertheless, Dylan's new crusade poses problems for long-time listeners like myself who want very much (maybe too

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★★★★

ctions



ers' Convention is to be held this at the UCSB Campus Diamond. tured above center), an early onored musician. Admission is \$3 and under. Proceeds benefit Two-

much) to have aother Dylan masterpiece for our turntables. As much as I want to cheer *Slow Train Coming*, I can't help comparing its religiosity to an earlier Dylan LP I like better.

John Wesley Harding, released in early 1968, is charged with every bit as much religious feeling as *Slow Train Coming*, but unlike the latter, it doesn't often lapse into simplistic moralizing. The songs on *John Wesley Harding* are layered passion plays enacted against a spare musical background of harmonica, drums and guitar. In the course of an hour's listening, the music assumes a hypnotic, drone-like quality, building to an inevitable climax that hits home with the force of revealed truth.

By comparison, the songs on *Slow Train Coming* are airless and arid. There is barely room to breathe amidst the stern commandments that Dylan hurls from the mountaintop. I was raised in a fundamentalist Protestant church and I heard many of these same injunctions as a boy. Dylan rocks better than my childhood preacher, but the hallmarks of his message are the same.

This is straight-ahead oldtime religion and, to my mind, not much more than conventional wisdom. Dylan didn't get to be the poet laureate of a generation by rote repetition of Sunday School lessons or by scapegoating foreigners in a voice marinated in indignation.

What *Slow Train Coming* lacks, above all, is a sense of humor and a healthy respect for the absurd. The best of Dylan's work, from *Another Side of Bob Dyla* (1964) to *Blonde on Blonde* (1966), had both, in common with many religious traditions, such as Carlos Castenada's reading of Native America sorcery and the "crazy wisdom" school of Buddhism. But humor and a knowing absurdity have been missing from Dylan's music for a dozen years now, and their absence has weakened his work considerably. Dylan now takes himself as seriously as his most fervent fans used to take him.

One can only speculate about why Bob Dylan has chosen to travel what seems to be a narrow-gauge road into the eighties. We all need something to believe in, and the teachings of many faiths have described the end of days in terrifying detail. Looking around, it's not hard to build a case for apocalypse now.

Whether by accident or design, Dylan's new roadmap for the soul captures the mood of a nation impatient with nuance and ambiguity. What could be more clear-cut than a choice between heaven and hell? I'm not saying that Dylan's decision is wrong — the fact is I don't know — simply that it would be rewarding to see him illuminate the rich religious legacy that has always inspired artists, instead of just clinging to it, as he's doing now.

Stage

On Friday Oct. 26 at 8 p.m. in Campbell hall, Emlyn Williams will star as "Dylan Thomas, Growing Up." Reserved seating is \$3.50 students, \$4.50 UCSB faculty and staff, and \$5.50 general public. Tickets are available at the UCSB Arts and Lectures Ticket Office, the Lobero Theatre and Ticket Bureau.

Also upcoming is the UCSB Department of Dramatic Arts' presentation of Edward Albee's "Seascape," directed by Michael Wise. The dates are November 1-3 and 7-10, and the location will be the Studio Theatre.

Art

Photographs by Anthony Hernandez will be exhibited at the College of Creative Studies Gallery from Oct. 17 to Nov. 11, 1979. Hours are Monday through Saturday, 10 a.m. to 5 p.m., and Sunday, 1 to 5 p.m.

The Santa Barbara Contemporary Arts Forum will present "An Evening With Herbert Bayer" tonight at 8 p.m. in the auditorium of the Santa Barbara Museum of Art. The event will be an informal dialogue between the architect Bayer and two discussants: William Spurlock, Curator of Exhibitions at the Santa Barbara Museum of Art and Gary Brown, art professor at UCSB. Admission to this event is free to members, \$2.50 for general admission.

There are less than two more days to see the UCen Gallery exhibition of "Sculpture Works," featuring the art of Dan Ficarelli, John Longyear, and Michael Perkins. The display continues through tomorrow, Friday the 19th.

Of special interest is the 20th Annual Treasure Sale, sponsored by the Santa Barbara Museum of Art. The Treasure Sale is perhaps the most celebrated of the museum's annual events and is one that contributes significantly to the museum's operations. The sale will be held at the McCormick House, 100 Santa Barbara Street, on Oct. 20, 21, and 22 from 10 a.m. to 4 p.m. This year, while rummaging through the many rooms filled with household articles, one can find such items as American Indian rugs and excellent custom jewelry.

☆ Rock Notes ☆

(Continued from p.8)
to your eyes, as it does to mine.

Time now to mentally prepare for the "too hip" Frazer Smith Halloween Party at the Starwood in Hollywood. The Naughty Sweet (one of the best of the bands featured at last weekend's L.A. Set Scene) and the Falcons will musically facilitate the experience.

Rocktober on the Radio continues with commercially uninterrupted progressive programming on KMET, FM 94.7, nightly from 10 p.m. to 2 a.m., and KLOS, FM 95.5, every noon. Part one of the three-part, fifteen year history of album rock featuring the Stones, Beatles, Yes, Who, Rod Stewart, Eric Clapton, Zeppelin, and Fleetwood Mac, to name but a few, will begin this Friday night at 6 p.m. on KLOS.

Live club concerts are being featured on all LA progressive-rock FM stations throughout the month. And David Johansen, six years ago the leader of the New York Dolls, will be Rodney Bingenheimer's live-in-the-studio guest Sunday night at 8 p.m. on KROQ, FM 106.7.

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A.S. Program Board



Buster Keaton, comic genius of the silent screen, will appear next month in two of his finest motion pictures, 'College' and 'Buster Keaton Rides Again.'

'Heroes and Villains'

Buster Rides Again In Double Feature

Thanks to the efforts of the A.S. Films Committee headed by Patty Takahashi, a very unique double feature will be presented at UCSB next month. *College* and *Buster Keaton Rides Again* will be shown in Physics 1610 on November 4 at 6:00 and 8:30 p.m. Not only will you have the opportunity to see these two rare movies for only 75 cents, but you may also win valuable prizes in a special post-screening drawing.

In *College* (1927), Keaton plays Ronald, a bookworm and mother's boy. Mary, the most popular girl in the school, prefers athletic bonehead Jeff Brown. When Mary and Jeff go to Claydon College, Ronald, whose mother cannot afford the fees, decides to work his way through in order to be near the girl.

He also resolves to turn himself into an athlete; and arrives at college with a trunkful of equipment and a series of teach-yourself-athletics guides. His appearances on the baseball field and athletic track are disastrous.

Despite efforts to slip him a Mickey Finn, Ronald reports for the big boat race. Ready for anything, Ronald leaps into his boat and goes straight through the bottom. The replacement boat is

called "Old Iron Bottom."

Halfway through the race, the rudder comes off; but Ronald — inspired by a vision of Mary's encouraging face — ingeniously straps the rudder to his own aft end and steers by hanging himself off the end of the boat.

Meanwhile the awful Jeff Brown (boo, hiss), has locked himself with Mary in her room, intent on getting her expelled along with himself. As Ronald, having coxed his crew to victory is sitting in the changing room, the telephone rings: it is Mary calling for help. The call from his sweetheart-to-be launches Ronald into one of the most fierce and rapid Keaton trajectories, in which he miraculously masters all the athletic skills that had eluded him on the sports field.

He hurdles a row of garden hedges, long-jumps a stream and uses a clothes post to vault into the window of Mary's room. (This, by the way, is the only time Keaton ever uses a double: Lee Barnes from USC).

Upon reaching his destination he assails the villainous Jeff with all sorts of missiles hurled with the precision of the discus, and uses a standard lamp like a javelin. The

dean and the principal of the college burst in.

"Young lady, do you know what this will mean?"

"Yes: it means we are going to be married."

And Ronald and Mary leave by the fire escape.

Undoubtedly, the highlight of *College* is the gags. At the graduation ceremony with which the film begins, poor Ronald's fifteen-dollar suit and his umbrella cause him excruciating embarrassments. Arriving in the hall with his mother (Florence Turner), he cannot get his umbrella to go down. The man in the next seat obligingly does it for him, not without exasperation.

Naturally Ronald cannot stop himself from experimenting, putting the umbrella up again to see if he can do it this time. He cannot, of course. The suit shrinks, with a firing-off of buttons in all directions.

"What should I be without my book," Ronald orates as he covers the front of his pants with a handy volume.

The next A.S. Films organizational meeting is today at 5:30 in UCen 2294.

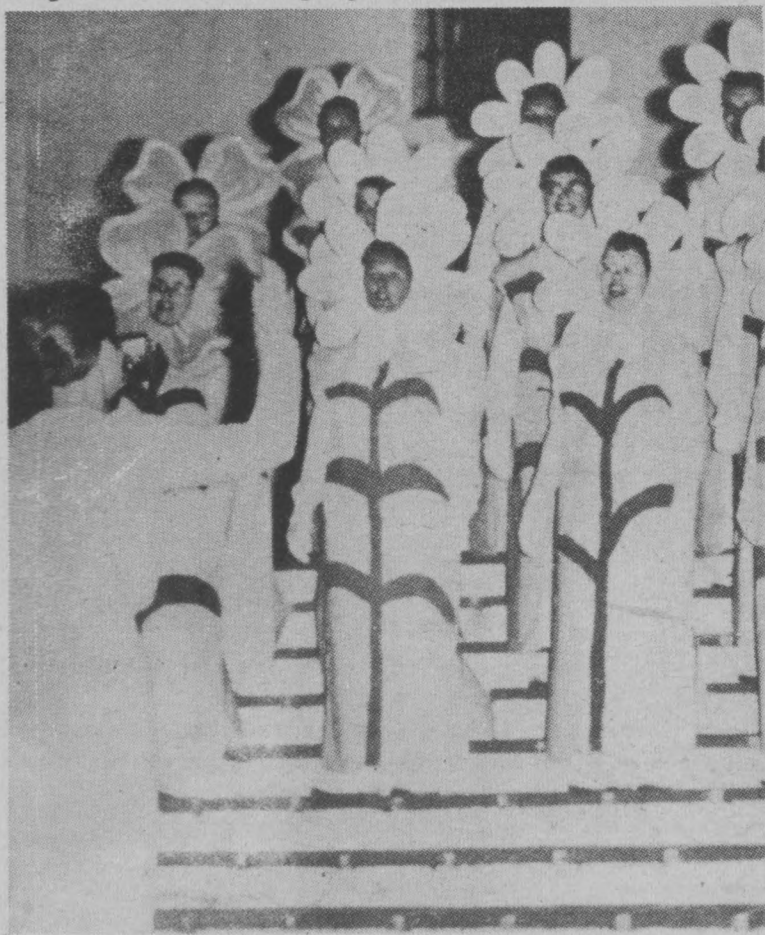
1979 Spring Sing

"Hand me my hat, hand me my cane, it's time for ol' Spring Sing once again..." The elderly gentlemen who once wheezed these lines to swooning crowds is no longer with us, but his words live on in the spirit of this year's spectacular Spring Sing extravaganza.

Currently in the planning stage, Spring Sing is a talent show in which groups (two or more individuals) can compete to win respect and/or a valuable trophy. There will be two distinct judging categories: one for small groups

(not necessarily midgets but rather those groups consisting of two to seven people) and one for large groups of eight or more.

Since its inception in 1947, Spring Sing was a yearly event up until the early 1970's when contestants began to set themselves on fire. Deeming this kind of conduct inappropriate, Spring Sing was not held again until 1976. If you would like to volunteer, or would just like to hear a bit more about the history of this gala event, come to the meeting today at 6:30 p.m. in UCen 2275B.



Where were you in '57? These lovely co-eds were competing in Spring Sing. You too can become a part of history by being on the 1979 Spring Sing planning committee. Come to the meeting today at 6:30 p.m. in UCen 2275B or come up to the Program Board office for details.

This page prepared by the A.S. Program Board

The Prog. Board Survey

Please check the types of programs you would like to see. Feel free to be specific on the "other" blanks.

FILM COMMITTEE: (a committee which presents an alternative to commercial film presentations)

| | | | |
|---|-------|--------------------------|-------|
| Avante-Garde | _____ | Student-Faculty produced | _____ |
| Popular | _____ | Animated | _____ |
| Classic | _____ | Cult | _____ |
| Foreign | _____ | Horror | _____ |
| Other types of films you would like to see: _____ | | | |

UCen ACTIVITIES: (programs a varied schedule of events utilizing the UCen Facilities)

| | | | |
|--|-------|--------------|-------|
| Coffeehouses | _____ | Mime | _____ |
| Noon Concerts | _____ | Jam Sessions | _____ |
| Dances | _____ | Video | _____ |
| Comedy | _____ | Debates | _____ |
| Other types of programs you would like to see: _____ | | | |

LECTURES COMMITTEE: (brings speakers from across the country and locally that present a vast array of topics)

| | | | |
|----------------|-------|--|-------|
| Political | _____ | Social Issues | _____ |
| Informational | _____ | Controversial | _____ |
| Environmental | _____ | Local | _____ |
| Economic | _____ | Faculty | _____ |
| Debates/Panels | _____ | Other types of speakers you would like to see: _____ | |

CULTURAL COMMITTEE: (Supports the groups on campus who sponsor various weeks of cultural events)

Things you'd like to see in a cultural week:

| | | | | | |
|----------|-------|--------|-------|----------|-------|
| Dances | _____ | Films | _____ | Concerts | _____ |
| Speakers | _____ | Other: | _____ | | |

CONCERTS COMMITTEE: (plans and presents diverse music events in the major campus facilities)

| | | | | | |
|--------------|-------|-----------------|-------|---------------------------------------|-------|
| Rock | _____ | Disco | _____ | New-wave | _____ |
| Pop | _____ | Country-Western | _____ | Soul | _____ |
| Country-Rock | _____ | Jazz | _____ | Other types of music or groups: _____ | |

FINE ARTS: programs a variety of "arts" events

| | | | | | |
|--------------|-------|-----------------|-------|-----------------|-------|
| Ballet | _____ | Classical Music | _____ | Modern Dance | _____ |
| Drama | _____ | Art | _____ | Traditional Art | _____ |
| Other: _____ | | | | | |

SPECIAL EVENTS: (plans and programs events with a creative spirit)

| | | | |
|---|-------|---------------------|---------------------|
| Festivals | _____ | Halloween festivals | _____ |
| Tournaments | _____ | Competitions | _____ (type: _____) |
| OTHER TYPES OF PROGRAMS (please be crazy & wild): _____ | | | |

Film

Pakula never bothers to develop his core group of players at all, which leaves us to believe that they have learned nothing from all the experiences they've endured together, so why bother with them in the first place?

A Poor Case of 'Starting Over'

By PATTI TAKAHASHI

In the opening scene of *Starting Over*, Jill Clayburgh confronts Burt Reynolds with a fairly explicit threat after mistaking him for a potential molester. Well, metaphorically speaking, she should have carried through with her threat and saved us a lot of trouble. *Starting Over*, now playing at the State Theatre, is perhaps the most shoddily made, high-class production currently released.

Director Alan Pakula has been given the opportunity to work with three very respectable and talented performers—Reynolds, Clayburgh, and Candice Bergen—yet rather than capitalize on their merits, he constructs scenes with such reckless abandon that there is no basis for character development or even an interesting story to tell.

The basic storyline follows Reynolds' attempt to begin a fresh, new relationship with Clayburgh after a recent divorce from his career-minded wife, Bergen. Already the narrative is riddled with gaping holes and numerous weak spots. Miss Bergen is purportedly a budding (and eventually successful) singer who is finally "living out her fantasy" after divorcing her journalist-husband. The only thing more difficult to believe than her voice ever selling records is trying to contain one's laughter while listening to it. Can such dissonant sounds really emerge from such a sultry and seductive voice? We can only speculate.

But this isn't the only dubious point in the film; what about Reynolds' character? If Phil Potter is such a dashing and charming man, capable of being attacked by an enamored blind date and bed-hopping with Bergen and Clayburgh as well, why does he need the security of the "rap" sessions with other recently divorced men? The pretense is acceptable (that he is seeking male companionship) but the execution of these scenes is not. Here we have your basic

simulation of a Bob Newhart encounter group with an admittedly stiff and unfunny Burt Reynolds lost in the midst of it.

Perhaps Pakula should have concentrated on the relationship between Reynolds and his brother, portrayed by Charles Durning. Theirs is a bit more refreshing than the almost tediously routine triangle between the three principle players.

Reynolds is made out to be some sort of male god, treating women as mere novelties. The key to enjoying a romantic comedy is in feeling some sort of affinity for the characters, but how can one be expected to care for a man who uses his nymphomaniac ex-wife for sexual purposes alone, and then expects his lover (Clayburgh) to welcome him back with open arms? Clayburgh is spunky, cute, and a definite candidate for the "Don't Tread On Me" Woman of

the Year Award. She is the most sympathetic of the primary characters, yet by the end of the picture we can only say she deserves everything she got.

Exactly what Pakula is trying to focus his energies on in *Starting Over* is the most difficult question of all. His direction wanders aimlessly, following the love interests one minute, Reynolds' new career as a journalism teacher the next, etc. Pakula never bothers to develop his core group of players at all, which leaves us to believe that they have learned nothing from all the experiences they've endured together, so why bother with them in the first place?

Starting Over is a film without a leader, lacking any sort of cohesive force to sustain our interest. Unfortunately, we are left with something akin to Candice Bergen's voice: the product is awful, but the package is nice.



Carlo Guilini conducting his famed orchestra.

L.A. Phil: A Night Of Musical Enchantment

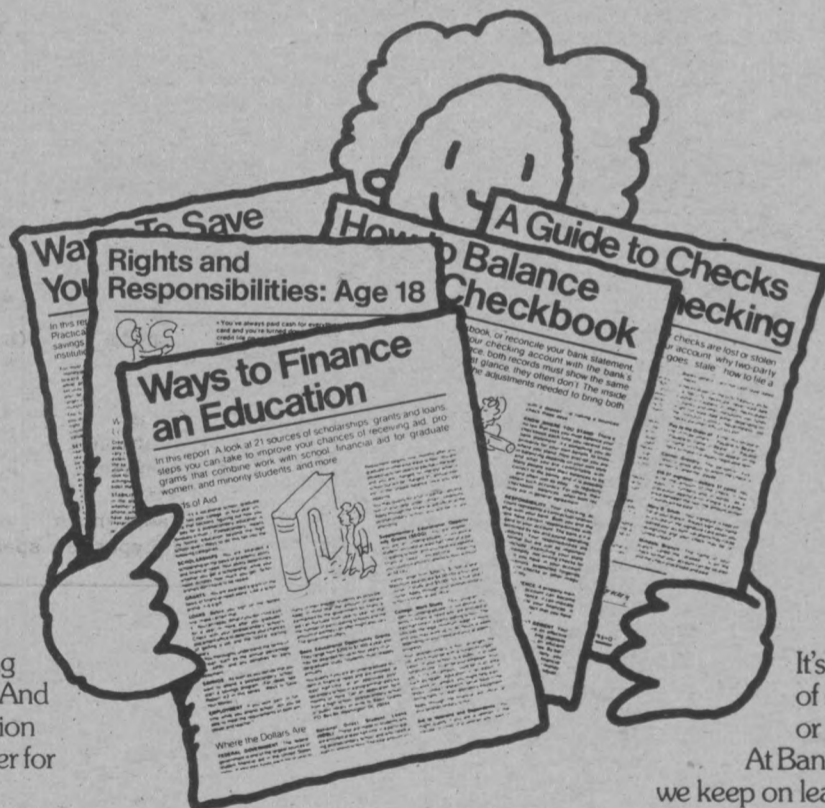
By JAMES ISAACS

Santa Barbara audiences had the opportunity to hear one of the nation's finest orchestras perform two venerated masterworks under one of the world's most revered conductors, Carlo Maria Guilini, who conducted the Los Angeles Philharmonic at the Arlington

Theatre last Thursday evening. The program of Mozart's Symphony No. 40 in G minor, K. 550 and Brahms's Symphony No. 1 in C minor, Op. 68 was one of the most profound musical evenings in recent memory.

Guilini, opening his second (Please turn to p.13, col. 1)

Get the facts from the Finance Major.



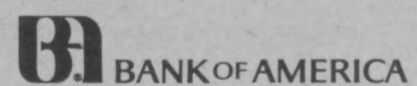
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Two women toast their inner selves in Carrie Topliffe and Loren Cobb's 'Undertones,' a presentation by the Gorilla Repertory Theater of Isla Vista.

Gorilla Theatre Presents Innovative 'Undertones'

By LISA CARLSON

When a happily-married woman meets her husband's ex-lover, many questions arise. Will they be able to confront each other? And, more important, will they be able to confront themselves? This situation is the premise for *Undertones*, a production by the Gorilla Repertory Theatre of Isla Vista.

Undertones is an adaptation by Carrie Topliffe and Loren Cobb, who took the idea of two women and their inner selves meeting over the same man, from a play written in 1929 by Alice Gerstenberg. Topliffe and Cobb rewrote it to fit contemporary society, and the result is a very effective, thought-provoking, yet entertaining play.

Alison Cherry plays the earthy, sixties-ish housewife who must prepare herself to meet her husband's ex-lover (Michele Rocha) who's now an award-winning journalist straight out of the pages of *Vogue*. Their dialogue is at times rather expected, but this serves to paradoxically poke

fun at and yet defend their vastly different lifestyles. Also, the seemingly stilted dialogue of the inner selves (Susan Lombardo and Loren Cobb dressed in black leotards) serves to do exactly what the play urges its characters to do: get straight to the core of their feelings, fears, thoughts, jealousies, and wishes without trying to mask them under veils of civility and pretended eloquence.

Contributing to the mood of the play is an innovative set designed by John Walker. It consists of different stage levels and city-style piping held together by organically dyed, homewoven fabric, all of which help open the viewer's mind to the many and varied aspects of the play's characters.

Undertones is directed by Ms. Topliffe and will undoubtedly be shown again at upcoming festivals and Gorilla performances. Those who were unable to attend the two showings on October 12 should make every effort to see the play the next time it is presented, for it is a worthwhile and enriching experience.



Records

Nicolette Larson
In the Nick of Time
(Warner Brothers)

In her debut album a year ago, Nicolette Larson and her producer Ted Templeman showed a creative talent for choosing a wide variety of songs to showcase her vocal versatility.

The result was a delightful collection of country, pop, jazz and rock tunes that put Nicolette in a class by herself. She seemed to hold promise for a unique vocal style, a combination of Linda Ronstadt and Emmylou Harris.

But her second album, *In the Nick of Time*, finds Larson and (Please turn to p.13, col. 1

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ACTIVE ROSTER

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Roger Wood, *Computer Engineering*
Porter Abbott, *English*
John Moore, *Political Science*
Bernie Kirtman, *Chemistry*
Ray Bosford, *Education*
Art Sylvester, *Geological Sciences*
Paul Barrett, *Physics*
David Gold, *Sociology*
Gordon Baker, *Political Science*
Bob Sherman, *Psychology*
Everett Zimmerman, *English*
James Pellegrino, *Education*
Tony Mulac, *Speech*
Stan Anderson, *Political Science*
Barbara Prezelin, *Biological Sciences*
Mel Manalis, *Environmental Studies*
Dan Hone, *Physics*
Sandy Gerber, *Speech*
John Cotton, *Education & Psychology*
Susan Goldman, *Education*
Maurice Mendel, *Speech*
Alice Allredge, *Biological Sciences*
Bob Potter, *Dramatic Arts*
Bob Everhart, *Education*
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HONORARY BENCHWARMERS

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Paula Bruice, *Chemistry*
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Roger Davidson, *Political Science*
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Bob Reynolds, *Psychology*
Tuli Glasman, *Education*
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Norman Conquests

(Continued from p.7)

make the play much more fulfilling. None of the statements is ever wholly developed, but rather tossed out quickly, without breaking the stride of the play, in an effect to tantalize and bait the audience into thinking. For instance, from the beginning of the play, Annie's cat has hidden herself in a garden tree. This is by no means a major plot development, yet it is interesting to note that the only people who ever concern themselves with the cat's behavior are the men ("Here, puss. Come here, pussy, pussy, pussy").

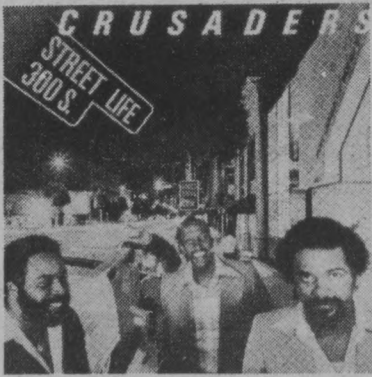
Unfortunately, the Old Globe Theater's presentation lacked insight to many of the finer points of the play, or perhaps it was decided not to acknowledge them in an effort to create a pure comedy. In any event, some,

though certainly not all, of the acting was rather one-dimensional. Instead of assuming the role of a real person and letting the comedy flow naturally from the already funny dialogue, an actor often went for "the big gag." This was particularly true of Sarah (Linda Nisbet) who became not a character, but a caricature with whom it was difficult to empathize. She exhibited staged reactions instead of true emotion. They were strong and amusing reactions, but they were staged nonetheless.

The Old Globe Theater's presentation of "The Norman Conquests" is an entertaining play with stunning sets, adequate sound, admirable direction (especially in a hard to manage dinner scene), and talented acting. And although the play did not achieve its full potential, it was a fun and well presented event.

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The Crusaders
Street Life

By ISIDRO YANEZ

Question: What recording group's members have been collectively involved with the making of over 200 gold albums, more than any other group in the world? Beatles? Stones? Bee Gees?

Wrong. The Crusaders? Well even if you are any sort of jazz fan, you're probably surprised. The studio work that Joe Sample, Wilton Felder, and Stix Hooper have done over the past 25 years

Nicolette

(Continued from p.12)

Templeman trying a bit too hard to be creative in their song choice. The end result is an overemphasis on the arrangement of the numbers and an alarming neglect of Nicolette's best attribute: her voice.

She sings as well as anyone in modern music today. If any female singer has done a more moving ballad than "Last in Love" off her debut album, I've yet to hear it.

But, on *Nick of Time*, she never really emerges from the strings and horns of her support musicians.

She sidesteps the problem on a number of songs. Her version of Lowell George's "Trouble" is touching—traceable as much to George's untimely death last summer as it is to her command of the song's subtle ironies.

The album's most intriguing number is "Let Me Go, Love," a beautiful duet by Nicolette and the Doobie Brothers' Michael McDonald, who wrote the song. It's an emotional cut about a romantic relationship going sour, and it includes some strong lyrics:

'Guess it's time to sit down with the truth

And although it comes as no surprise,

Some things are not better left unsaid,

Let them out instead.'

Two songs from Lauren Wood, "Fallen" and "Breaking Too Many Hearts," are also enjoyable, but they are overshadowed by the record's lessons in mediocrity. A 1941 Bobby Troup song, "Daddy" is the silliest of the bunch.

The album is not bad. But Nicolette, as her first disc suggested, can do much better. One has to give Templeman an "E" for effort in trying to mold a unique musical style for his star.

Unfortunately, he overdoes it with a barrage of flugel horns, congas, marimbas and trumpets. What he should be focusing on is a "B"—the basic beauty of Nicolette's voice.

—JOHN WILKENS

has included sessions with Aretha Franklin, Barry White, Paul Anka, and Steely Dan among others. With all the time they spend recording for others, one wonders how they managed to produce such distinct music as a group.

"Street Life" is characteristic of their unique flavor of fusion and adds some new twists as well. It is the group's first attempt at some kind of theme album displaying various elements of big city street night life. The streets are filled with empty people and Will Jennings' poignant lyrics on the title cut, the first on any Crusader album, capture their feeling of vulnerability.

You dress, and walk, and talk— you're who you think you are
And there's a thousand parts to play

Until you play your life away.

The title cut is easily the highlight of the album, not only because it offers a side of the Crusaders never seen before, but also for Joe Sample's music which enables the listener to feel the excited pulse of the streets. His solo on "Carnival of the Night" is a prime example of his uncanny ability to integrate a perfect blend of the cerebral and visceral into his playing. The same could well be

said about his musical counterpart, Wilton Felder.

As are all the Crusaders, Felder is a seasoned veteran whose tenor sax sound is uniquely his own. Felder's gospel roots bring an intriguing coherence to his solos that most other jazz-rock hornmen can only dream about. He possesses an earthiness and natural ease that can only be arrived at after many years of experience. And as if that wasn't enough, Felder also plays a supportive electric bass throughout the album. His decision to reserve his woodwind talents to the Crusaders exclusively is another reason that their sound is well-defined. This is the sound that the leader, Stix Hooper, was striving for when he founded the group more than 25 years ago.

Hooper's main forte is his ability to play the drums musically with an endless array of creative nuances. He has contributed a number of musical compositions over the years and "Street Life" is no exception. "Hustler" is aptly named for its march-like quality that makes one sense the hustler prowling for his next victim. Stix doesn't handle all the percussion work, however, and special note should be made to Paulhino

DeCosta's contribution to the musical textures.

Although DeCosta is not new to Crusader albums, "Street Life" does introduce some new faces to their legacy. Most noticeably Randy Crawford and her dynamic vocals which are highly reminiscent of Aretha Franklin in both manner and quality. She brings the raw energy that makes the pain and pleasure of "Street Life" a true listening experience. Barry Finnerty is also featured on guitar and provides the most

propulsive solos the Crusaders have had on that instrument since Larry Carlton left.

The Crusaders remain the granddaddy of fusion groups in both experience and excellence. They are truly mature artists of taste who offer a welcome respite from the mechanical meanderings of many of today's groups which have turned this music into con-fusion. "Street Life" lives up to the Crusaders' musical standards in every respect. As well as those of the discerning listener.

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L.A. Philharmonic

(Continued from p.11)

season as Music Director of the Philharmonic, brings to the orchestra one of the most highly regarded interpretive artistries in the conducting world. The Philharmonic has responded with a new depth of playing that has earned them great reviews across the country.

The program began with Mozart's Symphony No. 40. This work, his penultimate symphony, was written along with the 39th and 41st in an incredible six-week span during the summer of 1788. This musical outpouring gave the world three of the finest masterpieces in the classical symphonic style. All three stand at the pinnacle of classical elegance and design, yet unlike the other two which refrain from expressing the great disappointment Mozart felt at that time, the 40th is imbued with passion and intense emotion.

Maestro Giulini chose to bring that emotion to the fore. The performance was not without its flaws, as the playing didn't fully gel until a ways into the first movement, and the horns had a difficult time in the trio section of the third. Furthermore, one could have wished for a more vigorous treatment of the final movement. But great depths of thought and feeling were brought to light in a somber interpretation that was both impassioned and stylistically tasteful.

The Brahms Symphony No. 1 in C minor, written 88 years later in the height of the Romantic era, is a very broad, expansive work encompassing great drama, deep emotion and reflection. Yet it is still concerned with the elements of style and design of its predecessor.

There were moments of unsure playing once again, but these earthy matters seemed largely irrelevant when faced with the vast world of intense feeling and profound thought Maestro Giulini brought from the score. Brahms' music is difficult to perform as it is constantly held in tension between emotion and restraint. Maestro Giulini and the orchestra found that balance perfectly and delivered an inspired performance that was again tasteful and deeply moving.

Mr. Giulini and the Philharmonic will return to the Arlington several times this season, and the student rush tickets available fifteen minutes before show time will, for only two or three dollars, give students an opportunity to hear some of the finest music-making of their lives.

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CSUN Beats Spikers in Crazy, Wild Game

By DAVE LOVETON

Inspired by a highly partisan crowd, the Cal State Northridge women handed UCSB its first SCAA volleyball loss last night at Northridge.

The game scores were 15-9, 12-15, 10-15, 13-15, but one had to be there to fully appreciate the situation. Northridge had never beaten UCSB in a league match, and they came prepared this time.

Roughly forty male students, some in costume, made their presence felt by harassing the Gaucho players. Several times, UCSB players had to wait to serve until the boisterous cheers subsided.

"It was like a football game," Gaucho coach Kathy Gregory said. "They just intimidated us and we panicked. No one played well."

Santa Barbara dropped 3-1 in league and 14-7 overall. The loss

also snapped a five game winning streak.

Another factor which contributed to the defeat was a feeling of overconfidence by the Gaucho women. They had not experienced a loss since Sept. 29 and were feeling almost invincible. But the rowdy crowd and above average play by Northridge combined to bring the Gauchos back to earth.

"I don't know if anyone could

have handled the situation," Gregory added. One redeeming factor for the Gauchos is they meet Northridge again at home. Revenge is two weeks away.

The Gauchos will attempt to

bounce back when they travel to face Cal Poly Pomona this Saturday. After that match, the Spikers come home for a five-game home stand in a nine-day period.

Signups End Today

Sign ups end today at noon for polo tournament. Sign up your team at the intramural trailer.

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AGAINST RAPE—People needed to organize anti-rape activities on campus & I.V. Please leave message at AS Status of Women 961-2566.

Special Film & Intro Lecture on Eckankar: A Way Of Life Thurs. Oct. 18 8:00 p.m. UCen.

Dr. Zhivago is coming to Campbell Hall, Saturday, Oct. 20. Two showings 6:00 & 9:30 \$1.50.

I.V. voted 72% pro village.

SB supervisors voted 4-1 to close Tipi Village. Call sprvsrs Yager, Fletcher, Hedlund and Kallman at 966-1611 to protest. Let IV be governed by Isla Vistans.

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Personals

Shannon—Roses are red, violets are blue, this is to wish-a happy birthday to you! Daisies are white and ivy is green, congratulations you're no longer a teen! XO Peggy

Chi-O LEIGH: Happy b-day! Rock and roll sit on my face! Party tonight with Reol Love lots, T.J.

Chi-O Frances:

We finally decided
I think it's great
I'm your big sis &
I just can't wait!

KKG Cathy N.: This is a week of fun and surprises. Sit back and enjoy. Love, YBS

To the gentlemen of Phi Sigma Kappa: We appreciate your superb taste! Thank you for the flowers. Love, your Kappa Counterparts.

Gretchen: Does natural selection favor the species, individual or do animals have love? You are my favorite specimen. Have a great 21. Love Cotton Eyes

Sue M—New Chi O pledge—Hey kiddo. I'm so happy that you are my little sis. You're such a cutie. Love ya, Your Big Sis

Babalouie: Let's put some wind in our sails and stop luffing around. I love you, Smurf

Hey Teddy!: Happy 19th—keep cranking, you Fox. Love ya, Snake

JB is no more!
Happy Birthday Carolyn...
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Who, What, Where, When, and Why??—Not even Alpha Phi knows for sure—But psyche

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- 3 pm Chicano/Salsa ★ Ray Ramos
- 5 pm KCSB Evening Report
- 5:30 'Open Journal' (P.A.S.) ★ Corey Dubin
- 6 pm 'Unseen Rose' (P.A.S.) ★ John Allen Cann
- 6:45 Classical (This week's featured composer: Charles Ives) ★ Rob Palmer
- 8 pm 'Environmental Spotlight' (P.A.S.) ★ Corey Dubin
- 9 pm Jazz ★ Eugene Huguez
- 12 M New Wave ★ Ian & Mike
- 2 am New Wave/Rock ★ Scott Keister
- 6 pm Classical ★ Karl Schiffmann

| 'Prize Pickings' | Dave VanMiddlesworth (42-38) | Michelle Togut (33-47) | Jeff Davis (44-36) | Dave Loveton (20-20) | Eric Bidna (39-11) | Dick Jensen |
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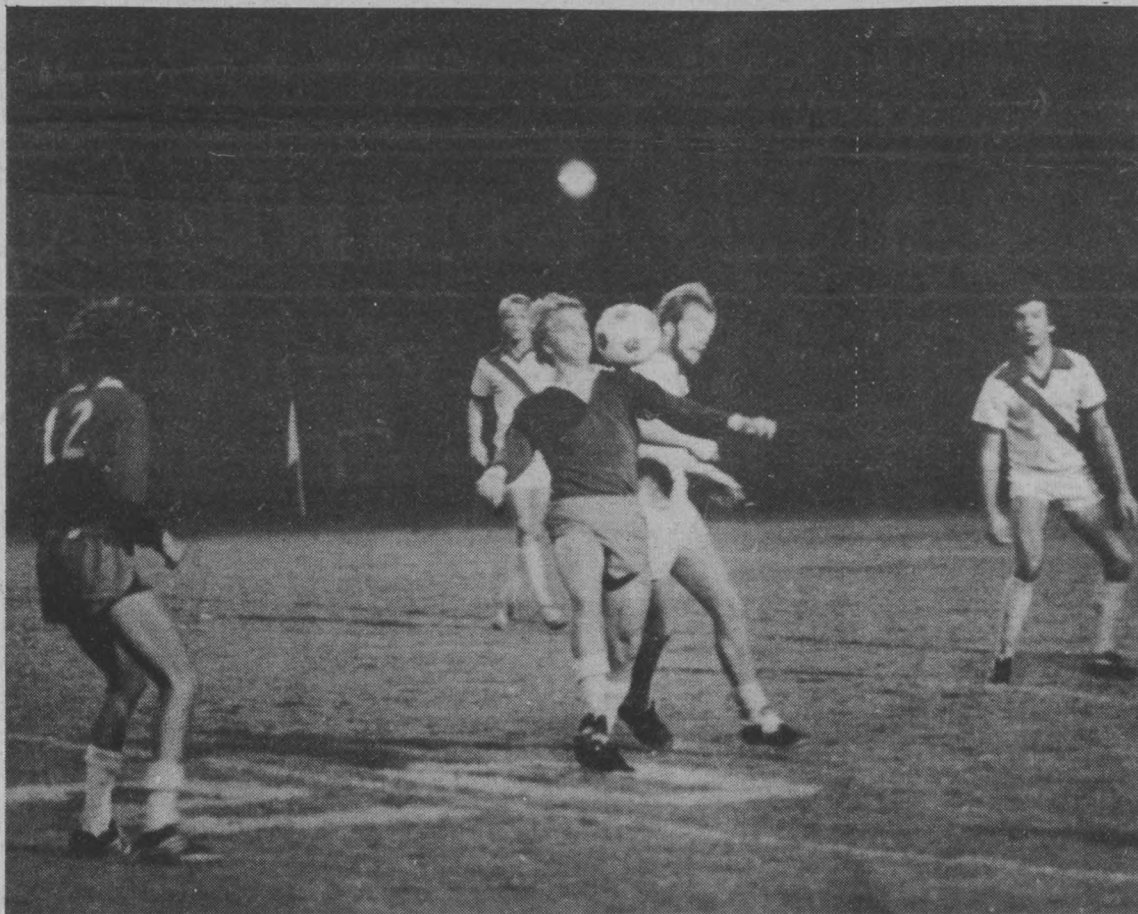
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Back to Winning Ways—UCSB soccer clobbered Cal Lutheran, 8-0 Tuesday night at the stadium, before a noisy and supportive crowd. "We were playing at our best with a team that was not playing their's," coach John Purcell said. "We had that killer instinct." Pollack scored two goals in the game, and now moves into the number two all-time scoring list at UCSB, with a total of 24. He needs only four more to tie the all-time scorer, set in the early 1970's.

This Week's Pickings

Don't be upset, like many teams were this weekend; play Prize Pickings.

For the fifth week, Prize Pickings is offering big money and an opportunity for your name to appear in the Nexus by merely circling teams.

That's right. All you have to do to play this game is circle the name of the team you think will win, given the point spread.

Last week, two roommates won the pool in a tie. To prevent such a tie this week, on your picks, estimate how many fans will show up at the Coliseum for the UCLA-Cal game. Tough one, huh? Hint: It holds nearly 90,000.

Tear off the sheet of paper above and place your name, address and telephone number on the entry form. Deadline for official Prize Pickings forms is 4:49.30 p.m. on Friday.

Dick Jensen, acting Athletic director, is the new kid in town picking this week. He will join the other bozos on the Nexus picking staff.




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Evangelical Church

(Continued from p.1)

Dave Washburn led the fight. In an Isla Vista plebiscite, 72 percent of 1,700 voters endorsed Tipi Village. The Church collected 2,200 against it. Most of the signatures, however, were collected not in Isla Vista, but in Goleta. Some signatures were even collected in Santa Ynez.

Sommer explained that the issue "could affect any part of the county." He further stated that, "The inappropriateness of that lifestyle within such a densely populated area is very obvious to us."

Before the hearing, Sommer and Washburn met with County

Supervisor Bill Wallace. "They asked me to vote against the amendment. I told them I would take that into consideration," said Wallace.

Said Washburn, "We'd like the Parks and Recreation Department to concern itself with parks and recreation."

Neither residents of Tipi Village nor representatives of the Park District were present at the first hearing. They claimed they had become aware of the hearing date too late to prepare a presentation and had requested a postponement.

However, the boardroom was

packed with opponents of the proposal, mostly members of the Evangelical Orthodox Church. Because so many people were present, the board allowed them to make their statements and agreed to let the Park District make their's the following week.

The statements made by members of the church were reportedly emotional, although sometimes not strictly to the point, leaving some spectators with the impression that the villagers had been accused of being drunken, disease-carrying rapists. The presentations were effective enough to leave two of the supervisors, Fletcher and Kallman, ready to vote against the proposal without hearing from the other side. Arguments presented the following week were insufficient to convince enough supervisors to vote in favor of the village and the proposal was defeated.

Members of the Evangelical Orthodox Church presented many reasons why they were against the village. Quite a few members of the church live in the area of Tipi Village. Most of the 160-170 members of the church who live in I.V. are concentrated on that end of Pasado and Sueno roads. Almost all of these residences are owned by the church members.

Bishop Jon Braun emphasized the church's position; by allowing the village to remain on their property, the Park District was failing to cater to the common good. "You don't build parks to provide housing. That's just totally out of the realm."

Braun also said many members resented the fact that public lands were benefitting only the 15 villagers. "The money (to buy the land) was to be spent so that the 16,000 people in Isla Vista would have adequate parks and recreational facilities," he said. "That is the job of the park board."

Washburn referred to the needs of the community, citing I.V.'s large single-parent family population and the need for local facilities for smaller children. "I don't think their concerns have been addressed."

Other members voiced other concerns: sanitary conditions, water violations, the result of property values of neighboring lots, and more. They also oppose the concept of a public campground in Isla Vista. Member Steve Henne said the "live and let live reputation" of this town would attract undesirables from all over the state.

"I believe the attempt is being made to create an artificial polarization. We are not hostile to the park board, we just happen to disagree," said Bishop Braun. "Yet, what we kept hearing was 'what's wrong with you people?'"

Hollister Landowners

(Continued from p.1)

"They (Western LNG) do have access rights, inherited from Western Electric," said Baker. Western LNG originally bought the land from Western Electric, their easement rights, which guarantee a utility company access to a construction site, allow them to pass through Hollister Ranch. According to Baker, the movement of heavy equipment over the roads would destroy them, requiring the construction of new roads.

"The land is privately owned, the road is privately owned," she said. "We would have to pay to construct their roads for them." According to Baker, LNG can't legally ship anything over 7500 pounds over one of the weaker bridges, of course, but the legal process will delay them considerably, at least a year," she said.

"They may think of it like it's just their job," she said, "but they have violated my rights by bringing two very large back-hoe tractors through the ranch." We're going to be as obnoxious as we can, we have nothing to lose. And every

time I see an LNG vehicle coming, I'm going to stop my car."

The meeting yesterday also discussed raising community consciousness through leaflets, rallies, side-shows, and speakers. Furthermore, a 30 to 60 minute film, which they hope will be aired on television is in the making. The film will document the LNG situation.

"People understand polyester, 95%, and Saturdays and Sundays off. So we've got to deal in these terms," she said. "We're going to let them know their gas bill will cost three times as much from LNG as from the Arabs."

"We have to keep in mind that the time-frame we're dealing with is long, not a week or a month," said Abbott. "It is going to be a prolonged struggle; the important thing is to do things right. "We have to start thinking about what we're going to do; to start asking people where they stand, and prepare them for civil disobedience, if necessary. But first we're going to go through all the legal channels."

"This demonstration is going to be righteous," said Baker. "It's going to be right."

Barbie Now a Valuable Item For Collectors

The Barbie Doll, believe it or not, has become a collector's item.

The Washington Post reports that even though the Mattel Toy Corporation has sold about 112 million copies of Barbie and her friends, the older and rarer models of the doll are fast becoming valuable collector's items, the latest hedge against inflation.

Last year, the Post reports, after a nationwide bidding war involving sealed bids and secret offers, one person sold a mint, still-boxed original (circa 1959) Barbie doll for \$501.59.

The Post says that certain versions of Barbie have taken on special value to collectors. For instance, the sleepy-eyed Barbie, that was made in 1964, is now worth between \$35 and \$65. Other rare Barbies include the 1967 black friend called Francie, who was only made for one year, and the series of friends sold in Paris in 1970, holding hands.

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Law Suit...

(Continued from p.1)

misconduct) to back down."

"I don't engage in any law suit that I don't expect to win," Romasanto stated. "I'm representing officer Sullivan and the police union. The case is meant to be tried in the courts and not in the media and that's where the verdict will be reached."

A spokesperson for UCSB's El Congreso stated that "We're definitely in support of any action that El Concilio decides to take. However, at this point, we're not going to be directly involved with the case."

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New Director Sought

(Continued from p.1)

involved in it. Eventually, this will expand as it becomes nationally known.

Chancellor Huttenback said, "Some people have accepted it (the affiliation) with enthusiasm and others with suspicion." He

explained that some people feel that the university "could stultify the independence of the center."

The Hutchins Center was named after Robert Hutchins, a longtime president of the University of Chicago, who founded a Fund for the Republic.

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